



MARK ADAMS AND CHRIS CORSON-SCOTT
Te Waipounamu - the South Island, Mahika Kai - Industry
15 July – 1 August 2020

ENTRY, READING ANTI-CLOCKWISE FROM RIGHT

MARK ADAMS

13.3.1988. Oruaka Pa, Wairewa – Lake Forsyth. Tuna drains. Te Wai Pounamu - The South Island

silver gelatin photographs, diptych

24" x 20" each

Edition 1 of 7

\$12,500 unframed

MARK ADAMS

28.4.1988. Huruhumanu. Korotuaheka. Waitaki River Mouth Moa Hunter Site. Umu. Te Waipounamu – The South Island.

silver gelatin photograph

20" x 24"

Edition 1 of 7

\$7,000 unframed

MAIN GALLERY READING CLOCKWISE FROM ENTRY

CHRIS CORSON-SCOTT

Winter, Homeward Bound Battery, Above Macetown, Otago. 2018

archival pigment photograph

1200 x 1500 mm

Edition of 7

\$6200 (framed, UV plexiglass)

MARK ADAMS

12.5.1988. Whakatipu Wai Maori – Dart River. 13th Century Umuti.

Te Wai Pounamu - The South Island

silver gelatin photographs, diptych

24" x 20" each

Edition of 7

\$12,500 unframed

CHRIS CORSON-SCOTT

Cyanide Tanks with Ice, Premier Battery. Near Advance Peak, Otago. 2018

archival pigment photograph

1100 x 1350 mm

\$5500 (framed, UV plexiglass)

CHRIS CORSON-SCOTT

Winter Morning, Remains of the Coal Barge SS Lawrence, Mokihinui. 2016

archival pigment print

1200 x 1500 mm

Edition of 7

\$6200 (framed, UV plexiglass)



MARK ADAMS

28.4.1988. Huruhurumanu. Korotuaheka. Waitaki River Mouth Moa Hunter Kaika. Te Waipounamu – The South Island.

silver gelatin photographs, diptych

20" x 24" each

Edition 2 of 7

\$12,500 unframed

MARK ADAMS

22.4.1988. Whakatipu Wai Maori - Lake Whakatipu Taumaro, Te Koroka, Te Waipounamu – The South Island

silver gelatin photographs, diptych

20" x 24" each

SOLD OUT

CHRIS CORSON-SCOTT

Coal Bins at Kiwi Mine, 10 Mile Creek – Waianiwaniwa, West Coast. 2018

archival pigment photograph

Edition of 7

1400 x 1750 mm

\$8000 (framed, UV plexiglass)

MARK ADAMS

7.4.1992. Manokiwai – Lake Monowai. Raised in 1925. Te Waipounamu – The South Island.

silver gelatin photographs, diptych

20" x 24" each

Edition 1 of 7

\$12,500 unframed

SMALL GALLERY, READING CLOCKWISE FROM LEFT

MARK ADAMS

13.5.1989. Aoraki – Pukaki. Mt Cook, Lake Pukaki. Te Wai Pounamu – The South Island.

silver gelatin photographs, diptych

24" x 20" each

SOLD OUT

CHRIS CORSON-SCOTT

Generator Room, Former Creamota Factory, Gore, 2018

archival pigment photograph

1200 x 1500 mm

Edition of 7

\$6200 (framed, UV plexiglass)

MARK ADAMS

30.3.1992. Te Aunui. Mataura Falls. Murihiku, Southland. Te Wai Pounamu – The South Island. Alliance Freezing Works and Mataura Paper Mill.

silver gelatin photographs, diptych

24" x 20" each

Edition 1 of 7

\$12,500 unframed

A Poet Writing Before the Falls and Freezing Works, Mataura. 2016
archival pigment print
1500 x 1850 mm
Edition of 7
\$8000 (framed, UV plexiglass)

TCG
TRISHCLARK GALLERY

BACK ROOM, READING ANTI-CLOCKWISE FROM RIGHT
CHRIS CORSON-SCOTT
Engineers Workshop, Rewanui Coal Mine, West Coast. 2018
archival pigment photograph
1200 x 1500 mm
Edition of 7
\$6200 (framed, UV plexiglass)

MARK ADAMS
1992. Waihemo Hapua. Shag River Mouth. 13th Century Moa Hunter Kaika. Te Waipounamu – The South Island.
silver gelatin photographs, diptych
20" x 24" each
Edition 1 of 7
\$12,500 unframed

LIBRARY
MARK ADAMS
1991. Manuhaea, Kaika, The Neck, Lake Hawea. Te Waipounamu – The South Island.
24" x 20" each
Edition 7 of 7
SOLD OUT

This exhibition brings together work from Mark Adams' seminal 1988-1992 series *Land of Memories*, and photographs made over the last four years from Chris Corson-Scott's ongoing project photographing Aotearoa.

Mark Adams' *Land of Memories* was published in 1993 in collaboration with historian Harry Evison. Here Adams looks clearly at what remains of sites important to Māori – particularly those related to the gathering of food and resources. By showing the inattentive ways in which European colonisation had scarred or erased them, Adams' work presciently foreshadowed current thinking on decolonization, while also being a complex critique of settler photography and the colonial gaze.

In new photographs, Chris Corson-Scott ventures further to the most remote early European industrial sites in Te Waipounamu, exploring the extremes settlers undertook to build fortunes, and the resultant damage to environment and community once industry fails and is abandoned. In his attention to these sites, Corson-Scott asks us to question the equivalences in modern economies, heightened by the urgent need for a move towards sustainability to address climate change and decolonization.

Thanks to Two Rooms for Mark Adams' participation.