

## SHAHRIAR ASDOLLAH-ZADEH

b. 1985, Philippines

Lives and works in Auckland, New Zealand

### EDUCATION

- 2010 Post Graduate Diploma Fine Arts (Distinction), Elam School of Fine Arts, The University of Auckland
- 2009 Bachelor of Fine Arts, Elam School of Fine Arts, The University of Auckland

### AWARDS

- 2020 Good Design Australia Gold Tick award, 'Architecture and Urban Design' category
- 2019 Designers Institute of New Zealand Best Awards Supreme Purple Pin award, 'Exhibition and Temporary Structures' category
- 2019 Designers Institute of New Zealand Best Awards Gold Pin award, 'Colour' category
- 2019 Designers Institute of New Zealand Best Awards Gold Pin award, 'Lighting Design' category
- 2019 Designers Institute of New Zealand Best Awards Gold Pin award, 'Exhibition and Temporary Structures' category
- 2013 Finalist, National Contemporary Art Award, Waikato Museum Te Whare Taonga o Waikato
- 2010 Finalist, Amnesty International Defender of Human Rights

### SELECTED COLLECTIONS

Auckland Council Public Art Collection He Kohinga Toi, New Zealand

Whangarei Art Museum, New Zealand

University of Auckland Art Collection, New Zealand

### SELECTED SOLO EXHIBITIONS

- 2020 *Rainbow Machine*, Māngere Arts Centre – Ngā Tohu o Uenuku, Auckland, New Zealand
- 2020 *SPECTRUMS*, Māngere Arts Centre – Ngā Tohu o Uenuku, Auckland, New Zealand
- 2014 *The revolution continued: the metamorphosis of memory*, The Film Archive,

Auckland, New Zealand, curated by Paula Booker

- 2013 *Fear Faith and Persian Pop*, Papakura Art Gallery, Auckland, New Zealand
- 2012 *Persepolis*, Snake Pit, Auckland, New Zealand
- 2011 *The revolution continued: what lays in the abyss it has created*, Media Interdisciplinary Centre, Auckland, New Zealand

#### SELECTED GROUP EXHIBITIONS

- 2021 *Rainbow Machine*, The Wallace Arts Centre Pah Homestead, Auckland, New Zealand
- 2020 *The Shouting Valley*, The Physics Room, Christchurch, New Zealand
- 2019 *The Shouting Valley*, Gus Fisher Gallery, Auckland, New Zealand
- 2016 *Passionate Instincts*, The Physics Room, Christchurch, New Zealand
- 2016 *The Hive Hums With Many Minds*, Te Tuhi Centre for the Arts, Auckland, New Zealand
- 2014 *The Screen*, Enjoy Public Art Gallery, Wellington, New Zealand
- 2012 *Globalising Wall*, Māngere Arts Centre – Ngā Tohu o Uenuku, Auckland, New Zealand
- 2010 *Credo and Quest*, Whangarei Art Museum, Whangarei, New Zealand
- 2010 *The revolution has not yet succeeded*, George Fraser Gallery, Auckland, New Zealand
- 2009 *The truth behind persecution*, Media Interdisciplinary Centre, Auckland, New Zealand
- 2009 *Ey! Iran*, Whangarei Art Museum, Whangarei, New Zealand
- 2009 *Stand up*, University of Fine Arts, Poznan, Poland

#### SELECTED BIBLIOGRAPHY

Barrett, Mike. "Purple in Case Study – Spatial: Shahriar Asdollah-Zadeh, Patrick Loo, Sarosh Mulla Rainbow Machine." Designers Institute of New Zealand, 2020.

White, Margo. "Let there be light: Rainbow Machine wins gold." The University of Auckland, 2020.

Beauchamp, Lisa. "The Shouting Valley: Interrogating the Borders Between Us." Gus Fisher Gallery, 2020.

Lopesi, Lana. "The Shouting Valley: a politically charged show about lives caught between borders." The Spinoff, 2019.

Bell, Andrea. "Passionate Instincts: A Year of Conscious Practice." The Physics Room, 2016.

Phillips, Bruce E. "The Hive Hums With Many Minds." Te Tuhi Centre for the Arts, 2016.

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Ng, Emma. "Other People's Problems." Enjoy Public Art Space, 2014.

Harvey, Mark. "Glitz and Vulnerability." EyeContact, 2014.

Hurrell, John. "More from The Globalising Wall." EyeContact, 2012.

**TCG**  
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