142 Great N<sup>th</sup> Rd Grey Lynn Auckland 1021 New Zealand

## PHIL DADSON | RRR Extended to October 3, 2020



June Music, 2020 30 acrylic-painted, weathered roots and branches Complete series including soundsticks and set of drawings 10 drawings 300 x 410 ea, Soundsticks dimensions – various, reference drawings. Set Price \$25,000

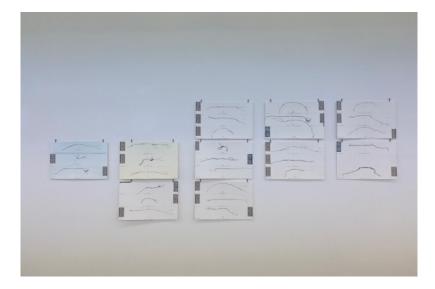
"Soundlooking, hearseeing, seehearing, hearing and imagining lines of sonic shape and form – texture, melody, rhythm, harmonies, polyrhythms conjured from contours, shapes and colours of things seen – is both the essence and impetus behind the twelve year, one month per year, visual-music project I set in motion with *January Music* in 2014.

June Music (2019) evolved with a spontaneous collection of sea & sun weathered tree-roots and branches, from a shoreline I regularly walk on Motutapu Island. Each unique form suggested a sound contour and ratio of frequency, colour and rhythm, one sound-stick completed per day, through the month of June last year, 2019."



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*June Music*, 2019 Reference drawings, exhibition view 300 x 410 mm each



*June Music*, 2019 Soundsticks, exhibition view Sizes vary

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*April Music*, 2016 Single channel video Duration: 25:46 \$7,500



Rangitoto Coloursong Series, 2019 / 2020 10 x Indian ink on paper 375 x 380 mm each Single \$1,000 Set Price \$8,000

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*Littoral Zone 1* Burn and smoke marks, inks and watercolour on paper 695 x 710 mm \$1,800



*Littoral Zone 2* Burn and smoke marks, inks and watercolour on paper 695 x 710 mm \$1,800

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*Am I Dreaming?*, 2020 Video and sound Duration: 10:00 \$3,800



Sound Map Drawing, 2020 Pen on paper 715 x 1020 mm \$800

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*Untitled,* 2005 Watercolour on Indian handmade paper (From a series; Sanskriti Centre, South Delhi, India during a 2005 residency) 355 x 565 mm \$1,800