www.trishclark.co.nz trish@trishclark.co.nz T +64 9 360 0840 C +64 21 378940

142 Great N<sup>th</sup> Rd Grey Lynn Auckland 1021 New Zealand





BRENDON LEUNG | Ether 7 June – 22 July 2023

Press Release

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We are pleased to present the first solo exhibition since 2020 by Brendon Leung. Exhibiting a suite of new paintings arising out of his 2022 Karekare Residency, the artist wishes to gratefully acknowledge the Karekare community's role in galvanising his material explorations, and their ongoing pain in the wake of Cyclone Gabrielle's devastating impacts.

Having completed his Bachelor of Visual Arts in 2015 and Master's of Design in 2020 at Unitec Institute of Technology, Brendon Leung's final Master's presentation was installed at Trish Clark Gallery to warm reception. Already included in a number of group exhibitions, Leung presented his first solo exhibition, *Zeninimalism*, in 2017 at TSB Bank Wallace Arts Centre | Pah Homestead, and has recently completed a residency as part of the 2022 Karekare House Artist Residencies.

Born in Auckland in 1994, of Chinese/Malaysian background and raised in a Chinese/Malaysian household, Leung appears to effortlessly and unselfconsciously channel ancient approaches and knowledge into his contemporary exploration of the mediums of painting and ceramics. Eastern philosophical ideas readily embrace correlations with abstraction, the artist seeking to reference nature, space and the human condition.

While the paintings appear pared back, they might be composed of hundreds of layers, often utilising found materials as the support and unconventional materials in the making, including tea and coffee. Leung concentrates on ideas of imperfection and impermanence, drawing out the atmospheric qualities of his materials to deliver potently affecting contemplative paintings and ceramics. For Leung, the functionality of his ceramics is critical, embracing the venerable and ancient history as a part of contemporary daily life, rather than a visual form divorced from meaning and function.

Brendon Leung lives and works in Auckland.

## FOR FURTHER INFORMATION AND IMAGES PLEASE CONTACT THE GALLERY

info@trishclark.co.nz

142 Great North Road, Grey Lynn, Auckland 1021, New Zealand

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BRENDON LEUNG b. 1994, New Zealand Lives and works in Auckland, New Zealand

## **EDUCATION**

2015 Bachelor of Design and Visual Arts, United Institute of Technology, Auckland

AWARDS 2015 Finalist, Eden Arts Art Schools Award, Auckland, New Zealand

SELECTED PUBLIC COLLECTIONS Wallace Arts Trust, Auckland, New Zealand

## SOLO EXHIBTIONS

2017 Zeninimalism, TSB Bank Wallace Arts Centre, Auckland, New Zealand

## SELECTED GROUP EXHIBITIONS

2020 FUTURE : 4  $\times$  3, Trish Clark Gallery, Auckland, New Zealand

SANC. Gallery opening exhibition, Auckland, New Zealand

2018 P\_R\_O\_C\_E\_S\_S\_, Trish Clark Gallery, Auckland, New Zealand

My Hands Are Visibly Soiled, Gallery One, Auckland, New Zealand

Eden Day, Eden Arts Trust, Auckland, New Zealand

2017 *30 Years: A Thank You to The Artists Exhibition*, Eden Arts Trust, Auckland, New Zealand

Unitec Master's Exhibition, Gallery One, Auckland, New Zealand

- 2016 *Painting Programme*, TSB Bank Wallace Arts Centre, Auckland, New Zealand
- 2015 The Coronal Plain, Silo 6 WATERFRONT, Auckland, New Zealand

Eden Arts Art Schools Award, Gus Fisher Gallery, Auckland, New Zealand