

## PHIL DADSON

b. 1946, New Zealand

Lives and works in Auckland, New Zealand



### **AWARDS / APPOINTMENTS**

- 2015 Fulbright-Wallace Arts Trust Award, USA/New Zealand  
Schmidtsche Schack Commission, Kassel
- 2013 Wilson Trust for Disabled Children Commission, Auckland, New Zealand
- 2011 Wallace Arts Trust Jury Award, Auckland, New Zealand
- 2010 Pew Trust, Artist Cinema Commission (Kermadec), New Zealand
- 2009 Sonic Museum, Auckland War Memorial Museum Commission, New Zealand
- 2007 Sanskriti Foundation Artist Residency, New Delhi, India
- 2006 Finalist, The Walters Prize, New Zealand  
Visiting Scholar, Lancaster Institute for the Contemporary Arts, UK
- 2005 Officer of the New Zealand Order of Merit
- 2003 Antarctic Artist Fellowship  
Visiting Scholar, AUT University, Auckland, New Zealand
- 2001 New Zealand Arts Foundation Laureate
- 1994 Croisette d'Or Grand Prix at the Cannes/Midem Visual Music Award for *Pacific 3,2,1, Zero*  
Best Editing – New Zealand Film and Television Awards for *Pacific 3,2,1, Zero*
- 1991 Fulbright Scholarship, US
- 1986–2001 Head of Intermedia / Time-Based Arts, Elam School of Fine Arts, The University of Auckland

### **SELECTED COLLECTIONS**

- Auckland Art Gallery Toi o Tamaki, New Zealand
- Chartwell Collection at Auckland Art Gallery Toi o Tāmaki
- Connells Bay Sculpture Park, New Zealand
- Didsbury Family Collection, New Zealand
- Museum of Modern Art, Permanent Film Collection, New York
- Museum of New Zealand Te Papa Tongarewa
- QAGOMA, Brisbane, Australia
- Sarjeant Gallery, Whanganui, New Zealand
- The University of Auckland, New Zealand
- Victoria University of Wellington, New Zealand
- Wellington City Council, New Zealand

## SELECTED PERFORMANCES – FROM SCRATCH

- 2018 *546 Moons*, Auckland Arts Festival and Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand  
*From Scratch: Carhorn Hockett*, City Gallery Wellington, New Zealand
- 2003 *Vocal Acrobats (Off the Wall)*, AKO3 Festival, Auckland, New Zealand [performers Shane Currey, Adrian Croucher, Phil Dadson, with invited guests Koichi Makigami, Mark van Tongeren, Clayton Thomas]
- 2000–02 *Pacific Plate*, Taupo Festival of Arts, New Zealand; New Zealand Festival Fringe, Wellington [performers Shane Currey, Adrian Croucher, Phil Dadson]
- 1998 *Global Hockets*, New Zealand International Festival of the Arts, Auckland; Hungarian tour, Zeged, Godollo, Eger and Budapest; Ars Electronica, Linz, Austria; Worldwide Video Festival, Amsterdam; Mousonturm, Frankfurt
- 1997 *Homage to the Gods of Hockets*, Womad, Auckland, New Zealand; Indonesian tour, Bali Arts Festival, Jakarta International Percussion Festival and Bandung Muslim University [performers Shane Currey, Adrian Croucher, Darryn Harkness, Phil Dadson]
- 1996 *Aural Histories, Prayer Wheel*, New Music Forum, Jakarta, Indonesia [performer Phil Dadson]
- 1995 *Made in Aotearoa*, Tochigi City Festival of Instruments of the World, Japan; Seishin University, Tokyo; Yokohama Art Museum; Bangkok Festival of Music; 17th Asia Pacific Composers Conference  
*Shadow Play, Tin-Talk, Torque*, Devonport Arts Festival, Auckland, New Zealand [performers James McCarthy, Shane Currey, Phil Dadson]  
*273 Moons: 21st Year Celebration*, Maidment Theatre, Auckland, New Zealand. Including *Carhorn Hockett, Fingerpot Rag, Bellpole Hockett* [performers Niki May, Mark Storey, Tim Bowman, Jessica Hindin, Joshna Latrobe, Kim Wesney, Kirston Zemke-White, James McCarthy, Shane Currey, Phil Dadson]
- 1994 *Tok Tok*, premiered at Sound Symposium, Newfoundland; Halifax, Nova Scotia; Auckland, New Zealand [performers James McCarthy, Phil Dadson]
- 1993 *Pacific, 3,2,1 Zero*, performance–film collaboration with director Gregor Nicholas for TV and theatre release  
*The Rattle* concerts, Auckland, New Zealand [performers Wayne Laird, James McCarthy, Phil Dadson]
- 1992 *EYE/DRUM, 6'S & 7'S*, Galaxy Theatre, Auckland, New Zealand; Southern Regions Tour, New Zealand; Asia/Pacific Festival [performers as per 1989]
- 1991 *Songs for Unsung Heroes, Zitherums and Fax to Paris*, Devonport Arts Festival, Auckland, New Zealand; Brisbane International Music Biennial, Australia; Performance Space, Sydney
- 1989–90 *Songs for Heroes*, International Festival of the Arts, Wellington, New Zealand; Auckland Regional Tour, Rotorua and Waikato Art Museums, New Zealand  
*Sound/Watching*, Aotea Arts Centre, Auckland, New Zealand; Manukau City Arts Festival, New Zealand  
*Songs for Unsung Heroes*, Artspace, Auckland, New Zealand [performers Neville Hall, James McCarthy, Walter Muller, Phil Dadson]



- 1988 *RHYTHMWHEEL*, World Festival of Drums, Expo '88, Australia [performers Walter Muller, Phil Dadson]
- 1986 *Pacific 3,2,1,Zero, Parts 1 & 2 – the extended work*, 6th Biennale of Sydney; Auckland, New Zealand; Singapore International Festival of the Arts
- Sound/Watching*, Aoyama Theatre, Tokyo [performers Joshna Latrobe, Niki May, Diipali Linwood, Kim Wesney, Alison Henry, Ben Harrop, Deborah Maud, Peter Scholes, Aldas Palubinskas, Don McGlashan, Wayne Laird, Phil Dadson]
- 1984 *Drum/Sing*, ANZART, Edinburgh Festival [performers Phil Dadson, Wayne Laird, Don McGlashan]
- 1982 *Pacific 3,2,1,Zero*, Paris Biennale; tour of Europe and USA
- 1980 South Pacific Festival of the Arts, Papua New Guinea
- 1979 3rd Biennale of Sydney

## FILMS

- 2017 *April Music*, single-channel video shot daily through April
- 2015 *Anatomia Sonora Da Camera*, single-channel video [18'], produced for *Jump into the Unknown*, 56th Venice Biennale collateral event by 9Dragon Heads
- Heavy Metal (Schmidtsche Schack Factory Percussion Ensemble)*, two-channel synchronised digital video/audio [16']. Collaboration with the factory employees of Schmidtsche Schack in Kassel, Germany. Commissioned for *WERK/KUNST/WERK*, Kassel
- 2014 *Compass of Frailty*, three-channel video installation, produced for *Unstuck in Time*, Te Tuhi Gallery, Auckland, New Zealand
- Headstamp (Atacama)*, single-channel video [5']  
*Arid Edge (Desert Projects)*, single-channel video [7']  
*Desert Tomb (Desert Projects)*, single-channel video [20']  
A triad of videos shot in Atacama desert, Chile 2013
- Kauri Rites*, single-channel video [8'], produced for *A Delicate Balance Rongo Taketake a Tane*, Te Uru, Auckland, New Zealand
- 2013 *The Fate of Things to Come: A Conference of Stones*, three-channel video [15']
- Sonic Cycles: Bicycle Choir*, single-channel video
- 36 x 360s on Wudangshan*, single-channel video [60']
- 2012 *Yinyangshuo*, single-channel video
- 2011 *Deep Water*, three-channel video installation
- Between Worlds*, single-channel video
- Pax*, two-channel video installation (*Kermadec* touring exhibition)
- 2010 *Headstamps - 11 Silk Road Rites*, single-channel video
- 2008 *Breath of Wind*, two-channel video



- 2007 *Processional*, single-channel video [4']  
*Anandagram*, single-channel video [9']  
*Pabu*, single-channel video [7']
- 2006 *Bodytok Quintet: The Human Instrument Archive*, a continuing project  
*Incantation*, two-channel video [8']  
*Arc*, single-channel video
- 2005 *Terra Incognita*, from *The Polar Projects*, three-channel video installation, optionally interactive  
*Now*, single-channel video [7'], ostifan-sonics and text
- 2004 *Aerialfarm*, from *The Polar Projects*, single-channel video  
*Stonemap*, from *The Polar Projects*, three-channel video including *stonegrind*, plus *Rock Records* drawing suite  
*Flutter*, from *The Polar Projects*  
*Chthonian Pulse*, from *The Polar Projects*, three-channel video
- 2003 *Vocal Acrobats*, sampler of *AK03* [performance with Koichi Makigami, Mark van Tongeren et al]  
*Echo-Logo*, from *The Polar Projects*, single-channel video
- 2002 *LIVE @ REV*, live solo performance document, REV festival of experimental instruments, Brisbane, Australia
- 2001 *Pacific Plate Sampler*, From Scratch live performance
- 2000–01 *Mangrove*, single-channel video [8']
- 2000 *Maya (Orchestral Counter-millennial Fanfare)*, single-channel video [7']  
*Conundrum Quartet: HA, HU, HO, HE*, four-channel video/audio installations  
*PIANO/FORTE*, installation document [5'], at Robert McDougall Contemporary Art Annex, Christchurch, New Zealand  
*Conference of Drums*, sound-sculpture document [7']  
*Three Short Films*, live performance document [15'] of three-part work commissioned by pianist Dan Poynton (intermedia piano work)
- 1999 *Global Hockets*, From Scratch/Supreme Particles, live performance document [50']
- 1997 *Arcs & Sparks*, archival film montage with live free-improv, From Scratch audio track
- 1995 *An Archaeology of Stones*, single-channel video/audio [15']
- 1994 *Resonance 2*, single-channel video/audio [15']  
*Pacific 3,2,1, Zero. Part 1*, director Gregor Nicholas, From Scratch film performance [20']
- 1992 *Laovavasa*, 36-monitor video wall document [5']



- 1991 *Sounds Stories*, single-channel video [60'],  
with 14 US experimental instrument builders and performers
- Malei Village*, documentary of music of the Tonohu people, Solomon Islands  
[12']
- 1990 *Footstop Hocket*, devised for 36-monitor video wall [10'],  
polyrhythmic patterning of feet/shoes
- 1989 *Uncharted Crossing*, single-channel video/audio [10']
- 1985 *South*, four dvds [9'], Super 8 experimental film remade as four-channel video  
work 2005. Experimental travel movie made during From Scratch tour, New  
Zealand
- 1984 *Drum/Sing*, director Gregor Nicholas, From Scratch film performance, super  
16mm [20']. Awarded first prize, New York Film Festival 1985
- 1982 *Gung Ho 123D*, video document, From Scratch music performance – three of  
seven sections [15']
- 1977 *Triad 1*, single-channel video/sound performance [13']
- 1976 *Physical*, four-channel video
- 1975 *Breath: earth/breath, birth/death*, two-channel video [15']
- 1971 *Earthworks*, single-channel recording/performance event, 15 diverse earth  
locations

#### **SELECTED SOLO EXHIBITIONS**

- 2018 *FROM SCRATCH: 546 MOONS*, Te Uru Waitakere Contemporary Gallery,  
Auckland, New Zealand
- FROM SCRATCH: 555 MOONS*, City Gallery Wellington, New Zealand
- Elemental*, Trish Clark Gallery, Auckland, New Zealand
- 2017 *Shiver Me Timbres*, Audio Foundation, Auckland, New Zealand
- 2016 *Shiver Me Timbres*, Headlands Centre for the Arts, California,
- 2015 *Sound Anatomy*, Trish Clark Gallery, Auckland, New Zealand
- 2014 *Parallel Harmonies*, Trish Clark Gallery, Auckland, New Zealand
- 2013 *CrossCurrents*, MAC, Santiago, Chile
- Peeling the Silence*, Engine Room Gallery, Wellington, New Zealand
- BICYCLE-CHOIR: Sonic Cycling in New Brighton*, commissioned for TEZA  
(Transitional Economic Zone of Aotearoa), Christchurch, New Zealand
- 2012 *BODYTOK QUINTET*, Te Manawa, Museum of Art, Science and History, New  
Plymouth; Pātaka Art + Museum, Porirua; Otago Museum, Dunedin; Mangere  
Art Centre, Auckland; SCAPE 7 Public Art Biennale, in association with  
Christchurch Art Gallery, Christchurch, New Zealand



- 2010 *Akau Tangi*, public sculpture commissioned by Wellington Sculpture Trust and Wellington City Council, supported by Meridian Energy, New Zealand
- 2006 *CONCERTINA*, St Paul Street Gallery, AUT, Auckland, New Zealand, curated by Dr Leonhard Emmerling
- Polar Projects*, The Walters Prize Exhibition, Auckland Art Gallery Toi o Tāmaki, New Zealand
- 2005 *Tapping the Pulse*, New Zealand Film Archive, Wellington, New Zealand
- Polar Projects*, The Physics Room, Christchurch, New Zealand; Bowen Galleries, Wellington, New Zealand
- TENANTENNAE*, sculpture commissioned by Connells Bay Sculpture Park, Waiheke Island, New Zealand
- 2004 *Polar Projects*, Dunedin Public Art Gallery, Dunedin; Starkwhite Gallery, Auckland; Gus Fisher Gallery, University of Auckland, Auckland, New Zealand
- Performance*, The Physics Room, Christchurch, New Zealand
- 2003 *Solo Performance*, impermanent.audio, Sydney, Australia
- 2000 *PIANO / FORTE*, The Annex, Christchurch Art Gallery Te Puna O Waiwhetū, New Zealand
- 1999 *Conundrum Quartet*, Soundculture '99, Artspace, Auckland, New Zealand

### SELECTED GROUP EXHIBITIONS

- 2018 *Groundswell: Avant-Garde Auckland 1971–79*, Auckland Art Gallery Toi o Tāmaki, New Zealand
- 2016 *The Shakes*, Audio Foundation, Auckland, New Zealand
- 2016 *“taking stock”*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *Jump into the Unknown*, collateral event of the 56th Venice Biennale, commissioned by Magda Guruli, Vittori Urbani and Kin Jai Kwan. Facilitated by Nine Dragon Heads at Palazzo Loredan dell’Ambasciatore, Venice
- Arid Edge*, [screening] Rotterdam International Film Festival, The Netherlands
- WERK/KUNST/WERK*, Kulturbahnhof, Kassel, curated by Jürgen O. Olbrich
- Solid Colour: Part II*, Trish Clark Gallery, Auckland, New Zealand
- 2014 *Sounding Tiritiri Matangi II*, Tiritiri Matangi Open Sanctuary, Hauraki Gulf, Auckland, New Zealand, curated by Phil Dadson
- Unstuck in Time*, Te Tuhi Gallery, Auckland, New Zealand
- 2013 *Sounding Tiritiri Matangi I*, Tiritiri Matangi Open Sanctuary, Hauraki Gulf, Auckland, New Zealand, curated by Phil Dadson
- Silo Summer of Sculpture*, Wynyard Quarter, Auckland, New Zealand
- Lines in the Ocean*, Museum of Contemporary Art, Santiago, Chile



- SCAPE 7, Christchurch, New Zealand
- 2012 *VitaminS Improvisers Festival*, Auckland, New Zealand
- THINGAMAJIGS: Invented Musical Instruments Festival*, Berkeley, San Francisco
- EARSHOT: Jazz Festival*, Seattle, USA
- Reflections on John Cage's Influence on the Arts and Mass Culture*, Streaming Museum, [www.streamingmuseum.org](http://www.streamingmuseum.org)
- Peeling the Unseen* [with Jin Jiangbo], V Art Center, Space 2, Shanghai
- Sound Full*, Dunedin Public Art Gallery, New Zealand; City Gallery Wellington, New Zealand
- 2011 *S3D Invented Instrument Orchestra*, Audio Foundation, Auckland, New Zealand
- New Zealand International Film Festival, *Between Worlds* [screening], Auckland, New Zealand
- Star of Beauty, She'll Be Right: Recent Artists' Videos from Aotearoa New Zealand*, LUX London
- 3 PAW, facilitated by Nine Dragon Heads, Biel/Bienne Open City, Switzerland
- Kermadec*, National Maritime Museum, Auckland; Tauranga Art Gallery; National Museum of the Royal New Zealand Navy Te Waka Huia o te Taua Moana o Aotearoa, Auckland, New Zealand
- Old Genes: Artists Reading Len Lye*, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2010 *SuperDeluxe@Artspace*, 17th Biennale of Sydney: The Beauty of Distance, Songs of Survival in a Precarious Age, Artspace, Sydney
- Nomadic Party*, Arko Art Center, Seoul, facilitated by Nine Dragon Heads and Arko Art Center
- Living Room: "A Week of Kindness"*, Auckland Council Public Art, curated by Pontus Kyander
- 2009 *NINE DRAGON HEADS-in-Sarajevo*, premiere of *Breath of Wind*, Sarajevo, Bosnia
- 2008 *Sur Polar: Arte en Antártida (South Polar: Art in Antarctica)*, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Argentina; Museo Tecnológico de México, Mexico City, 2009; Gallery of the University of Hertfordshire, London, 2011
- 2007 Auckland International Festival, *S3D (ear & eye)* [collaboration with Akio Suzuki, Bart Hopkin, Yekkoo, Tom Nunn, Walter Kitundu, Graeme Leak, Ernie Althoff, with Marcel Bear, Sam Morrison, James McCarthy and Adam Willetts] Galatos Theatre, Auckland, New Zealand
- 2005 *REV (real, electronic, virtual)*, workshop and performance, Queensland University of Technology Creative Industries Precinct, Brisbane, Australia



- 2004 *Worldwide Video Festival, Echo Logo from Polar Projects* [screening], Amsterdam
- 2003 AK03 Auckland Arts Festival, *VOCAL ACROBATS* [musical collaboration with Koichi Makigami, Mark van Tongeren, Clayton Thomas, Adrian Croucher and Shane Currey], *Video Actions* Performace Space, Sydney, Australia
- 2000 *Millenial Year Concert Series*, featuring *MAYA: A Counter Millenial Fanfare*, Auckland Town Hall, New Zealand. Commisioned by The Auckland Philharmonia Orchestra
- 1999 *Global Conceptualism: Points of Origin, 1950s-1980s*, facilitated by Jane Farver, Rachel Weiss and Luis Camnitzer, Queens Museum of Art, New York; Walker Art Center, Minneapolis; Miami Art Museum; List Visual Arts Center, MIT, Cambridge, USA

### SELECTED BIBLIOGRAPHY

- Barton, Christina. *Camera Actions: Film and video in the work of Philip Dadson*. [Exhibition catalogue]. Wellington, New Zealand: New Zealand Film Archive, 2005.
- Clifford, Andrew. "New Rhythms From a Private Universe." *Eyeline* 62, Summer 2006–07.
- Clifford, Andrew. *Philip Dadson: Polar Projects*. [Exhibition catalogue]. Auckland, New Zealand: Gus Fisher Gallery, University of Auckland, 2004.
- Crowe, Peter. "Gung ho 1, 2, 3D review." *Composers Association of New Zealand* 5, no. 6, November 1983.
- Dadson, Philip. "Project Program 11: Philip Dadson." *Auckland Art Gallery Quarterly* 64, May 1977.
- Dadson, Phil, and Wystan Curnow. *Phil Dadson: Piano/forté: Robert McDougall Art Gallery*. School of Fine Arts, & Colloquium 2000, October 6 – November 5, 2000, Christchurch, New Zealand. Robert McDougall Art Gallery, University of Canterbury.
- Frykberg, Sarah. "The Heroic Impulse: From Scratch in 1990." *Music in New Zealand*, Summer 1990/1991.
- Hall, Ambury. *Below the Surface*. Auckland, New Zealand: Vintage, 1995.
- Hopkin, Bart, and Philip Dadson. *Slap Tubes and Other Plosive Aerophones: The Greatest Music-making Idea That Most People Have Never Heard of*. Pt. Reyes Station, CA: Experimental Musical Instruments, 2007.
- Hopkin, Bart. *Gravikords, Whirlies & Pyrophones: Experimental Musical Instruments*. Roslyn, NY: Ellipsis Arts, 1996.
- Hurrell, John. "Richly Layered Phil Dadson Survey." *Eyecontact*. July 2014. <http://eyecontactsite.com/2014/07/rich-dadson-survey>
- Irish, Gina. "Southbound: Artists to Antarctica." *Art New Zealand* 117, Summer 2005–06.
- McDonald, Lawrence. "DadSonImage – Tapping the Pulse: Philip Dadson Works 1971–2004." *Illusions Magazine – NZ Moving Image and Performing Arts Criticism* 37, Winter 2005.
- Mossman, Danae. "The Pulse of the Deep South: Phil Dadson's 'Polar Projects'." *Art New Zealand* 115, Winter 2005.



Nakajima, Kō, Kentaro Taki, Philip Dadson, Andrew Clifford, Kathy Rae Huffman, and St Paul St Gallery. *Video Life*. Auckland, New Zealand: ST PAUL St Publishing, 2011.

O'Brien, Gregory, and Bronwen Golder. *Kermadec: Nine Artists Explore the South Pacific*. Wellington, New Zealand: Pew Environment Group, 2011.

Pearce, Lance. "Phil Dadson: Parallel Harmonies." *Circuit*. September 9, 2014.  
<http://circuit.org.nz/blog/phil-dadson-parallel-harmonies-trish-clark-gallery-auckland-27-june-%E2%80%93-25-july-2014-review-by>

Rumsby, Martin. "HEAR SEE HEAR: An Interview with Philip Dadson." *Illusions Magazine – NZ Moving Image and Performing Arts Criticism* 37, Winter 2005.

Shieff, Sarah, and Wystan Curnow. "From Scratch: 273 Moons: A History, The Music and an Interview." *Music in New Zealand*, Spring 1995.

**TCG**  
TRISHCLARK GALLERY