



SIGNS OF THE TIMES

20 April – 11 June 2022

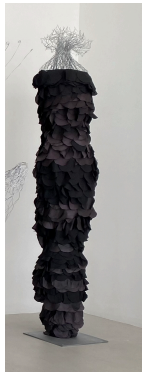
KAZU NAKAGAWA AND SALOME TANUVASA

Wraith - Manuka, 2021-22

Galvanised steel wire mesh, nylon/polyester fabrics

Lifesize, variable dimensions

\$9,800



KAZU NAKAGAWA AND SALOME TANUVASA

Wraith - Pohutakawa 2021-22

Galvanised steel wire mesh, nylon/polyester fabrics

Lifesize, variable dimensions

\$9,800

KAZU NAKAGAWA AND SALOME TANUVASA

Wraith - Kowhai, 2021-22

Galvanised steel wire mesh, nylon/polyester fabrics

Lifesize, variable dimensions

\$9,800



KAZU NAKAGAWA AND SALOME TANUVASA

Wraith - Whararika flax, 2021-22

Galvanised steel wire mesh, nylon/polyester fabrics

Lifesize, variable dimensions

\$9,800

KAZU NAKAGAWA AND SALOME TANUVASA

Wraith - Kauri, 2021-22

Galvanised steel wire mesh, nylon/polyester fabrics

Lifesize, variable dimensions

\$9,800

KAZU NAKAGAWA AND SALOME TANUVASA

Wraith - Maire tawake, 2021-22

Galvanised steel wire mesh, nylon/polyester fabrics

Lifesize, variable dimensions

\$9,800

KAZU NAKAGAWA AND SALOME TANUVASA

Wraith - Harakeke flax, 2021-22

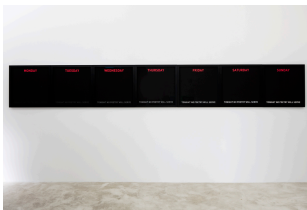
Galvanised steel wire mesh, nylon/polyester fabrics

Lifesize, variable dimensions

\$9,800

TCG

TRISHCLARK GALLERY



ALFREDO JAAR

Tonight no poetry will serve, 2013

Pigment print on paper

In 7 parts, overall dimensions 675 x 4715 mm

USD 75,000 + GST



STEPHEN BAMBURY

Melancholia (Durer) 2021

Iron filings, chemical action on 7 stainless steel panels

2760 x 500 mm

\$80,000



JULIA MORISON

Spellbound 01, 2019

Oil on polyurethane board

1290 x 1080 mm

\$22,000



HEATHER STRAKA

Somebodies Eyes 11, 2015

oil on cotton on board

860 x 710 mm framed

\$20,000



HEATHER STRAKA

Somebodies Eyes 1, 2015

Oil on canvas

860 x 710mm framed

\$20,000