

BRENDON LEUNG | Ether

7 June – 22 July 2023

**TCG**

TRISHCLARK GALLERY



*Untitled 163, 2022*

coffee, ink, watercolour, oil, enamel, plaster on found panel  
900 x 740 mm  
\$3000



*Untitled 138, 2022*

coffee, ink, pigment powder, gouache, watercolour and plaster on wood  
800 x 600 mm  
\$2800



*Untitled 156, 2023*

ink, gouache, watercolour, and gesso on found wood  
250 x 250 mm  
\$2000



*Untitled 152, 2022*

coffee, ink, watercolour, gouache, plaster on found wood  
470 x 340 mm  
\$2300



*Untitled 139, 2022*

coffee, ink, pigment powder, gouache, watercolour and plaster on found wood  
450 x 380 mm  
\$2300



*Untitled 155, 2023*

coffee, ink, watercolour, gouache, plaster on linen on found wood  
320 x 295 mm  
\$2000



*Untitled 164, 2023*

coffee, ink, pigment powder, gouache, watercolour, plaster on linen on found wood  
540 x 400 mm  
\$2300

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*Untitled 153, 2022*

coffee, ink, watercolour, gouache, plaster on linen on found wood  
400 x 350 mm  
\$2300



*Untitled 166, 2023*

coffee, ink, pigment powder, gouache, watercolour and plaster on  
linen on found wood  
455 x 380 mm  
\$2300



*Untitled 160, 2022*

coffee, ink, watercolour, pigment powder and plaster on linen on  
found wood  
730 x 500 mm  
\$2800



*Untitled 165, 2023*

coffee, ink, pigment powder, gouache, watercolour and plaster on  
found wood  
435 x 375 mm  
\$2300



*Untitled 157, 2022*

coffee, ink, watercolour, charcoal, verdigris base and plaster on found  
wood  
490 x 390 mm  
\$2300



*Untitled 142, 2022*

coffee, ink, pigment powder, gouache, watercolour and plaster on  
found wood  
350 x 300 mm  
\$2000



*Untitled 162, 2022*

coffee, ink, watercolour, pigment powder and plaster on linen on  
found wood  
850 x 500 mm  
\$2800



*Untitled 170, 2023*

coffee, ink, watercolour, pigment powder and plaster on linen on  
found wood  
600 x 380 mm  
\$2500

**TCG**  
TRISHCLARK GALLERY



*Untitled 159, 2022*

coffee, ink, watercolour, pigment powder and plaster on linen on found wood  
580 x 500 mm  
\$2500



*Untitled 168, 2023*

coffee, ink, watercolour, pigment powder and plaster on found wood  
500 x 400 mm  
\$2300



*Untitled 141, 2023*

coffee, ink, watercolour, gouache, pigment powder and plaster on found wood  
380 x 280 mm  
\$2000



*Untitled 167, 2023*

coffee, ink, pigment powder, gouache, watercolour and plaster on linen on found wood  
730 x 600 mm  
\$2800



*Untitled 169, 2023*

coffee, ink, watercolour, pigment powder and plaster on found wood  
460 x 380 mm  
\$2300



*Untitled 158, 2023*

coffee, ink, watercolour, pigment powder and plaster on linen on found wood  
450 x 400 mm  
\$2300



*Watercolour Study 1- 9, 2022*

watercolour on paper  
195 x 135 mm  
\$250 each, unframed



*Watercolour Study 10, 2022*

watercolour on paper  
240 x 170 mm  
\$300 unframed



Trish Clark Gallery is delighted to present *Ether*, Brendon Leung's first solo exhibition since 2020. Arising out of his extended Karekare Residency, which afforded him time, space and support, Leung gratefully acknowledges the community's input in galvanising this phase of growth, and feels their pain in the devastating wake of Cyclone Gabrielle.

Having completed his Bachelor of Visual Arts in 2015 and Master of Design in 2020 at Unitec Institute of Technology, Brendon Leung's final Master's presentation was installed at Trish Clark Gallery to warm reception. Already included in a number of group exhibitions, Leung presented his first solo exhibition, *Zeniminalism*, in 2017 at TSB Bank Wallace Arts Centre | Pah Homestead, and has recently completed a residency as part of the 2022 Karekare House Artist Residencies.

Born in Auckland in 1994, of Chinese/Malaysian background and raised in a Chinese/Malaysian household, Leung appears to effortlessly and unselfconsciously channel ancient approaches and knowledge into his contemporary exploration of the mediums of painting and ceramics. Eastern philosophical ideas readily embrace correlations with abstraction, the artist seeking to reference nature, space and the human condition.

While the paintings appear pared back, they might be composed of hundreds of layers, often utilising found materials as the support and unconventional materials in the making, including tea and coffee. Leung concentrates on ideas of imperfection and impermanence, drawing out the atmospheric qualities of his materials to deliver potently affecting contemplative paintings and ceramics. For Leung, the functionality of his ceramics is critical, embracing the venerable and ancient history as a part of contemporary daily life, rather than a visual form divorced from meaning and function

Brendon Leung lives and works in Auckland.