



JENNIFER FRENCH

b. 1961, New Zealand

Lives and works in Auckland, New Zealand

EDUCATION

2000 MFA, RMIT University, Melbourne

1987 BFA, University of Auckland, New Zealand

AWARDS

1995 Moët & Chandon New Zealand Art Foundation
Fellowship Residency, Avize, France

SELECTED COLLECTIONS

Auckland Art Gallery Toi o Tāmaki, New Zealand

The University of Auckland, New Zealand

SELECTED SOLO EXHIBITIONS

2014 *Duplex*, Trish Clark Gallery, Auckland, New Zealand

2006 *V1 [100H x 80.41W] 1955/2005*, dep_art_ment @ Miss
Crabb, Auckland, New Zealand, curated by Richard Orjis

2005 *a walk in the black forest*, SHOW Gallery, Wellington, New
Zealand [peer-reviewed exhibition programme by Massey
University School of Visual Arts]

2004 *dream city*, Vavasour Godkin Gallery, Auckland, New Zealand

2002 *forty bastards*, Vavasour Godkin Gallery, Auckland, New Zealand

1999 *ein klein wenig blau*, Compact [artist-run space] @ Kate
Sylvester, Auckland, New Zealand

1998 *Illumination*, Soliloquy, Auckland, New Zealand

1994 *6 Hokianga Panoramas*, [in conjunction with touring exhibition
Opo: The Hokianga Dolphin, curated by Eric Lee Johnson]
Auckland Art Gallery; Waikato Museum of Art and History, New
Zealand

1988 *Still Life, Still Looking*, Southern Cross Gallery, Wellington, New
Zealand

1987 *Home thoughts*, Southern Cross Gallery, Wellington, New
Zealand



SELECTED GROUP EXHIBITIONS

- 2017 *An Architecture of Things*, Trish Clark Gallery, Auckland, New Zealand
- 2016 *"taking stock"*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *TRUTH + FICTION*, Trish Clark Gallery, Auckland, New Zealand
- 2012 *From Kauri to Canopy*, selected works from *Decommission: The demolition of the Edmiston Wing 2008*, a commissioned photographic essay, Auckland Art Gallery Toi o Tāmaki, New Zealand
- 2010 *Dismantling Boundaries*, Antoinette Godkin Gallery, Auckland, New Zealand
- 2009 *Mesh*, Antoinette Godkin Gallery, Auckland, New Zealand
- 2009 *Photography Sell-Out*, Gus Fisher Gallery, Auckland, New Zealand
- 2007 *Moving Still*, Gus Fisher Gallery, Auckland; McNamara Gallery Whanganui, New Zealand
- 2006 *Achernar*, Matakana Pictures, New Zealand
- 2004 *Political Landscapes*, Blue Oyster Gallery, Dunedin, New Zealand
- 2003 *Lush*, Platform, Melbourne
- 2000-2001 *Darkness and Light: Looking at the Landscape*, [touring] McClelland Gallery, Victoria, Australia; New Gallery, Auckland Art Gallery, New Zealand
- 1999 *747X10*, [touring] New Work Studio, Wellington; Arch Hill Gallery, Auckland, New Zealand
- 1999 *RMIT Graduating Students*, 200 Gertrude Street, Melbourne
- 1998 *Interface*, online exhibition as part of the Fotofest Fringe Festival, Wellington, New Zealand
Apparatus, Soliloquy Gallery, Auckland, New Zealand
Sense and Sensibility, Art Station, Auckland, New Zealand
- 1997 *One Night Stand*, Minnie St Studio, Auckland, New Zealand
- 1996 *Pinhole Photography*, Rotorua Museum and Art Gallery, New Zealand



- 1995 *Symbolist Photography*, Fisher Gallery, Auckland, New Zealand
- 1994 *Open the Shutter: Auckland Photographers Now*, Auckland Museum, New Zealand
- 1993 *Combing*, Lopdell House Gallery, Auckland, New Zealand
- 1992 *Panoramas of Auckland 1841 to 1991*, Auckland City Art Gallery, New Zealand
- 1991 *6 Photographers*, Gregory Flint Gallery, Auckland, New Zealand
- 1990 *Sarjeant/United Photographic Award*, Sarjeant Gallery, Whanganui, New Zealand
- 1989 *Fact and Desire*, Real Pictures Gallery, Auckland, New Zealand

BIBLIOGRAPHY

- 2013 *Auckland Art Gallery Toi o Tāmaki – A Place for Art*. “Decommission,” from a commissioned series by Jennifer French. Auckland, New Zealand: Auckland Art Gallery.
- 2012 *978-0-9864650-5-5*. Commissioned page work [18–20]. Edited by Melissa Laing. Auckland, New Zealand: St Paul St Gallery, AUT.
- 2007 *Reading Room* Issue 01, Autobiography in the Wake of Conceptualism. Commissioned page work, “The Artists’ Files” [161–168]. Edited by Christina Barton, Wystan Curnow and Robert Leonard. Auckland, New Zealand: E.H. McCormick Research Library, Auckland Art Gallery Toi o Tāmaki.
- 2005 *Natural Selection* no. 4 “A Kind of Sleep: Ann Shelton”, review by Jennifer French. Edited by Gwynneth Porter and Dan Arps.
- 2004 *Foxymoron* no. 5. Pageworks [4–5]. Edited by Georgie Hill. Auckland, New Zealand.
- 2000 *Landfall – New Zealand Journal of Arts and Letters* no. 200. “Approach,” selected images 1989–1999 by Jennifer French. Edited by Justin Paton.
- 2000 *Darkness and Light: Looking at the landscape* [catalogue]. Victoria, Australia: McClelland Gallery.
- 1997 *Monica*, summer. “Invisible: Michael Harrison,” review by Jennifer French [54]. Edited by Tessa Laird et al.



- 1996 Neale, Margo. "A Pacific Story – Screw the Rim: We Live in the Basin" [illustrations 56]. *The Second Asia Pacific Triennial* catalogue. Brisbane, Australia: Queensland Art Gallery.
- 1996 *Monica*, August/September. "Identi-kit," review by Jennifer French and Stuart Sontier [8–9]. Edited by Tessa Laird.
- 1994 *Open the Shutter: Auckland Photographers Now*. Auckland, New Zealand: PhotoForum.
- 1992 Smith, Allan. "Romantic and Symbolist Tendencies in Recent New Zealand Photography." *Art New Zealand* 64, Spring.
- 1990 Sarjeant/United Photographic Award Catalogue. Whanganui, New Zealand: Sarjeant Gallery and United Banking Group.