



## STELLA BRENNAN

b. 1974, New Zealand

Lives and works in Auckland, New Zealand

### EDUCATION

2000 Master of Fine Arts, The University of Auckland

### AWARDS

2007 Residency, Apex Art, New York

2006 Finalist, The Walters Prize

2005 Creative New Zealand, publication assistance for *O-10*

2001–02 Residency, Artspace, Sydney, Australia

2000–01 Creative New Zealand New Work Grant

1997 Mercury Theatre Arts Management Scholarship

### SELECTED COLLECTIONS

The Chartwell Collection at Auckland Art Gallery Toi o Tāmaki, New Zealand

Museum of New Zealand Te Papa Tongarewa

### SELECTED SOLO EXHIBITIONS

2018 *Object Permanence*, Trish Clark Gallery, Auckland, New Zealand

2016 *Black Flags*, Trish Clark Gallery, Auckland, New Zealand

2015 *Memory Hole*, Trish Clark Gallery, Auckland, New Zealand

2012 *every room i have ever been in*, The Audio Foundation, Auckland, New Zealand

2010 *Instant Pictures*, screens.org.nz, curated by Luke Munn

2007 *White Wall/Black Hole*, Christchurch Art Gallery, New Zealand

2006 *Two Cities*, Quay Gallery, School of Fine Arts, Whanganui, New Zealand

2005 *Wet Social Sculpture*, St Paul St Gallery, AUT University, Auckland, New Zealand

2004 *Tomorrow Never Knows*, The Physics Room, Christchurch, New Zealand

- 2003 *End User*, Room 103, Auckland; The Calder-Lawson Gallery, Waikato University, Hamilton, New Zealand  
*Theme for Great Cities*, Ramp, Waikato Institute of Technology, Hamilton, New Zealand
- 2002 *Another Green World*, Artspace, Sydney
- 2001 *Dell*, Lightbox, Auckland, New Zealand
- 2000 *The Fountain City*, The Physics Room, Christchurch, New Zealand  
*Fedex*, The Blue Oyster Gallery, Dunedin, New Zealand
- 1999 *Anima*, Manawatu Art Gallery, Palmerston North, New Zealand
- 1998 *Parallel*, [with Christopher Barker] The Honeymoon Suite, Dunedin, New Zealand
- 1997 *Loom*, Window project, Auckland Art Gallery, New Zealand
- 1996 *Polar*, [with Fiona Amundsen] The High Street Project, Christchurch, New Zealand

#### **SELECTED GROUP EXHIBITIONS**

- 2019 *Guy Ngan: Either Possible or Necessary*, Artspace Aotearoa, Auckland, New Zealand
- 2018 *Kaleidoscope: Abstract Aotearoa*, Te Papa Tongarewa Museum of New Zealand, Wellington, NZ
- 2015 *TRUTH + FICTION*, Trish Clark Gallery, Auckland, New Zealand
- 2013 *Among the Machines*, Dunedin Public Art Gallery, Dunedin, New Zealand, curated by Su Ballard and Aaron Kreisler
- 2012 *Dark Sky*, Adam Art Gallery, University of Victoria, Wellington, New Zealand, curated by Geoffrey Batchen and Tina Barton
- 2010 *Recontres Internationales Paris/Berlin/Madrid*, The Pompidou Centre, Paris, curated by Jean-François Rettig  
*Slowflow*, The Green Bench, Whanganui, New Zealand
- 2009 *SCANZ/Raranga Tangata*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, curated by Sarah Cook and Mercedes Vicente  
*Feedforward*, LaBoral Centro De Arte Y Creación Industrial, Gijón, Spain, curated by Steve Dietz and Christiane Paul
- 2008 *Video Ground: Recent moving image works from Australia and Aotearoa/New Zealand*, a Multimedia Art Asia Pacific touring programme, curated by Rachel O'Reilly

*Made Up: The 2008 Liverpool Biennale*, Foundation for Art and Creative Technology, UK, curated by Mike Stubbs

*Past–Present–Place: Videos from New Zealand*, Heidelberger Kunstverein, Germany, curated by Leonhard Emmerling

2007 *Lo<=>No Tech*, Videotage Hong Kong, curated by Vanessa McRae

2006 *Zones of Contact*, 15<sup>th</sup> Biennale of Sydney

*The Walters Prize 2006*, Auckland Art Gallery Toi o Tāmaki, New Zealand

*Video from New Zealand*, 15<sup>th</sup> Biennale of Sydney

Loop Video Art Festival, Barcelona

*Islanded*, Adam Art Gallery, Wellington, New Zealand; Institute of Contemporary Arts, Singapore

2005 *Breaking Ice*, Adam Art Gallery, Wellington, New Zealand; Southland Museum, Invercargill, New Zealand

*Dimensions Variable*, Canberra Contemporary Art Space, Australia

*Snake Oil*, Auckland Art Gallery Toi o Tāmaki, New Zealand, curated by Robert Leonard

2004 *Everyday Minimal*, Auckland Art Gallery Toi o Tāmaki, New Zealand, curated by Robert Leonard

*Vacancy*, Te Tuhi; The Mark, Manukau City, New Zealand

2001 *Fuse*, Dunedin Public Art Gallery, New Zealand

2000 *Sister Spaces*, Southern Exposure, San Francisco

*In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, curated by Hanna Scott

1999 *The Body Inscribed*, George Fraser Gallery, Auckland, New Zealand

*Scale*, Artstation, Auckland, New Zealand

1998 *Switched On*, Manawatu Art Gallery, New Zealand

1997 *Quiet Desperation*, Fiat Lux, Auckland, New Zealand

1996 *Much enough happened easily or has become vast décor*, 23a Gallery, Auckland, New Zealand

1995 *Reaction!* Artspace, Auckland, New Zealand

## CURATED EXHIBITIONS

- 2008 *Cloudland: Digital Art from Aotearoa New Zealand* [with Su Ballard and Zita Joyce], The Substation, Singapore. Stella Brennan, et al., Len Lye, Alex Montieth, PSN Electronic, Bruce Russell, Adam Willetts, Kentaro Yamada
- 2002-03 *Dirty Pixels*, Artspace Auckland, New Zealand; Adam Art Gallery, Victoria University of Wellington, New Zealand; Dunedin Public Art Gallery, New Zealand; Waikato Museum of Art and History, Hamilton, New Zealand. Stella Brennan, Joyce Campbell, Michel Gondry, Sara Hughes, Tim Ryan, John Simon Jr, Martin Thompson
- 1999 *Nostalgia for the Future*, Artspace Auckland, New Zealand. Fiona Amundsen, Stella Brennan, Julian Dashper, Mikala Dwyer, Guy Ngan, Ann Shelton, Jim Speers

## SELECTED BIBLIOGRAPHY

- Ballard, Susan. "Stella Brennan: Archaeologist of Suburbia." *Eyeline*, no. 86 (2017).
- Brennan, Stella, and Su Ballard, eds. *The Aotearoa Digital Arts Reader*. Auckland, New Zealand: Clouds, 2008.
- Brennan, Stella, and Sophie O'Brien. *Another Green World*. Sydney, Australia: Artspace, 2002.
- Clifford, Andrew. "Dive into a Suburban Fantasia." *New Zealand Herald*, September 21, 2005.
- Cubitt, Sean. "The Ordering of Worlds: Two Recent Video Works by Stella Brennan." *Reading Room 4*, E. H. McCormick Research Library (2010): 144-155.
- Cubitt, Sean. "Cities at the Edge of Time." *0-10*. Auckland, New Zealand: Ondine Publishing, 2005.
- Laird, Tessa. "Orchestrated Litanies." In *Zones of Contact*, edited by Euan McDonald and Luke Parker, 90-91. Sydney, Australia: Biennale of Sydney, 2006.
- Leonard, Robert. "History Curator." *0-10*. Auckland, New Zealand: Ondine Publishing, 2005.
- Smith, Allan. "Nostalgia for the Future." *Eyeline* (May 2000).
- Wood, Andrew Paul. "Past, Present, Future." *Urbis Magazine*, February 2005, 104-108.