BRENDON LEUNG | Ether 7 June – 22 July 2023





Untitled 163, 2022 coffee, ink, watercolour, oil, enamel, plaster on found panel $900 \times 740 \text{ mm}$ \$3000



Untitled 138, 2022 coffee, ink, pigment powder, gouache, watercolour and plaster on wood 800 x 600 mm \$2800



Untitled 156, 2023 ink, gouache, watercolour, and gesso on found wood 250 x 250 mm \$2000



Untitled 152, 2022 coffee, ink, watercolour, gouache, plaster on found wood 470 x 340 mm \$2300



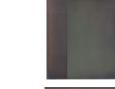
Untitled 139, 2022 coffee, ink, pigment powder, gouache, watercolour and plaster on found wood 450 x 380 mm \$2300



Untitled 155, 2023 coffee, ink, watercolour, gouache, plaster on linen on found wood $320 \times 295 \text{ mm}$ \$2000



Untitled 164, 2023 coffee, ink, pigment powder, gouache, watercolour, plaster on linen on found wood $540 \times 400 \text{ mm}$ \$2300



Untitled 153, 2022 coffee, ink, watercolour, gouache, plaster on linen on found wood 400 x 350 mm \$2300





Untitled 166, 2023 coffee, ink, pigment powder, gouache, watercolour and plaster on linen on found wood 455 x 380 mm \$2300



Untitled 160, 2022 coffee, ink, watercolour, pigment powder and plaster on linen on found wood $730 \times 500 \text{ mm}$ \$2800



Untitled 165, 2023 coffee, ink, pigment powder, gouache, watercolour and plaster on found wood 435 x 375 mm \$2300



Untitled 157, 2022 coffee, ink, watercolour, charcoal, verdigris base and plaster on found wood $490 \times 390 \text{ mm}$ \$2300



Untitled 142, 2022 coffee, ink, pigment powder, gouache, watercolour and plaster on found wood 350 x 300 mm \$2000



Untitled 162, 2022 coffee, ink, watercolour, pigment powder and plaster on linen on found wood 850 x 500 mm \$2800



Untitled 170, 2023 coffee, ink, watercolour, pigment powder and plaster on linen on found wood 600 x 380 mm \$2500



Untitled 159, 2022 coffee, ink, watercolour, pigment powder and plaster on linen on found wood 580 x 500 mm \$2500

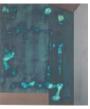




Untitled 168, 2023 coffee, ink, watercolour, pigment powder and plaster on found wood 500 x 400 mm \$2300



Untitled 141, 2023 coffee, ink, watercolour, gouache, pigment powder and plaster on found wood 380 x 280 mm \$2000



Untitled 167, 2023 coffee, ink, pigment powder, gouache, watercolour and plaster on linen on found wood $730 \times 600 \text{ mm}$ \$2800



Untitled 169, 2023 coffee, ink, watercolour, pigment powder and plaster on found wood 460 x 380 mm \$2300



Untitled 158, 2023 coffee, ink, watercolour, pigment powder and plaster on linen on found wood 450 x 400 mm \$2300



Watercolour Study 1- 9, 2022 watercolour on paper 195 x 135 mm \$250 each, unframed



Watercolour Study 10, 2022 watercolour on paper 240 x 170 mm \$300 unframed



Trish Clark Gallery is delighted to present *Ether*, Brendon Leung's first solo exhibition since 2020. Arising out of his extended Karekare Residency, which afforded him time, space and support, Leung gratefully acknowledges the community's input in galvanising this phase of growth, and feels their pain in the devastating wake of Cyclone Gabrielle.

Having completed his Bachelor of Visual Arts in 2015 and Master of Design in 2020 at United Institute of Technology, Brendon Leung's final Master's presentation was installed at Trish Clark Gallery to warm reception. Already included in a number of group exhibitions, Leung presented his first solo exhibition, Zeninimalism, in 2017 at TSB Bank Wallace Arts Centre | Pah Homestead, and has recently completed a residency as part of the 2022 Karekare House Artist Residencies.

Born in Auckland in 1994, of Chinese/Malaysian background and raised in a Chinese/Malaysian household, Leung appears to effortlessly and unselfconsciously channel ancient approaches and knowledge into his contemporary exploration of the mediums of painting and ceramics. Eastern philosophical ideas readily embrace correlations with abstraction, the artist seeking to reference nature, space and the human condition.

While the paintings appear pared back, they might be composed of hundreds of layers, often utilising found materials as the support and unconventional materials in the making, including tea and coffee. Leung concentrates on ideas of imperfection and impermanence, drawing out the atmospheric qualities of his materials to deliver potently affecting contemplative paintings and ceramics. For Leung, the functionality of his ceramics is critical, embracing the venerable and ancient history as a part of contemporary daily life, rather than a visual form divorced from meaning and function

Brendon Leung lives and works in Auckland.