

PHIL DADSON | DRAWN IN
17 August – 24 September 2022

Front Gallery

TCG
TRISHCLARK GALLERY



Sound-bow 2022
acrylic painted weathered branch
1650 x 2960 mm
\$3000



Arc 2020
Indian inks and acrylic media on paper
420 x 297 mm
\$2500



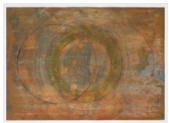
Arc 2020
Indian inks and acrylic media on paper
420 x 297 mm
\$2500



Arc 2020
Indian inks and acrylic media on paper
420 x 297 mm
\$2500



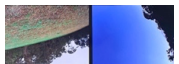
Arc 2020
Indian inks and acrylic media on paper
420 x 297 mm
\$2500



Arc 2020
Indian inks and acrylic media on paper
297 x 420 mm
\$2500



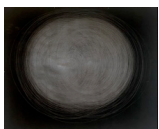
August Music (Mud-stamp series) 2021
31 x mangrove mud, Indian inks, acrylic paint, pva on paper
148 x 210 mm each
\$22,000 full set (incl acrylic frames)



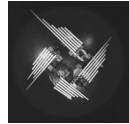
August Music (Video) 2021
2-channel video/audio
duration: 21:20
edition of 3; \$4800



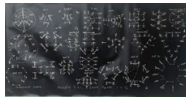
February Music 3 2015
graphite drawing on black painted paper
600 x 830 mm each
\$2500



Sound/track / Groundplans series 1987
gouache, graphite on heavyweight paper
1800 x 2000 mm
\$9500



Out/In 1978
pigment inks on Ilford Smooth Pearl
1250 x 1250 mm (framed) Image credit: Parbhu Makan
\$4500



From Scratch, Pacific, 3,2,1,Zero, Parts 1 & 2 1986
movement score, photo-print, graphic reproduction
760 x 1460 mm
NFS



Photographs clockwise from left: *From Scratch (Geoff Chapple)* 1982, photography John Miller; *From Scratch, Gung Ho* (television performance) 1980, (video still); *From Scratch, Pacific 3,2,1,Zero* (film shoot) 1993; *From Scratch, Gung Ho* (television performance) 1980, (video still);
NFS



Gung Ho 1980
single-channel video/audio
duration: 06:29
NFS

Main Gallery



Hummer (Monument series) 2007
Indian inks on India handmade paper
630 x 460 mm (framed)
\$3000 (incl conservation framing at cost)



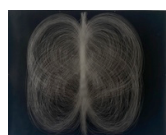
Big Bin (Monument series) 2007
Indian inks on India handmade paper
630 x 460 mm (framed)
\$3000 (incl conservation framing at cost)



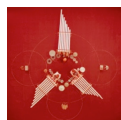
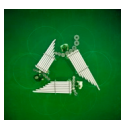
UFO (Monument series) 2007
Indian inks on India handmade paper
460 x 630 mm (framed)
\$3000 (incl conservation framing at cost)



Mother Monument (Monument series) 2007
Indian inks on India handmade paper
460 x 630 mm (framed)
\$3000 (incl conservation framing at cost)

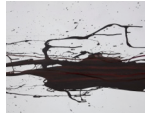


Sound/track / Groundplans series 1986
graphite on heavyweight paper
1800 x 2220 mm
\$9500



Gung Ho, 1,2,3D 1984; *Pacific 3,2,1,Zero* 1984; *Drum/Sing* 1984
pigment inks on Ilford Smooth Pearl; Image credit: Wally Floyd
each 1250 x 1250 mm (framed)
\$9500 the set

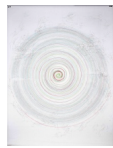
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Portal 1 (detail) 2016
acrylic paint on Kraft paper
900 x 2970 mm
\$5500

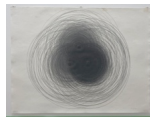


E-Motion 3 and E-Motion 4 2021
ink on paper, two sides
1800 x 1250 mm
\$7500



July Music 15, 18, 21 (Mirror Pool series) 2020
Indian inks and acrylic paint on glassene paper
each 1030 x 770 mm
each \$1800

Rear Gallery



Drawing from the Triad series 1981
graphite on paper
575 x 775 mm
\$5000



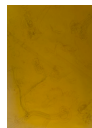
Drawing from the Triad series 1981
graphite on paper
575 x 775 mm
\$5000



March Music 20, 4, 19, 10 2016 (installation view)
paint, ink, wax, burn and smoke marks on paper
3 x 560 x 760 mm; 1 x 390 x 560 mm
3 at \$2500; 1 at \$1800



Earthed 2015
graphite on painted archival paper
1470 x 1760 mm
\$5500



Sound Map Drawing 2020
pen on acrylic painted paper
1520 x 1020 mm
\$3500

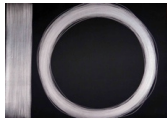


February Music 18 2015
graphite drawing on black painted paper
600 x 830 mm
\$2500



February Music 4 2015
graphite drawing on black painted paper
600 x 830 mm
\$2500

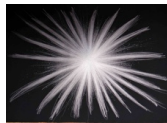
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February Music 10 2015
graphite drawing on black painted paper
600 x 830 mm
\$2500



February Music 1 2015
graphite drawing on black painted paper
600 x 830 mm
\$2500



February Music 24 2015
graphite drawing on black painted paper
600 x 830 mm
\$2500



Eight 'Interjections' from PLAY for Scratch orchestra 1971 (installation view)
4 x graphic score drawings, ink on paper
each 330 x 200 mm
NFS

Trish Clark Gallery is pleased to present Phil Dadson's solo exhibition *DRAWN IN* – a rare opportunity to view a curated selection of Dadson's expressive drawings, celebrated and previously unseen, that span five decades. With works rendering visible the connection between rhythm, body, time and space, *DRAWN IN* provokes an invitation for a more nuanced understanding of the pivotal role of drawing in Dadson's diverse practice that foregrounds sound as a primary impetus.

The drawings deliver a lateral view of sound, a register of being human in the moment. From the small, boldly handsome scores of Dadson's 1970s *Play* series to the repeated circular forms of chalk-drawn *Groundplans* that underpinned all *From Scratch* performances; through the recent large-scale weathered *Sound-bow*, the 1980's full-body performance of the large graphite drawings, and the potent gestural throws of acrylic paint on paper in *Portal*; to the delicate ink on glassene of *July Music (Mirror Pool series)* and the small dense *August Music (Mud-stamp series)*; these and other drawings become artefacts of time in this rich survey.

Included in the exhibition is the original 1986 highly complex score of Parts 1 and 2 of the seminal *From Scratch* performance, *Pacific 3,2,1,Zero*, captured in all its lyrical dynamism in Gregor Nicholas's film of the same title that won the Croisette d'Or Grand Prix at the Cannes Music Film Awards in 1994 and is in the Permanent Film Collection of MoMA in New York. We are delighted to announce that *Pacific 3,2,1,Zero* is included as a Cinema presentation in the 17th Istanbul Biennial, opening September 2022, highlighting the work's compelling ongoing social significance in the face of resurgent environmental and geo-political threats.

The artist acknowledges he has "drawn influence and inspiration from, foremost, the inexhaustible volume of Nature; Sengai, for his synthesis of the Universe into the essential triad of circle, equilateral, square; Cornelius Cardew, for his inventive translation of sound into a playful geometry of visual music; and Abdullah Dougan, for his profound teachings, guidance and inspired creative expression in art, music and word."