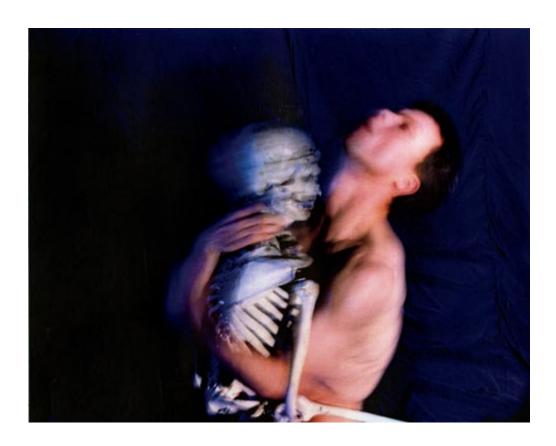


### THE XX FACTOR 2.0

Stella Brennan Julia Morison Marie Shannon Heather Straka Christine Webster

## CATALOGUE OF WORKS



CHRISTINE WEBSTER

The Skeleton, 1997/2015

Colour digital photograph

1180 x 1500 mm

\$8,500





JULIA MORISON

Spellbound 02, 2019

Oil on polyurethane board

1290 x 1080 mm

\$22,000





JULIA MORISON

Spellbound 01, 2019

Oil on polyurethane board
1290 x 1080 mm

\$22,000





HEATHER STRAKA

Somebodies Eyes 1, 2015

Oil on cotton on board

860 x 710 mm framed

\$18,000





HEATHER STRAKA

Somebodies Eyes 11, 2015

Oil on canvas

860 x 710mm framed

\$18,000





STELLA BRENNAN

Object Permanence, 2018

Single channel video

Duration: 12:53

\$11,000





MARIE SHANNON

Dollars, 2016

Archival inkjet print

635 x 800 mm unframed

\$2,250 (unframed)







#### STELLA BRENNAN

More Love Hours Than Can Ever Be Repaid, 2003
Photographs on Fuji archival paper
1200 x 1500 mm each (diptych)
\$10,000





MARIE SHANNON

Map of My Day, 1992

Silver gelatin photograph, selenium toned

500 x 400 mm unframed

\$1,350 (unframed)





JULIA MORISON

Abracadabra, 2019

Oil on canvas

2204 x 1250 mm

\$35,000

# TCG TRISH CLARK GALLERY



JULIA MORISON

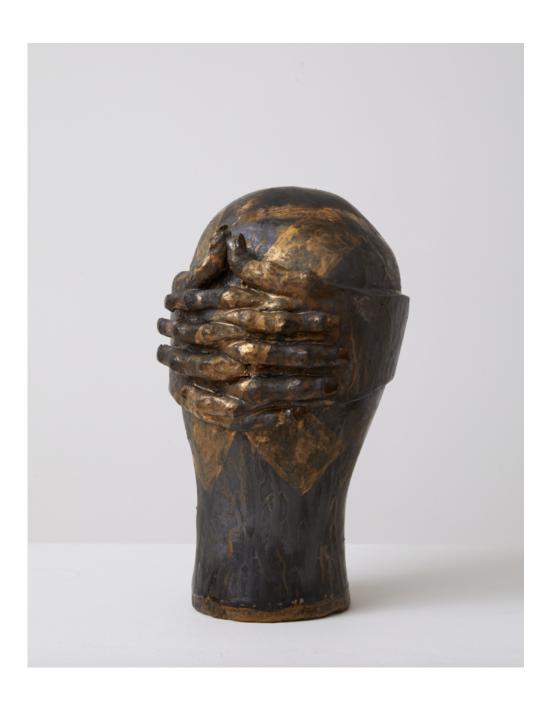
Head[case] working drawings, 2019

10 individual works, ink on rag paper

330 x 240 mm each

\$1,800 each





JULIA MORISON

I'm done... Take ten, 2018

Glazed porcelain

285 x 160 mm

\$9,000





JULIA MORISON 100 Headless Woman, 1995 Found postcards 2032 x 1524 mm \$20,000





HEATHER STRAKA

Self-portrait, 2020

Oil on canvas

700 x 500

\$11,000





#### HEATHER STRAKA

Teamwork (part II), 2019

Archival pigment photograph on Photorag Ultrasmooth  $1210 \times 2060$  mm paper size,  $1330 \times 2180$ mm framed \$15,000 (framed, museum glass)



Dear Marie, How are you? I am sitting in my little flat on Sunday night, thinking that this must be the slowest week I can remember in quite some time.

MARIE SHANNON

The Aachen Faxes, 2012

Digital video and sound

Duration: 15:30

\$2,000 (excluding hardware)





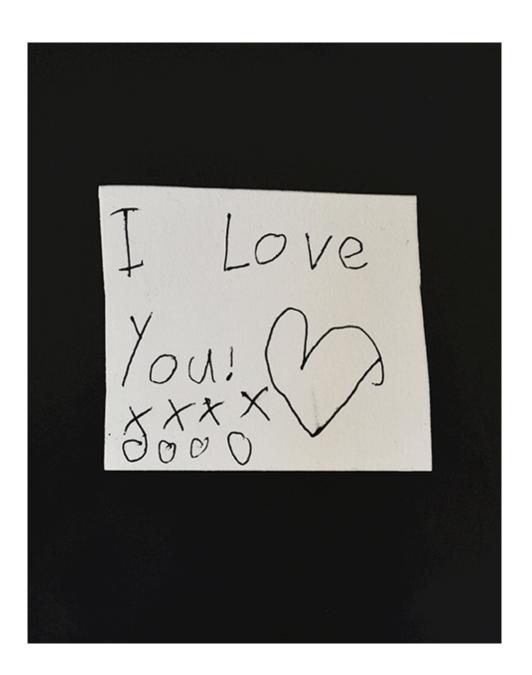
MARIE SHANNON

Home and Abroad, 1990

Silver gelatin photograph, selenium toned
580 x 670 mm framed

\$2,050 (framed)





MARIE SHANNON

I Love You #2, 2005

Silver gelatin photograph, selenium toned

592 x 483 mm

\$2600 (framed)