



VINCENT WARD

b. 1956 New Zealand

Lives and works in Auckland, New Zealand

EDUCATION

1979 Dip. FA (Hons), University of Canterbury, New Zealand

AWARDS

2015 Guest Professorship, China Academy of Art, School of Fine Arts, Hanzhou

2014 Honorary Doctorate in Fine Arts, University of Canterbury, New Zealand

2007 New Zealand Order of Merit (NZOM) for services to film

SELECTED COLLECTIONS

Australian Centre for the Moving Image

The University of Auckland

SELECTED FILM AWARDS

Rain of the Children

2008 Grand Prix – Era New Horizons Film Festival Poland [audience vote selected from 250 features]

2008 Nomination Best Film – Asia Pacific Screen Awards

2008 Nomination Best Director – Australian Directors Guild

2008 Best Original Music – New Zealand Film and Television Awards [six nominations including Best Director]

River Queen

2006 Golden Goblet – Shanghai International Film Festival

2006 Nomination Golden Kinnaree Award – Best Film, Bangkok International Film Festival

2006 Best Picture, Best Cinematography and Best Costume Design, New Zealand Screen Awards [six nominations]

What Dreams May Come

1999 Best Visual Effects – The Academy Awards

- 1999 Nomination Best Production Design – The Academy Awards
- 1999 Excellence in Production Design – Art Directors Guild Awards
- 1999 Best Renting Drama Video – Majors, Australian Video Ezy Prestige Awards
- 1999 Best Visual Effects – Golden Satellite Awards

Map of the Human Heart

- 1992 Official Selection – Cannes Film Festival
- 1993 Most Significant Artistic Achievement – Tokyo Film Festival
- 1993 Six nominations, including Best Film and Best Director – Australian Film Institute Awards

The Navigator: A Medieval Odyssey

Winner of over 25 international awards including:

- 1988 In Competition – Cannes Film Festival
- 1988 Grand Prix – Fanta Film Festival, Rome
- 1988 Grand Prix – Munich International Festival of Fantasy Films
- 1988 Grand Prix – Sitges Fantasy Festival
- 1989 Grand Prix – Oporto International Film Festival
- 1989 Best Film and Best Director – Australian Film Institute Awards
- 1989 Best Film and Best Director – NZ Listener Awards

Vigil

- 1984 In Competition – Cannes Film Festival
- 1984 Grand Prix – Prades Film Festival
- 1984 Grand Prix – Madrid Film Festival
- 1984 Best Cinematography, Best Production and Best Screenplay – NZ Listener

In Spring One Plants Alone

- 1980 Silver Hugo – Chicago Film Festival
- 1982 Grand Prix – Cinéma Du Réel, France

A State of Siege

- 1978 Special Jury Prize – Miami Film Festival
- 1978 Golden Hugo – Chicago Film Festival

SELECTED SOLO EXHIBITIONS

- 2019 *LOOM*, Trish Clark Gallery, Auckland, New Zealand
- 2018 *Palimpsest / Landscapes*, The Suter Art Gallery, Nelson, New Zealand
- 2016 *Palimpsest / Landscapes*, Trish Clark Gallery, Auckland, New Zealand

2013–14 *Breath: The Fleeting Intensity of Life*, Aratoi, Wairarapa Museum of Art and History, Masterton, New Zealand

Hā: Winter's Breath, Te Manawa Museum, Palmerston North, New Zealand

2012 *Wehi: Where fear and awe collide*, Mark Hutchins Gallery, Wellington, New Zealand

Inhale / Exhale, [video Installation] Gow Langsford Gallery, Auckland, New Zealand

Exhale, TSB Bank Wallace Arts Centre, Auckland, New Zealand

Inhale, Gus Fisher Gallery, The University of Auckland, New Zealand

Cinematic Installation in New Zealand Pavilion, Guest of Honour, Frankfurt Book Fair, Germany

Destinies Lost & Found, The Shanghai Biennale, Solo Station, Former Union Church, Shanghai

2011-12 *Breath: The Fleeting Intensity of Life*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

FILMS

Director

Rain of the Children (2008)

River Queen (2005)

What Dreams May Come (1998)

Map of the Human Heart (1993)

The Navigator: A Medieval Odyssey (1988)

Vigil (1984)

In Spring One Plants Alone (1981)

A State Of Siege (1978)

Producer

Rain of the Children (2008)

The Last Samurai (2003)

Map of the Human Heart (1993)

In Spring One Plants Alone (1981)

Screenwriter

Rain of the Children (2008)

River Queen (2005)

Map of the Human Heart (1993) [story]

Alien 3 (1992) [storywriter]

The Navigator: A Medieval Odyssey (1988)

Vigil (1984)

A State of Siege (1978)

PUBLISHED WORKS

Inhale / Exhale. Auckland, New Zealand: Ron Sang Publications, 2012.

The Past Awaits: People, Images, Film. Nelson, New Zealand: Craig Potton Publishing, 2010.

The Edge of the Earth: Stories and Images from the Antipodes. UK: Heinemann Reed, 1990.

A Medieval Odyssey: Screenplay. London, UK: Faber and Faber Limited, 1989.

SELECTED BIBLIOGRAPHY

Finke, Laurie A., and Martin B. Shichtman. *Cinematic Illuminations: The Middle Ages on Film*. Baltimore, MD: Johns Hopkins University Press, 2010.

Fleming, Dan. *Making the Transformational Moment in Film: Unleashing the Power of the Image (with the films of Vincent Ward)*. Los Angeles, CA: Michael Wiese Productions, 2011 (Chinese translation, 2014).

Breath: The Fleeting Intensity of Life. New Plymouth, New Zealand: Govett-Brewster Art Gallery Publications, 2012.

Hughes, David. *The Greatest Sci-Fi Movies Never Made*. London, UK: Titan Books, 2008.

Varela, Stephanie. *La Peinture Animée, Essai sur Emile Reynaud (1844–1914), Entre peinture et cinéma*. France: L'Harmattan, 2010.