

KAZU NAKAGAWA | artificial landscape
10 April — 15 May 2021

TCG
TRISHCLARK GALLERY



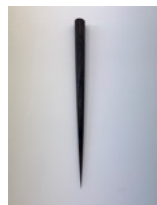
'artificial landscape #00', 2021
hand carved timber/Totara and its char
height 575mm
\$3,600



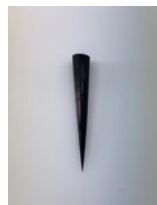
'artificial landscape #01', 2021
hand carved timber/Totara and its char
height 800mm
\$3,600



'artificial landscape #02', 2021
hand carved timber/Totara and its char
height 780mm
\$3,600



'artificial landscape #03', 2021
hand carved timber/Totara and its char
height 1220mm
\$3,600



'artificial landscape #04', 2021
hand carved timber/Totara and its char
height 470mm
\$3,200



'artificial landscape #05', 2021
hand carved timber/Totara and its char
height 890mm
\$3,600



'artificial landscape #06', 2021
hand carved timber/Totara and its char
height 925mm
\$3,600

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'artificial landscape #07', 2021
hand carved timber/Totara and its char
height 955mm
\$3,600



'artificial landscape #08', 2021
hand carved timber/Totara and its char
height 625mm
\$3,600



'artificial landscape #09', 2021
hand carved timber/Totara and its char
height 870mm
\$3,600



'artificial landscape #10', 2021
hand carved timber/Totara and its char
height 1080mm
\$3,600



'artificial landscape #11', 2021
hand carved timber/Totara and its char
height 1075mm
\$3,600



'artificial landscape #12', 2021
hand carved timber/Totara and its char
height 800mm
\$3,600



'artificial landscape #13', 2021
hand carved timber/Totara and its char
height 1030mm
\$3,600



'artificial landscape #14', 2021
hand carved timber/Totara and its char
height 1230mm
\$3,600

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'artificial landscape #15', 2021
hand carved timber/Totara and its char
height 1200mm
\$3,600



'artificial landscape #16', 2021
hand carved timber/Totara and its char
height 1270mm
\$3,600



'artificial landscape #17', 2021
hand carved timber/Totara and its char
height 755mm
\$3,600



'artificial landscape #18', 2021
hand carved timber/Totara and its char
height 1655mm
\$4,600



'artificial landscape', 2021
hand carved timber/Totara and its char
height 350mm
\$2,200



'artificial landscape #19' /Dptych, 2021
hand carved timber/Totara and its char
1060 x 175mm
\$3,900



'artificial landscape #20' /Triptych, 2021
hand carved timber/Totara and its char
700 x 640mm
\$4,900



Kazu Nakagawa's third solo exhibition at Trish Clark Gallery, titled *artificial landscape* takes 108 pieces of the native timber totara from a burnt house and through Nakagawa's painstaking and meditative hand carving, fashions them into self-enquiry: how to see contingency – what makes the boundaries of self and beyond? With an exhibition of new works, Kazu Nakagawa reminds us that his practice defies ready labelling, underpinned as it is by his fundamental philosophical positions, with his works emblematic of the Japanese concept of 'ma' – the space between, the distance between, the room between or around things. The extended duration of the contemplative process of hand-planing charred timbers during a period of global dislocations and individual solitude has brought to realization a body of work that meditates deeply, with both intensity and quietude, on the inherent imperfectability of life.

Born and trained in Tokyo, Nakagawa travelled to New Zealand for a one-year residency in 1986, by container ship so he could 'feel the distance' of the journey, and became a committed island-dweller in 1988, still living and working on Auckland's Waiheke Island today.

Survey exhibitions of Nakagawa's work have been held at Te Tuhi and The Dowse Art Museum. His work is represented in the Collections of The Dowse Art Museum, New Zealand Maritime Museum and Christchurch Art Gallery Te Puna O Waiwhetu, and in numerous private collections in Australia, UK, USA, New Zealand, and the New Zealand Embassy in Japan. Nakagawa has undertaken collaborative projects in the last 15 years, including with fashion designers, poets, composers, and film makers; the most significant being the Waiheke Library, awarded the Overall Supreme Award + Commercial Architectural Excellence Award in 2015.