

## KAZU NAKAGAWA

b. 1957, Japan

Lives and works on Waiheke Island, Auckland, New Zealand

### AWARDS

- 2015 Overall Supreme Award and Commercial Architectural Excellence,  
Resene Timber Design Awards/ Waiheke Library, New Zealand
- 2013 headland Sculpture on the Gulf, Westpac Award/Merit Award, New Zealand
- 2007 Walker & Hall Art Award, Merit Award, New Zealand
- 2003 Sculpture on the Gulf, Creative Arts Trust, Site Specific Award, New Zealand
- 2000 Creative New Zealand Grant: Sound and visual installation with composers  
Helen and David Bowater
- 1989 Winstone Craft Biennale, Merit Award, New Zealand

### SELECTED COLLECTIONS

- Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand
- Christchurch Polytechnic Institute of Technology, New Zealand
- New Zealand Embassy, Tokyo, Japan
- The Dowse Art Museum, Lower Hutt, New Zealand
- Private collections in Australia, UK, USA, Japan and New Zealand

### SELECTED SOLO EXHIBITIONS

- 2019 *[but] move backwards*, Trish Clark Gallery, Auckland, New Zealand
- 2018 *vessel*, Tivoli, Waiheke Island, New Zealand
- Carving Water, Painting Voice*, New Zealand Maritime Museum, Auckland,  
New Zealand
- 2017 *Here, Now*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *since 'silence'*, Bath Street Gallery, Auckland, New Zealand
- 2013 *A PLAY 'CATWALK', otherwise nothing left*, Bath Street Gallery, Auckland,  
New Zealand
- 2012 *A Play 'and land'*, Bath Street Gallery, Auckland, New Zealand



- 2010 *CALLIGRAPHY*, Bath Street Gallery, Auckland, New Zealand
- 2009 *[un]dress*, Bath Street Gallery, Auckland, New Zealand
- 2008 *knowing*, Bath Street Gallery, Auckland, New Zealand
- Open Studio*, Waiheke Island, Goldwater Estate/Bath Street Gallery, Auckland, New Zealand
- 2007 *pleat / 465 g of love*, Campbell Grant Galleries, Christchurch, New Zealand
- 465 g of love*, Bath Street Gallery, Auckland, New Zealand
- 2006 *petal after petal*, Campbell Grant Galleries, Christchurch, New Zealand
- 2005 *score*, Bath Street Gallery, Auckland, New Zealand
- 2004 *onehundredeightdesires*, Campbell Grant Galleries, Christchurch, New Zealand
- 2003 *a surface is a colour*, Campbell Grant Galleries, Christchurch, New Zealand
- staircase not staircase*, Judith Anderson Gallery, Auckland, New Zealand
- 2002 *staircase not staircase*, Campbell Grant Galleries, Christchurch, New Zealand
- 2001 *Surface/solid uncertain continuity*, Campbell Grant Galleries, Christchurch, New Zealand
- Sea of Serendipity*, Christchurch Polytechnic Institute of Technology, New Zealand
- Sea of Serendipity* [collaboration], The Suter Art Gallery, Nelson, New Zealand
- 2000 *See No Hear No Speak No*, Judith Anderson Gallery, Auckland, New Zealand
- 1999 *A chair /and "I"*, Campbell Grant Galleries, Christchurch, New Zealand
- I am not "I"*, Judith Anderson Gallery, Auckland, New Zealand
- 1998 *"I"/Still have our dream*, Campbell Grant Galleries, Christchurch, New Zealand
- "I"/Still have our dream*, Gow Langsford Gallery, Auckland, New Zealand
- 1996-7 *Survey 1991–1996*, Fisher Gallery, Auckland, New Zealand
- Survey 1991–1996*, The Dowse Art Museum, Lower Hutt, New Zealand
- 1996 *"I" as the word/ "I" as the scene*, Aberthart North Gallery, Auckland, New Zealand
- 1995 *CABINET / myself happens around me*, Aberthart North Gallery, Auckland, New Zealand
- 1994 *"Ma"*, Aberthart North Gallery, Auckland, New Zealand

1993 *relationship other than myself, yourself, itself*, Aberhart North Gallery, Auckland, New Zealand

1992 *Mother's Meridian*, Aberhart North Gallery, Auckland, New Zealand

### SELECTED GROUP EXHIBITIONS

2019 *headland Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand

*HERE: Kupe to Cook*, Pataka Art + Museum, Porirua City, New Zealand

2017 *headland Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand

2016 "taking stock", Trish Clark Gallery, Auckland, New Zealand

*Just the right white*, Bartley+Company Art, Wellington, New Zealand

2013 SYDNEY CONTEMPORARY 13, CarriageWorks, Sydney, Australia

*headland Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand  
[Westpac Merit Award]

2011 *Towards Photography* [with Fiona Pardington and Leon Van den Eijkel], Toi Gallery, Auckland, New Zealand

*headland Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand

2009 *headland Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand

2007 *Sculpture On The Gulf*, Waiheke Island, Auckland, New Zealand

2003 *Sculpture On The Gulf*, Waiheke Island, Auckland, New Zealand

2002 Goldwater Art Award, Waiheke Art Gallery, Auckland, New Zealand

2001 *Sculpture In The Garden*, McDougall Art Gallery and Botanic Garden, Christchurch, New Zealand

2000 *Uneasy Spaces*, McDougall Contemporary Annex, Christchurch, New Zealand

1997 *Framed /A studio furniture survey*, The Dowse Art Museum, Lower Hutt; Waikato Museum of Art, Hamilton, New Zealand

*Thinking through Contemporary New Zealand Sculpture*, CoCA Gallery, Christchurch, New Zealand

1995 FHE Gallery, Auckland, New Zealand

1994 *Function*, The Dowse Art Museum, Lower Hutt, New Zealand

*Visa Gold Art Award*, City Gallery, Wellington, New Zealand

1992 *Review '92*, Fisher Gallery, Auckland, New Zealand

*Contained*, The Dowse Art Museum, Lower Hutt, New Zealand

**TCG**  
TRISHCLARK GALLERY

*Artiture*, Auckland Museum, New Zealand; Tokyo, Hamamatu, Nagoya, Kyoto, Japan

- 1991 *FunctionNonFunction*, Fisher Gallery, Auckland, New Zealand  
*The Chair Show*, CSA Gallery, Christchurch, New Zealand  
*Taking a Pew*, Bath House Gallery, Rotorua, New Zealand
- 1990 *New Allegories* [with Noel Lane], Fox Street Gallery, Auckland, New Zealand  
*Artiture*, Auckland War Memorial Museum, New Zealand
- 1989 *Winstone Craft Biennale*, Auckland Museum, New Zealand [Merit Award]
- 1987 *Interiors, Hand Crafted*, Lopdell House, Auckland, New Zealand

#### SELECTED BIBLIOGRAPHY

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- Banbury, Grant. "The Depth of Knowledge." *Art New Zealand* 135, August 2010, 48–51.
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- Brown, Warwick. *Another 100 New Zealand Artists*. Godwit, 1996, No: 62.
- Calder, Peter. "Art for milk's sake." *New Zealand Herald*, March 18, 1993, S2-1
- Duncan, Margaret. "Christchurch." *Art New Zealand* 96, Spring 2000, 56.
- Ensing, Riemke. *465 g of Love* [exhibition catalogue]. Bath Street Gallery, April 2007.
- Firth, Minka. "Return to Rangitoto." *Gulf News*, December 2008, 36.
- Fowler, Rhoda. *Kazu Nakagawa, New Zealand Works* [exhibition catalogue], Fisher Gallery, 1997.
- Fusco, Cassandra. "The Sense and Sensibility." *WORLD Sculpture News*, 2001.
- Grooby, Miko. 'Interview' in Japanese, NZdaisuki.com, vol. 59, August 2011.
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- McAllister, Janet. "To the Is-land." *Metro*, January 2009, 102.
- Milburn, Felicity. *Uneasy Spaces* [exhibition catalogue]. McDougall Contemporary Art Annex, 2000.
- Milburn, Felicity. *Sculpture in the Gardens* [exhibition catalogue]. Robert McDougall Art Gallery, 2001.
- Millar, Debra. "Eastern Encounter." *More Design*, July 1990, 25.

Orbell, Joanna. "Eye of beholder." *The Press*, August 4, 2004.

Pauli, Dorothee. "Hidden depths." *The Press*, June 13, 2001, 29.

Paton, Justin. "Chairished works." *New Zealand Herald*, December 6, 1996.

Rewi, Adrienne. "Enigmas, intangibles." *Sunday Star Times*, April 19, 1998.

Robinson, Ian. "Hauraki Gulf." *Bateman*, November 2008, 88.

Robinson, Ruth. "From New Zealand's Wood." *The New York Times*, March 3, 1991.

Shopland, Alice. "The Meaning of Chairs." *Grace*, August – September 1998, 26.

Stuart, Calab. "Kazu Nakagawa." *Craccum* no. 666, 1995, 37.

Thacker, Christine. "Kazu Nakagawa." *Craft New Zealand*, no. 36, Winter 1991, 24.

Wayers, Amanda. *Towards Photography and Seeing* [exhibition catalogue]. TOI Gallery, April 2011.

## **FILM**

Quick, Bridget. *Knowing* [visual documentary]. New Zealand, 2015.

"Sculpture by the sea." Asian Down-under, TV One, New Zealand, 2011.

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"Asian Dynamic." TV One, New Zealand, 1994.