



CHRISTINE WEBSTER

b. 1958

EDUCATION AND AWARDS

2010	Individual Grant for the Arts, Arts East, Arts Council England
2007	Individual Grant for the Arts, Arts East, Arts Council England
2002-4	MFA, Glasgow School of Art, Glasgow, Scotland
1997	Creative NZ Arts Council Aotearoa, Arts Development Grant
1991	Frances Hodgkins Fellowship, Otago University, Dunedin, New Zealand
1988	QE II Arts Council Award
1984	QE II Arts Council Award
1982	QE II Arts Council Award

KEY COLLECTIONS

Museum Ludwig, Cologne, Germany
LA County Museum, Los Angeles, USA
Queensland Art Gallery, Brisbane, Queensland, Australia
Museum of Contemporary Art, Sydney, Australia
Bibliothèque Nationale de France, Paris, France
International Museum of Photography, George Eastman House, Rochester, New York
International Polaroid Collection, Offenbach am Main, Germany
Dunedin Public Art Gallery, Dunedin, New Zealand
Hocken Library, Dunedin, New Zealand
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Te Papa Tongarewa Museum of New Zealand, Wellington, New Zealand
Victoria University, Wellington, New Zealand
Sarjeant Art Gallery, Whanganui, New Zealand



SOLO EXHIBITIONS

- 2014 *Therapies*, The University of Auckland's Gus Fisher Gallery, New Zealand
- 2013 *Therapies*, Milford Galleries, Dunedin, NZ; OCP Queensland Centre for Photography, Brisbane, Australia.
- 2011 *Transitions*, Ruskin Gallery, Cambridge School of Art, Anglia Ruskin University, Cambridge, UK
- 2010 *Provocations: The Work of Christine Webster*, Christchurch Art Gallery, Christchurch, NZ
Transitions, The Lab, San Francisco, USA
- 2009 *Transitions*, Artspace 501 Chongqing, China
- 2008 *Vigil, le Dossier and Blindfield*, Moving Image Center (MIC), Auckland, NZ
- 2007 *Blindfield* - multi-screen installation: Ruskin Gallery, Cambridge School of Art, Anglia Ruskin University, Cambridge, UK; Dunedin Public Art Gallery, Dunedin, NZ
- 2006 *le Dossier*, Queensland Centre for Photography, Brisbane, Australia
- 2004-5 *Quiet*, Adam Art Gallery, Wellington; Sarjeant Art Gallery, Wanganui, NZ
- 2000 *Black Carnival*, Dunedin Public Art Gallery, Dunedin, NZ
A Serious Doll House, Galerie Focus, Cologne, Germany
- 1999 *Circus of Angels*, Australian Centre for Photography, Sydney, Australia; Waikato Museum of Art and History, Hamilton, NZ
The Hunt, the Seduction & the Kill, Gow/Langsford Gallery, Auckland, NZ
- 1997 *Black Carnival, Mascara I Miral*, Museu d'Art Contemporani, Barcelona; Fotofeis, Aberdeen Art Gallery, Scotland
Circus of Angels, Sarjeant Art Gallery, Wanganui, NZ
- 1996 *The Hunt, the Seduction, & the Kill*, Centre for Contemporary Photography, Melbourne, Australia



- Black Carnival*, Queensland Art Gallery, Brisbane, Australia
- 1995 *Black Carnival*, Robert McDougall Art Gallery, Christchurch; The New Gallery, Auckland Art Gallery, Auckland
Can Can, Vavasour/Godkin Gallery, Auckland, NZ
- 1994 *Black Carnival*, Dunedin Public Art Gallery, Dunedin; City Gallery, Wellington; Waikato Museum of Art and History, Hamilton; Govett-Brewster Art Gallery, New Plymouth, NZ
- 1992 *Possession & Mirth*, Australian Centre for Photography, Sydney, Australia; Artspace, Auckland, NZ; Hocken Library, Dunedin, NZ
- 1991 *The Players*, Suzanne Biederberg Gallery, Amsterdam; Artis Gallery, Auckland, NZ; Hocken Library, Dunedin, NZ; Centre for Contemporary Art, Hamilton, NZ
- 1989-90 Tiannamen Square, Ernesto & Kripps, Cologne, Germany; Le Cadre Gallery, Hong Kong; Roslyn Oxley9 Gallery, Sydney, Australia; Artis Gallery, Auckland, NZ
- 1987-88 *Neue Mythen*, Museum Ludwig, Cologne, Germany; Studio 666, Paris, France; Cambridge Darkroom, Cambridge, UK; Roslyn Oxley9 Gallery, Sydney, Australia; Artis Gallery, Auckland, NZ; Dunedin Public Art Gallery, Dunedin, NZ

SCREENINGS

- 2009 *Blindfield*, Athens Video Art Festival; Split 14th International Film Festival (Jurors' special mention for creativity)
- 2010 *Blindfield* and *Rapport* as part of solo show, *Provocations: The Work of Christine Webster*, Christchurch Art Gallery, Christchurch, NZ

SELECTED GROUP EXHIBITIONS

- 2016 *THE XX FACTOR*, Trish Clark Gallery, Auckland, NZ
- 2015 *TRUTH + FICTION*, Trish Clark Gallery, Auckland, NZ



- 2010 *Examining the Body*, Christchurch Art Gallery, Christchurch, NZ
Art of the Nude, Albury Gallery, New South Wales, Australia
Human/Nature, Artis Gallery, Auckland, NZ
- 2007 *In View: Works from the VUW Art Collection*, Adam Art Gallery, Wellington, NZ
- 2005 *Seduction: Shedding Light on Dark Desires*, Queensland Centre for Photography, Brisbane, Australia
Shadowland, Dunedin Public Art Gallery, Dunedin, NZ
- 2002 *The Collections*, Christchurch City Art Gallery, Christchurch, NZ
Truth's Mirror, Dunedin Public Art Gallery, Dunedin, NZ
- 2000 *Parts: Selected Works from the Permanent Collection*, Christchurch City Art Gallery, Christchurch, NZ
- 1999 *Observed and Contrived: Recent International Photography*, Queensland Art Gallery, Brisbane, Australia
- 1997 *New Acquisitions*, LA County Museum, USA
Exquisite Tenderness, Galeria Estrany/De La Mota, Barcelona, Spain
- 1996 *La Masque et le Miroir*, Rencontres Internationales de la Photographie, Arles, France
- 1995 *Out of the Void: Mad and Bad Women*, Queensland Art Gallery, Brisbane, Australia
- 1994 *Station to Station: The Way of the Cross*, Auckland Art Gallery, Auckland, NZ
Persona Cognita, Heide Museum of Modern Art, Melbourne, Australia

SELECTED BIBLIOGRAPHY

Angus, Alice, (Re)visions of Sex, A companion to the third biennial of international photo-based art, Fotofeis '97, Catalogue pg v, Fotofeis Ltd, 1997



Calcutt John, Quiet, Adam Art Gallery, Wellington and Sarjeant Art Gallery, Wanganui, NZ, 2004

Caughey, Elizabeth, 'Contemporary New Zealand Art' Vol 4, David Bateman, 2005

Cook, Ray, Seduction: Shedding light on dark desires, Queensland Centre for Photography, for the exhibition, Brisbane, Australia 2005

Seja, Nina, Refuge and Ritual Trust, Art New Zealand Number 150, Winter 2014, pg 72

Earley, Laura, Power Games: Christine Webster's Blindfield, for the exhibition, Blindfield, Dunedin Public Art Gallery 2007

Engberg, Juliana, The Museum of Selves, an essay for the catalogue, Persona Cognita, Museum of Modern Art at Heide, Melbourne, 1994, pp16-17

Eggleton, David, Into the Light, Craig Potten, Nelson, NZ, pg 157-158, 2006

Harper, Jenny 'Museum as provocateur: Art museums and controversy', University of Victoria, Wellington (2004)

Gibson, Sarah, Circus of Angels – Recent Work by Christine Webster, Art New Zealand, no 83, pp 50-53, 1997

Hay, Jennifer, The Collections, Christchurch Art gallery, Spectrum Print, 2003

Zabalbeascoa, Anaxu, Mascara I Mirall, Museu d'Art Contemporani de Barcelona (MACBA), Lunberg, 1997

Hofmann, Barbara, The Players and Allegory, from the book, Pleasures and Dangers: Artists of the 90s, Moët et Chandon Art Foundation and Longman Paul, Auckland, 1992, pp 112-113

Kirker, Anne, Recurring Undercurrents for the exhibition, Provocations: The work of Christine Webster, Christchurch Art Gallery, Christchurch 2010 (catalogue)

Kirker, Anne, The Camera Creates a Stage, Queensland Centre for Photography, for the exhibition, le Dossier, Brisbane 2006

Misselbeck, Reinhold, Photographie des 20 Jahrhunderts, Museum Ludwig, Cologne, Taschen, 1996

Misselbeck, Reinhold, Neue Mythen, Museum Ludwig, Cologne, 1988, for the exhibition, Neue Mythen



Paton, Justin, Flash Art Vol. XXVII no 176 May/June 1994, review
Black Carnival, pg 79

Sutherland, Bridget, Psychoanalysis and the Art of Christine
Webster, Antic 7, June 1990, pp 60-74

Vaigro, Wendy, Strip-tease – Christine Webster's Can Can by
Gloria Zelenka, Roslyn Oxley9 Gallery, Sydney, 1994

Wilton, Louise, Dreaming the Players, for the exhibition, The
Players, 1991, ibid

Zabalbeascoa, Anatxu, Le Masque et le Miroir, Rencontres
Internationales de la Photographie, Arles, Actes Sud, 1996

Zahm, Olivier, Uncertainties, an excerpt from Fatal Song, Suzanne
Biederberg Gallery, Amsterdam and Centre for Contemporary Art,
Hamilton, 1991, for the exhibition, The Players

Zahm, Olivier, Fatal Song, from the book, Pleasures and Dangers:
Artists of the 90s, ibid, pp 100-104