

GALIA AMSEL | New Works

28 November — 19 December 2020



Crest, 2020
Cast bullseye glass, uniquely created hand drawn stringers, hand smoothed and polished
590 x 680 x 130 mm



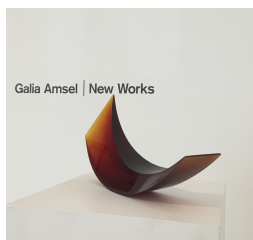
Drift, 2020
Cast bullseye glass, uniquely created hand drawn stringers, hand smoothed and polished
850 x 700 x 65 mm



Floe 31, 2019
Cast steel blue and clear gaffer glass, ground, sandblasted texture, etched and hand smoothed
400 x 265 x 95 mm



Floe 35, 2020
Cast gaffer jade and clear glass, hand smoothed, sandblasted and etched texture, polished
390 x 360 x 80 mm



Rise 7, 2020
Cast gaffer orange red glass, hand smoothed and polished
325 x 170 x 80 mm

Trish Clark gallery is delighted to present a handful of new works by Galia Amsel made during a tumultuous year. Widely acclaimed for her masterful control over glass, Amsel works in dialogue with her natural environment to imbue her sculptures with dynamic energy, and these new pieces bring verve at scale, both very large and small, whilst incorporating new techniques and technologies that have been years in the artist's research and development. A graduate of the Royal College of Arts in London, specialising in sculpture, Amsel's arrival in New Zealand fundamentally progressed the country's glass art scene as one of the leading international artists working with glass as a medium.