



KIMSOOJA

b. 1957 Daegu, Korea

Lives and works in New York, Paris and Seoul

### **EDUCATION AND RESIDENCIES**

2018-2019 Artist in residence at Cité de la Céramique,  
Manufacture National de Sèvres, Sèvres, France

2014 Artist in residence at Cornell University, Ithaca, New York,  
USA

2008 Artist in residence at Musée d'art contemporain du Val-  
de-Marne, Vitry-sur-Seine, France

1998-1999 Artist in residence for the World Views Program at  
the World Trade Center, New York, USA

1992-1993 Artist in residence, MoMA P.S.1 Contemporary Art  
Center, New York, USA

1984 Lithography studio at Ecole Nationale Supérieure des  
Beaux-Arts, Paris, France (French Government  
Scholarship)  
MFA, Painting Dept., Hong-ik University, Seoul, South  
Korea

1980 BFA, Painting Dept., Hong-ik University, Seoul, South  
Korea

### **KEY AWARDS**

2017 Chevalier (Knight) of The Order of Arts and Letters, France

2017 Recipient of the 31<sup>st</sup> Kim Se Choong Sculpture Award, Korea

2015 Lifetime Achievement in the Arts HO-AM Foundation

2013 John Simon Guggenheim Memorial Foundation Fellowship

2011 Bill & Melinda Gates Foundation

2008 New York State Council of the Arts Grant

2007 Foundation for Contemporary Arts, NYC, USA

2005 Korea Culture and Arts Foundation

2002 American Art Award, Whitney Museum

2000 Paradise Culture Foundation Award, Korea



## SELECTED COLLECTIONS

Art Gallery of Western Australia, Perth, Australia  
Musée d'Art Contemporain, Lyon, France  
Hotel de Ville, Paris, France  
Musée d'Art Contemporain du Val-de-Marne, France  
Musée d'Art Moderne de St Etienne, France  
Musée d'Art Modern Luxembourg  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Magasin 3, Stockholm Konsthall, Sweden  
K21 Kunstsammlung, Dusseldorf, Germany  
National Museum of Contemporary Art, Athens, Greece  
Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy  
National Museum of Modern Art, Tokyo, Japan  
Fukuoka Art Museum, Japan  
Leeum, Samsung Museum of Art, South Korea  
National Museum of Contemporary Art, Korea  
Kunstmuseum Lichtenstein, Lichtenstein  
Kunstmuseum Bern, Switzerland  
MIT Visual Arts Centre, Cambridge, USA  
National Museum of Women in the Arts, Washington, D.C, USA  
Sammlung Goetz, Munich, Germany  
Folkwang Museum, Essen, Germany  
Pierre Huber Foundation, Geneva, Switzerland  
Bill and Melinda Gates Foundation, Seattle, USA  
Whitney Museum of American Art, New York, USA

## SELECTED SOLO EXHIBITIONS AND SITE SPECIFIC PROJECTS

- 2019 *Régie Autonome des Transports Parisiens*, Porte de Saint Ouen Metro Station, Paris, France  
*Kimsooja: To Breathe*: Yorkshire Sculpture Park, Wakefield, UK
- 2018 *Zone of Nowhere*, PICA, Australia  
*To Breathe – The Flags*, Perth Festival, Australia  
*Gazing into Sphere*, Axel Vervoordt Gallery, Antwerp  
*To Breathe / Respirare*, Portinari Chapel / Chiostrri di Sant'Eustorgio, Milan  
*To Breathe – The Flags*, Galleria Raffaella Cortese, Milan
- 2017 *Weaving the World*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Encounter – A Mirror Woman*, Asia Corridor Contemporary Art Exhibition, Nijo Castle, Kyoto, Japan  
*Kimsooja: Geometry of Breath*, Gallery Kewenig, Berlin  
*Kimsooja*, Trish Clark Gallery, Auckland, New Zealand
- 2016 *To Breathe – Zone of Zero*, CAC Malaga, Spain  
*Weaving the World*, CC Strombeek, Belgium  
Site specific installation at Gangoji Temple, Comissioned by Culture City of East Asia, Nara, Japan



- 2015 *To Breathe*, Centre Pompidou Metz, Metz, France  
*A Beggar Woman- Cairo*, Smith College Museum of Art, Massachusetts, USA  
*Thread Routes- Chapter III*, Axel Vervoordt Gallery, Antwerp, Belgium  
*Thread Routes*, Guggenheim Bilbao Museoa, Bilbao, Spain
- 2014 *A Needle Woman: Galazy was a Memory, Earth is a Souvenir*, Site specific installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1<sup>st</sup> Cornell University Biennale Ithaca, New York, USA  
*To Breathe: Mandala*, Kewenig Galerie, Palma, Majorca  
*Bottaris*, La Fabrica, Madrid, Spain  
*To Breathe*, Raffaella Cortese Gallery, Milan, Italy
- 2013 *To Breathe: Bottari*, The Korean Pavilion, 55<sup>th</sup> Biennale di Venezia, Venice, Italy  
*To Breathe: The Flags*, Site specific installation for Contemporary Art Trail, Aix-en-Provence, France  
*Kimsooja / Unfolding*, Vancouver Art Gallery, Vancouver, Canada
- 2012 *A Needle Woman*, Miami Art Museum, Miami, USA  
*Kimsooja*, Musée D'Art Moderne de Saint Etienne, St Etienne, France  
*Calm Chaos: Kimsooja's Earth- Water- Fire –Air*, Perm Museum of Contemporary Art, Perm, Russia  
*Kimsooja*, Kunsthall 44 Moen, Askeby, Denmark
- 2011 *Kimsooja*, Daegu Art Museum, Daegu, Korea  
*Kimsooja*, University Museum of Contemporary Art, Massachusetts, USA  
*Mumbai – A Laundry Field*, Sullivan Gallery, School of the Institute of Chicago, Chicago, USA
- 2010 *Being in the World/ Être au Monde*, Musée d'art de Joliette, Joliette, Quebec, Canada  
*Earth – Water – Fire – Air*, Atelier Hermes, Seoul, Korea  
*Kimsooja*, Gallery Tschudi, Zuoz, Switzerland
- 2009 *A Needle Woman*, Baltic Center for Contemporary Art, Gateshead, UK  
*Mumbai – A Laundry Field*, Continua Gallery, Le Moulin, France  
*Kimsooja: 5<sup>th</sup> Lanzarote Biennale*, International Museum of Contemporary Art, Lanzarote, Canary Islands
- 2008 *Black Box: Kimsooja*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
*Lotus: Zone of Zero*, Rotonde Ravenstein, on the occasion of the Korean Art Festival, BOZAR, Brussels



- A Mirror Woman: The Sun & The Moon*, Shiseido Gallery, Tokyo, Japan
- 2007 *A Wind Woman*, La Fabrica, Madrid, Spain  
*Mumbai – A Laundry Field*, Kewenig Gallery, Cologne, Germany
- 2006 *A Wind Woman*, Peter Blum Gallery, New York, USA  
*A Wind Woman*, The Project, New York, USA  
*Kimsooja*, Magasin 3, Stockholm, Sweden  
*To Breathe – A Mirror Woman*, Site specific installation at the Crystal Palace, commissioned by Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*To Breathe / Respirare*, Site specific installation at La Fenice Theater, in conjunction with a joint solo exhibition at Fondazione Bevilacqua la Masa, Venice, Italy
- 2005 *Journey into the World*, The National Museum of Contemporary Art, Athens, Greece  
*Seven Wishes and Secrets*, MIT List Gallery, Cambridge, Massachusetts, USA  
*Conditions of Anonymity*, The 59<sup>th</sup> Minute & Performance at Times Square, Creative Time, New York, USA  
*Bottari*, Cologne 2005, Kewenig Gallery, Cologne, Germany
- 2004 *Conditions of Humanity*, traveling solo show, Museum Kunst Palast, Dusseldorf, Germany  
*Videos in Progress*, The RISD Museum, Rhode Island, USA  
*Kimsooja*, Galeria Raffaella Cortese, Milan, Italy
- 2003 *Conditions of Humanity*, traveling solo show, The Museum of Contemporary Art, Lyon, France; Padiglione d'Arte Contemporanea, PAC, Milan, Italy  
*Kimsooja*, Zacheta National Gallery of Contemporary Art, Warsaw, Poland  
*Mandala: Zone of Zero*, The Project, New York, USA
- 2002 *A Laundry Woman*, Kunsthalle, Wien, Austria  
*A Laundry Woman*, Image Passage, Musee-Chateau, Annecy, France  
*A Mirror Woman*, Peter Blum Gallery, New York, USA
- 2001 *A Needle Woman*, P.S.1 Contemporary Art Center / MOMA, New York, USA  
*Bottari 2001*, Sprengel Museum, Hanover, Germany  
*Kim Soo Ja*, INOVA, Milwaukee, USA
- 2000 *A Needle Woman- A Woman Who Weaves the World*, Rodin Gallery (Plateau Samsung Museum of Art), Seoul, Korea
- 1999 *A Needle Woman*, CCA Kitakyushu, Japan



- 1997 *Sewing into Walking*, MAGASIN, Cente d'Art  
Contemporain national de Grenoble, Grenoble, France  
*A Laundry Field / Sewing into Walking Looking into  
Sewing*, Oakville Gallery, Ontario, Canada  
*Deductive Object*, Akira Ikeda Gallery, Nagoya, Japan  
*Bottari*, Choreographed by Christopher House, Performed  
by Toronto Dance Theater, Conceptual Scenic design by  
Kim Sooja, Harbourfront Premiere Dance Theater,  
Toronto, Canada
- 1994 *Sewing into Walking*, Gallery Seomi, Seoul, Korea
- 1992 *Kim Soo-Ja* (The 11<sup>th</sup> Suknam Fine Art Awards Show),  
Hanook Gallery, Seoul, Korea
- 1991 *Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea
- 1989 *Kim Soo-Ja*, On Gallery, Osaka, Japan
- 1988 *Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea

#### **SELECTED GROUP EXHIBITIONS AND TWO PERSON SHOWS**

- 2019 *Persona grata, itinérances*, Maison de la Culture Amiens,  
Amiens, France
- 2018 *Blooming at the Junction*, Korean Cultural Center, Hong  
Kong  
*The Street. Where The World Is Made*, MAXXI – Museo  
nazionale delle arti del XXI secolo, Rome, Italy  
*Other Walks, Other Lines*, San Jose Museum of Art, San  
Jose, USA  
*THE FLANEUR: From Impressionism to the Present*,  
Kunstmuseum Bonn, Germany  
*The Second Yinchuan Biennale*, Museum of  
Contemporary Art Yinchuan, China  
*Worlds Otherwise Hidden*, Kemper Museum of Art,  
Kansas City, USA  
*Soft Power*, Transpalette Centre d'Art Contemporain,  
Bourges, France  
*POLYPHON. Artistic Positions in the Viehof Collection*,  
Langen Foundation, Neuss, Germany
- 2017 *Person of the Crowd: The Contemporary Art of Flanerie*,  
Barnes Foundation, Philadelphia, PA  
*The Urge to Create Vision*, Centrum Rzezby Polskiej,  
Oronsko, Poland  
*Bottari*, Documenta 14, Museum Fridericianum, Kassel  
*Intuition*, Palazzo Fortuny, Venice Biennale, Venice  
*Weaving Europe: The World as Mediation*, Pafos  
European Capital of Culture, Cyprus



*The Show Must Go On. From the Museum's Collection of Contemporary Art*, Kustmuseum Bern, Switzerland  
*Socle du Monde Biennale*, Herning Museum of Contemporary Art, Denmark  
*Asia Corridor, Culture City of East Asia, 2017*, Kyoto, Nijo Castle, Kyoto, Japan  
*1000 Patronen / Why Patterns*, Texture Museum of Flax and River Lys, Kortrijk, Belgium  
*The 2<sup>nd</sup> Changjiang International Photography and Video Biennale*, Changjiang Museum of Contemporary Art, Chongqing, China  
*Tous, des sang-meles*, Musée d'art contemporain du Val-de-Marne, Paris, France  
*Thread Lines*, The Kentucky Museum of Art and Craft, Kentucky, USA  
*Idioma*, Museion, Bolzano, Italy

- 2016 *20 Bienal De Arte Paiz*, Fundación Paiz, Guatemala City, Guatemala  
*Public to Private: Photography in Korean Art since 1989*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*No Longer Empty: Jameco Exchange*, Jamaica, Queens  
*2016 Hangzhou Triennial of Fiber Art: Weaving & We*, Zheijiang Art Museum, Hangzhou, China  
*Dancing with Myself*, Museum Folkwang, Essen, Germany  
*Earth, Fire, Soul- Masterpiece of Korean Ceramics*, Grand Palais, Paris, France
- 2015 *Fear Nothing, She Says*, Museo Nacional De Escultura, Valladolid, Spain  
*30 Years – Artists of the Gallery*, Galerie Tschudi, Zuoz, Switzerland  
*Where Do We Migrate To?*, Värmlands Museum, Karlstad, Sweden  
*The Soul Selects her own Society: Women Artists of the Miller Meigs Collections*, Janet Wallace Fine Arts Center, Macalester College, Saint Paul, Minnesota, USA  
*Fashion as Social Energy*, Palazzo Morando, Costume Moda Immagine, Milan, Italy
- 2014 *Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, 1<sup>st</sup> Cornell University Biennale, Ithaca, New York, USA  
*Inhabiting the Word- Busan Biennale 2014*, Busan, South Korea  
*Voyage to Biennale- 50 years of Contemporary Korean Art in Overseas Biennales*, Busan, South Korea  
*2014 Daegu Contemporary Art Festival in Gangjeong*, Gangjeong, South Korea  
*The International Biennial of Contemporary Art of Cartagena de Indias*, Colombia  
*Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington DC, USA  
*RE:VISION*, Trish Clark Gallery, Auckland, New Zealand



- 2013 *Making Space : 40 Years of Video Art*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*2013 California Pacific Triennial*, Orange County Museum of Art, California, USA  
*Contemporary Art Trail*, Aix-en-Provence, France  
*The Lift*, Bloomberg Building, New York, USA
- 2012 *ROUNDTABLE*, The 9<sup>th</sup> Gwangju Biennale, Korea  
*Where Do We Migrate To?* Traveling exhibition: The Center for Art, Design and Visual Culture; The University of Maryland, Baltimore County (UMBC); Shelia C. Johnson Design Center at Parsons; The New School for Design, New York; Contemporary Art Center, New Orleans, Henry Art Gallery, Seattle, USA  
*Women In Between: Asian Women Artists 1984-2012*, Traveling show from Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefecture Art Museum of Fine Arts; Mie Prefecture Art Museum, Japan
- 2011 *The Missing Peace: Artists Consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, USA  
*Korean Rhapsody*, Leeum Samsung Museum, Seoul, Korea  
*Barely There*, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA  
*TRA, Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Frontiers of Architecture III + IV*, Louisiana Museum of Modern Art, Louisiana, Denmark
- 2010 *Brave New World*, Fondation Musée d'Art Moderne Grand duc Jean, Luxembourg  
*Edge of Elsewhere*, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney, Australia  
*Culture Shock*, Queen Elizabeth Theater, Vancouver, Canada  
*GSK Contemporary, Aware: Art Fashion Identity*, Royal Academy of Arts, London, UK  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim, New York, USA
- 2009 *In-finitum*, Palazzo Fortuni, Venice, Italy  
*Universal Code*, The Power Plant, Toronto, Canada  
*Art Tells the Times- Works by Women Artists*, Shiseido Gallery 90<sup>th</sup> Anniversary Exhibition, Shiseido Gallery, Tokyo, Japan  
*Truly Truthfully*, Special Exhibition Art Asia, Miami, USA  
*Heart in Heart*, National Museum of Contemporary Art – EMST, Athens, Greece  
*The Other*, 11<sup>th</sup> International Cairo Biennale, Cairo, Egypt
- 2008 *Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series*, San Francisco Art Institute, San Francisco, USA  
*The Missing Peace: Artists Consider the Dalai Lama*, Hillside Terrace, Tokyo, Japan



- Self / Other*, The National Museum of Modern Art, Tokyo, Japan
- 2007 *ArTempo: Where Time Becomes Art*, The 52<sup>nd</sup> Venice Biennale, Palazzo Fortuny, Venice, Italy  
*GOING STAYING, Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*From the Earth to the Moon*, Castello di Rivoli, Torino, Italy  
*An Interpersonal Journey*, New Museum of Contemporary Art, Istanbul, Turkey  
*Witnessing the Moment*, Prague Contemporary Art Festival, The Vinohrady Theater, Prague, Czech Republic  
*Momentos Estelares- Photography in the 20<sup>th</sup> Century*, The Circulo de Bellas Artes and the Consejria de Cultura de la Comunidad de Madrid, Madrid, Spain
- 2006 *Art, Life & Confusion*, October Art Salon, Belgrade, Serbia  
*The 2<sup>nd</sup> Architectural Biennial Beijing*, The Great Hall of The National Museum of China, Beijing, China  
*Five Days Until the End of Art*, Kunsthalle Fridericianum, Kassel, Germany  
*Allegories of Displacement*, Westport Art Center, Westport, USA
- 2005 *Always a Little Further*, The 51<sup>st</sup> Venice Biennale, Arsenale, Venice, Italy  
*Marking Time*, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA  
*Introspections*, The National Museum of Modern Art, Tokyo, Japan  
*Art Robe: Women Artists at the Nexus of Art and Fashion*, UNESCO, Paris, France
- 2004 *Artists on Journey*, Seoul National University Museum, Seoul, Korea  
*Playgrounds & Toys*, La Manufacture des Oeillets, Paris, France  
*Transcultures*, National Museum of Contemporary Art, Athens, Greece
- 2003 *Don't call it performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Traces of Friday- art, tourism, displacement*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
*The 10<sup>th</sup> Biennial of Moving Images*, Geneva, Switzerland
- 2002 *71<sup>st</sup> Whitney Biennial*, Central Park, Whitney Museum of American Art, New York, USA  
*Tempo*, Inauguration exhibition of MOMA, Queens, New York, USA  
*The 3<sup>rd</sup> Busan Biennale*, Metropolitan Museum, Busan, Korea  
*The 2<sup>nd</sup> Photo Festival*, Ganna Art, Total Museum, Seoul, Korea





- 2001 *Markers*, The 49<sup>th</sup> Venice Biennale, Venice, Italy  
*Girls in the Image*, Art Gallery of Western Australia, Perth, Australia  
*Going Places*, Smart Art Space, Amsterdam, The Netherlands  
*Asian Contemporary Art*, Duke University Modern Art Museum, Durham, USA  
*Lost and Found*, Apex Art, New York, USA
- 2000 *Sharing Exotism*, The 5<sup>th</sup> Biennale de Lyon 2000, Halle Tony Garnier, Lyon, France  
*Human being and Gender*, The 3<sup>rd</sup> Kwangju Biennale, Kwangju, Korea  
*The Sky is the Limit*, The 2<sup>nd</sup> Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan  
*1<sup>st</sup> Echigo- Tsumari*, Tsumari Art Triennale 2000, Echigo, Tsumari, Japan  
*Hypermental- Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons*, Kunsthaus Zurich, Switzerland
- 1999 *d'APERTutto*, The 48<sup>th</sup> Venice Biennale, Venice, Italy  
*ArtWorlds in Dialogue- Global Art Rhineland 2000*, Museum Ludwig, Cologne, Germany  
*The 3<sup>rd</sup> Asia- Pacific Triennial of Contemporary Art*, Brisbane, Australia
- 1998 *The 24<sup>th</sup> Sao Paulo Biennale*, Sao Paulo, Brazil  
*Everyday*, The 11<sup>th</sup> Biennale of Sydney, Sydney, Australia  
*Warming*, The Project, New York, USA  
*Loose Threads*, Serpentine Gallery, London, UK
- 1997 *On life, beauty, translations and other difficulties*, The 5<sup>th</sup> Istanbul Biennale, Istanbul, Turkey  
*De-Genderism*, Setagaya Art Museum, Tokyo, Japan
- 1996 *Manifesta 1*, Museum Boyman Van Beuningen, Rotterdam, The Netherlands  
*Inclusion / Exclusion*, Steirischer Herbst 96, Graz, Austria  
*An Aspect of Korea Contemporary Art in the 90's*, Traveling show: The National Museum of Modern Art, Tokyo; International Museum of Osaka, Japan
- 1995 *Division of Labor- Women's Work in Contemporary Art*, Traveling show: The Bronx Museum of Art, New York; Museum of Contemporary Art, Los Angeles, USA  
*The 1<sup>st</sup> KwangJu Biennale*, Kwangju, Korea  
*Tiger's Tail – 12 Korean Contemporary Artists*, Traveling show, Palazzo Vendramin, Venice, Italy; National Museum of Contemporary Art, Kwacheon, Korea



- Circulating Currents- Korean and Japanese Contemporary Artists*, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya, Japan  
*16<sup>th</sup> International Bronze and Small Sculpture Biennale*, Padova, Italy
- 1994 *Women- The Difference and the Power*, Hankook Gallery, Seoul, Korea
- 1993 *Trade Routes*, The New Museum of Contemporary Art, New York, USA  
*In their Own Images*, P.S.1 Museum, New York, USA
- 1992 *Triangle Workshop*, Pine Plains, New York, USA
- 1991 *Ten Korean Women Artists*, Traveling show: The National Museum Women in the Arts, Washington DC, USA; Seoul Arts Center, Seoul, Korea
- 1990 *Impact 3 90*, Gallery Humanite, Tokyo, Japan
- 1989 *Berlin International Contemporary Art Festival*, Municipal Museum, Berlin, Germany  
*Young Artist Festival*, Trade Center Hyundai Gallery, Seoul, Korea
- 1988 *88 Korea Contemporary Art Festival*, National Museum of Modern Art, Seoul, Korea  
*60 Contemporary Artists*, Hanaro Gallery, Seoul, Korea
- 1987 *The 8<sup>th</sup> International Impact Art Festival*, Municipal Museum, Kyoto, Japan  
*The Spearhead in our Generation*, Kwan Hun Gallery, Seoul, Korea  
*The 13<sup>th</sup> Seoul Contemporary Art Festival*, Fine Arts Center, Seoul, Korea  
*The 10<sup>th</sup> Independents*, National Museum of Modern Arts, Kwacheon, Korea
- 1985 *Korea 31 Contemporary Women Artists Exhibition*, Kwan Hun Gallery, Seoul, Korea
- 1984 *Korean Contemporary Art Festival*, Municipal Museum, Taipei, Taiwan  
*Korean 15 Contemporary Women Artists Exhibition*, Kwan Hun Gallery, Seoul, Korea
- 1983 *83 Seoul International Drawing Exhibition*, Fine Art Center, Seoul, Korea  
*Materiality, the New Way of Existence*, Artists Gallery, Seoul, Korea  
*The 1<sup>st</sup> Grandprize Exhibition of Young Artists*, Young Artists Gallery, Seoul, Korea  
*The 9<sup>th</sup> Seoul Contemporary Art Festival*, Fine Arts Center, Seoul, Korea



- 1982 *The 9<sup>th</sup> Hong-IK Print Group Exhibition*, Fine Arts Center,  
Seoul, Korea  
*The 7<sup>th</sup> Independents*, National Museum of Modern Art,  
Seoul, Korea
- 1981 *The 8<sup>th</sup> Hong-IK Print Group Exhibition*, Fine Arts Center,  
Seoul, Korea  
*The 6<sup>th</sup> Independents*, National Museum of Modern Art,  
Seoul, Korea
- 1980 *The 7<sup>th</sup> Hong-IK Print Group Exhibition*, Fine Arts Center,  
Seoul, Korea
- 1979 *Breath*, Kim-Soo ja/ Lee Yun-Dong, Growrich Gallery,  
Seoul, Korea  
*An event by two people*, Daegu Contemporary Art  
Festival, Youngnam Daily News Gallery, Daegu and  
Gangjung, Korea  
*The 6<sup>th</sup> Hong-IK Print Group Exhibition*, Fine Arts Center,  
Seoul, Korea