

MARIE SHANNON

b. 1960

Lives and works in Auckland, New Zealand

EDUCATION AND AWARDS

1997 Major Creative New Zealand Grant

1995 Artist in Residence at School of Fine Arts, University of Canterbury

1989 QEII Arts Council Professional Development Grant

1983 Bachelor of Fine Arts (Photography), University of Auckland

KEY COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia

Auckland Art Gallery Toi o Tamaki, New Zealand

BNZ Collection, New Zealand

Chartwell Collection at Auckland Art Gallery Toi o Tamaki, New Zealand

Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand

Dowse Art Museum, Lower Hutt, New Zealand

Dunedin Public Art Gallery, New Zealand

Manawatu Public Art Gallery, Palmerston North, New Zealand

Ministry of Foreign Affairs and Trade, NZ Government

National Gallery of Art, Canberra, Australia

National Library of New Zealand, Wellington, New Zealand

Sarjeant Gallery, Whanganui, New Zealand

Te Papa Tongarewa, Museum of New Zealand

Waikato Museum of Art and History, Hamilton, New Zealand

Victoria University of Wellington, New Zealand

SOLO EXHIBITIONS

- 2020 *Rooms found only in the home*, MCA, Sydney, Australia (cancelled due to Covid)
- 2019 *Rooms found only in the home*, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
- 2018 *Rooms found only in the home*, Adam Art Gallery, Wellington; Christchurch Art Gallery, Christchurch, New Zealand
Short Stories, Trish Clark Gallery, Auckland, New Zealand
- 2017 *Rooms found only in the home*, Dunedin Public Art Gallery, New Zealand
- 2016 *Notes and Letters*, PS Projectspace, Amsterdam, Netherlands
- 2012 *The Aachen Faxes*, Hamish McKay Gallery, Wellington, New Zealand
- 2011 *What I Am Looking At*, Sue Crockford Gallery, Auckland, New Zealand
- 2009 *Large Still Life*, Sue Crockford Gallery, Auckland, New Zealand
Marie Shannon, Hamish McKay Gallery, Wellington, New Zealand
Love Notes, Courtenay Place Lightboxes. Offsite project of City Gallery, Wellington, New Zealand
- 2007 *Installation View*, Hamish McKay Gallery, Wellington, New Zealand
- 2005 *Felt Works*, PS, Amsterdam, Netherlands
Love Notes, Hamish McKay Gallery, Wellington, New Zealand
- 2004 *Felt Works*, Sue Crockford Gallery, Auckland, New Zealand
- 2002 *Watercolour*, Sue Crockford Gallery, Auckland, New Zealand
Sketchbook, Hamish McKay Gallery, Wellington, New Zealand
- 2000 Hamish McKay Gallery, Wellington, New Zealand
- 1999 *Leo, Gordon and I*, Room 3, Auckland, New Zealand
Video After Dark, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1998 Hamish McKay Gallery, Wellington, New Zealand
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1997 *Survey*, Lopdell House Gallery, Auckland, New Zealand



- 1995 *In Bed With Marie Shannon*, Govett-Brewster Gallery, New Plymouth, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
- 1994 CBD Gallery, Sydney, Australia
Hamish McKay Gallery, Wellington, New Zealand
- 1993 Centre For Contemporary Art, Hamilton, New Zealand
The Wonderful World of Marie Shannon, Fisher Gallery, Auckland, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Museum of New Zealand, Wellington, New Zealand
- 1992 Gregory Flint Gallery, Auckland, New Zealand
- 1991 Brooke Gifford Gallery, Christchurch, New Zealand
- 1990 Gregory Flint Gallery, Auckland, New Zealand
Catherine Scollay Gallery, Wellington, New Zealand
- 1989 Artspace at George Fraser Gallery, Auckland, New Zealand
- 1988 Southern Cross Gallery, Wellington, New Zealand
- 1987 Room 11 Gallery, Auckland, New Zealand
- 1986 New Vision Gallery, Auckland, New Zealand
Brooke Gifford Gallery, Christchurch, New Zealand
- 1985 Real Pictures Gallery, Auckland, New Zealand
- 1983 Real Pictures Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2019 *Here we are*, Art Gallery of New South Wales, Sydney, Australia
- 2017 *An unorthodox flow of images*, Centre for Contemporary Photography, Melbourne, Australia
An Architecture of Things, Trish Clark Gallery, New Zealand
- 2016 *this is the cup of your heart*, The Dowse, Lower Hutt, New Zealand
THE XX FACTOR, Trish Clark Gallery, Auckland, New Zealand
- 2015 *The things we talked about*, ST PAUL St Gallery, AUT, Auckland, New Zealand
Julian Dashper and Friends, City Gallery, Wellington, New Zealand
TRUTH + FICTION, Trish Clark Gallery, Auckland, New Zealand
- 2014 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand
- 2013 *Peripheral Relations: Marcel Duchamp and New Zealand Art*, Adam Art Gallery, Wellington, New Zealand

- 2012 *Running on Pebbles*, Snakepit, Auckland, New Zealand
Photography Now and Then, Te Manawa Gallery, Palmerston North, New Zealand
The Evocative Object, Snowwhite Gallery, Unitec, Auckland, New Zealand
Still, New Zealand Film Archive, Wellington, New Zealand
- 2011 *Auratica Fantastica*, Window, University of Auckland, New Zealand
Scheimpflug Principle, Large format film photography from Elam 1976 – 2011, projectspace B43, University of Auckland, New Zealand
EyeCatch, Jewellery and Photography, ObjectSpace, Auckland, New Zealand
- 2010 *Julian Dashper: It is Life*, Minus Space, New York, USA
TXT: the use of words in New Zealand art, Te Manawa Museum, Palmerston North, New Zealand
reconstructed, Mahara Gallery, Waikanae, New Zealand
Call Waiting, Auckland Art Gallery, Auckland, New Zealand
- 2009: *PS 1999-2009, 10 jaar, PS Amsterdam*, Amsterdam, Netherlands
For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, New Zealand
It's a Draw, Artstation, Auckland, New Zealand
- 2008 *Drawings*, Sue Crockford Gallery, Auckland, New Zealand
A Winter Show, Hamish McKay Gallery, Wellington, New Zealand
Real Art Road Show, Mahara Gallery, Wellington (touring)
National Drawing Award, Artspace, Auckland (touring)
The, The Suburban, Chicago, Illinois, USA 2009:
- 2007 *Reboot: the Jim and Mary Barr Collection*. Christchurch Art Gallery; Wellington City Gallery, New Zealand
The Isolated Object. Photographs from the collection, Art Gallery of New South Wales, Sydney, Australia
Making Worlds, Auckland Art Gallery, New Zealand
- 2006 *Accommodate*, St Paul St Gallery, AUT University, Auckland, New Zealand
Reboot: the Jim and Mary Barr Collection. Dunedin Public Art Gallery, Dunedin, New Zealand
- 2004 *The Way Things Are*, Grant/Pirrie Gallery, Sydney, Australia
Small Wonders, a return to innocence, in the home of Matthew Dean Ashman, Lincoln, Nebraska, U.S.A.
Solaris, Matakana Pictures, Matakana, New Zealand
Come Home, 17 Dublin St, St Mary's Bay, Auckland, New Zealand
Contemporary New Zealand Photographers, (to coincide with the launch of the book of the same name) Starkwhite, Auckland, New Zealand
- 2003 *Home Sweet Home, Works form the Peter Fay collection*, ANG, Canberra, Australia (Touring)
- 2002 Sue Crockford Gallery, Auckland, New Zealand
- 2000 *Fissure*, (curated by Connie Butler in the series, Five Shows, Five Curators) ACProjects, New York, NY, U.S.A.
- 1999 *The New Frontier*, Centre of Contemporary Art, Christchurch, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Wonderlands, Govett Brewster Gallery, New Plymouth, New Zealand



- The Collected Works; Going Public at the Govett Brewster Art Gallery, New Plymouth, New Zealand*
The Last Group Show in the World, curated by Julian Dashper, No.5 Gallery, Dunedin, New Zealand
- 1998 *Close Quarters*, Australian Centre for Contemporary Art, Melbourne. (touring).
Leap of Faith, Govett Brewster Art Gallery, New Plymouth, New Zealand
A Town Called Malice: Domestic Chaos and Suburban Angst in New Zealand Art, Waikato Museum of Art and History, Hamilton, New Zealand
- 1996 *Beyond the Sublime, Part 1*, Australian Centre for Photography, Sydney, Australia
Visa Gold Art Award, New Gallery, Auckland, New Zealand
Asia Pacific Triennial (APT2), Queensland Art Gallery, Brisbane, Australia
Identi-kit, Lopdell House Gallery, Auckland, New Zealand
- 1995 *Stazione Topolo - Postaja Topolove*, Topolo, Italy
Hangover, Waikato Museum of Art and History, Hamilton (travelling)
Residence no. 9, Amsterdam, Netherlands
- 1993 *Mediatrix*, Artspace, Auckland, New Zealand
From Liquid Darkness, Dunedin Public Art Gallery, Dunedin, New Zealand
Gregory Flint Gallery, Auckland, New Zealand
- 1992 *Headlands: Thinking through New Zealand Art*, MCA, Sydney, Australia
Home Made Home, Wellington City Gallery, Wellington, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Hit Parade, Wellington City Gallery, Wellington, New Zealand
Scenes From Real And Imaginary Lives, Wellington City Gallery, New Zealand
- 1989 Southern Cross Gallery, Wellington, New Zealand
Constructed Intimacies, Moet et Chandon N.Z. Art Fellowship Touring Exhibition, New Zealand
Art Too, National Library, Wellington, New Zealand
Imposing narratives, Wellington City Gallery, Wellington (touring through 1990) New Zealand
Summer Show, Zelda Cheatle Gallery, London
Eye to Eye, George Fraser Gallery, Auckland, New Zealand
Treasures and Landmarks, National Gallery, Wellington New Zealand
Sarjeant Gallery, Wanganui: United Banking Group/Sarjeant Gallery
Photographic Award New Zealand
Photographers, Gregory Flint Gallery, Auckland, New Zealand
Space Fictions, Catherine Scollay Gallery, Wellington, New Zealand
Inheritance - Art, Heritage and the Past, Wellington City Gallery, Wellington, New Zealand
Panoramas of Auckland, Auckland City Art Gallery, New Zealand
- 1988 Southern Cross Gallery, Wellington, New Zealand
Two Photographers (with Fiona Pardington), Waikato Art Museum, Hamilton, New Zealand
Hearts and Minds, Six Stories By Katherine Mansfield, National Library Gallery, Wellington. New Zealand
Seven Photographers Update, Sarjeant Gallery, Wanganui, New Zealand
Mezzanine Gallery, New Zealand High Commission, London, UK



- 1987 Room 11 Gallery, Auckland, New Zealand
A.S.A Gallery, Auckland. Finalist, T.M.F. Art Award, New Zealand
- 1986 New Vision Gallery, Auckland, New Zealand
The Self, Suter Gallery, Nelson (travelling), New Zealand
Content/Context Part II, National Art Gallery / Shed 11, Wellington, New Zealand
Five Photographers, Artis Gallery, Auckland, New Zealand
- 1984 *House Show*, Real Pictures, Auckland, New Zealand
Exposures Gallery, Wellington, New Zealand
- 1983 *House Show*, Real Pictures, Auckland, New Zealand
Centenary Show, Elam School of Fine Arts, Auckland, New Zealand
- 1982 *N.Z. Landscape Show*, Real Pictures, Auckland, New Zealand
Pohutukawa Show, Real Pictures, Auckland, New Zealand
- 1980 *Art From The Art School*, University of Auckland, New Zealand
B.Y.O Show, Real Pictures, Auckland, New Zealand
Little Works, Outreach Gallery, Auckland, New Zealand

BIBLIOGRAPHY

- Shannon, Marie. What I am Reading at the Moment, Reading Room, ed. Wytan Curnow and Simon Ingram, April 2010
- Strongman, Lara. Marie Shannon (illustrated essay), *New Zealand Art From Cook to Contemporary*, ed. William McAloon, Te Papa Press, 2010
- Hurrell, John. Marie Shannon (illustrated essay), *Real Art Roadshow, The Book*, 2009
- Hurrell, John. Marie Shannon (illustrated essay), *The Big Book of Essays, New Zealand Contemporary Art From the Real Art Roadshow*, 2009
- Paton, Justin. Dunedin Public Art Gallery, Reboot, the Jim and Mary Barr Collection, catalogue for touring exhibition, 2007
- Strongman, Lara. Recovered Memory, catalogue for the Fourth Goodman-Suter Contemporary Art Project, 2006
- Harris, Miriam. *Art New Zealand 64*, Spring 1997
- Smith, Allan. Romantic and Symbolist Tendencies in Recent New Zealand Photography, *Art New Zealand 64*, Spring 1992, pp 80-84 (Illustrated)
- Dale, Richard. *Art & Text* (Review), September 1993
- Burke, Gregory (Ed). *Imposing Narratives Catalogue*, 1989

Strongman, Lara. Making the Best of Things, Mediatrix Catalogue, 1993

Kirker, Anne. New Zealand Women Artists: A Survey of 150 Years, 1993

Leonard, Robert & McKenzie, Stuart. Something from Nothingness Comes, Art New Zealand 61, Summer 1991-2, pp 54-55 (Illustrated)

Barr, Jim and Mary. Spacefictions, published to coincide with the exhibition of the same name, Catherine Scollay Gallery, Wellington, 1991

Bosworth, Rhondda. Marie Shannon, Domestic Scenery, Six Women Photographers, Photoforum 56, 1987, pp 49-57 (Illustrated)

Stacy, Gwen. The "Panoramic" Photographs of Marie Shannon, Art New Zealand 35, Winter 1985, pp 62-65 (Illustrated)