

**TCG**  
TRISHCLARK GALLERY

THE XX FACTOR 3.0 | Stella Brennan | Gil Hanly  
Susan Leonard | Julia Morison | Nova Paul | Tia Ranginui  
Marie Shannon | Heather Straka | Christine Webster  
23 November – 23 December 2023



STELLA BRENNAN

*More Love Hours Than Can Ever Be Repaid*, 2003

Photographs on Fuji archival paper

1200 x 1500mm each (diptych)

Edition 2/3

\$18,000



TIA RANGINUI

*Maui has a Blue Tongue*, 2015

Pigment inks on Hahnemühle Photo Rag Ultra Smooth

305gsm

545 x 820mm

Edition 2/6 (other editions available)

\$3,800

Courtesy of Laree Payne Gallery



CHRISTINE WEBSTER

*Untitled*, 1984

Digital archival print from original 1984 colour transparency

387 x 497mm

Edition of 5

\$3,800 (unframed) + framing at cost



CHRISTINE WEBSTER

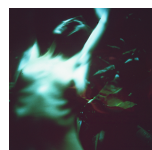
*Craigwell House*, 1984

Digital archival print from original 1984 colour transparency

508 x 500mm

Edition of 5

\$3,800 (unframed) + framing at cost



CHRISTINE WEBSTER

*Untitled*, 1984

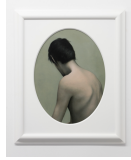
Digital archival print from original 1984 colour transparency

500 x 500mm

Edition of 5

\$3,800 (unframed) + framing at cost

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HEATHER STRAKA  
*Honey Trap 17*, 2015  
Oil on cotton on board  
680 x 560mm  
\$12,000



TIA RANGINUI  
*Te Arai/A Faulty Disguise*, 2022  
Pigment inks on Hahnemühle Photo Rag Ultra Smooth  
305gsm  
845 x 1190mm  
Edition 2/6  
\$3,800 (unframed) + framing at cost  
Courtesy of Laree Payne Gallery  
SOLD (other editions available)



NOVA PAUL  
*This is not Dying*, 2010  
16mm negative print, stereo sound  
(presented here in digital format)  
19min 25sec  
NFS



MARIE SHANNON  
*I.L.Y #2*, 2005  
Silver gelatin print, selenium and gold toned  
505 x 405mm  
Edition 4/4  
\$2550 (reframed)



MARIE SHANNON  
*I.L.Y #1*, 2005  
Silver gelatin print, selenium and gold toned  
505 x 405mm  
Edition 2/4  
\$2150 (reframed)



TIA RANGINUI  
*Future*, 2020  
Pigment inks on Hahnemühle Photo Rag Ultra Smooth  
305gsm  
845 x 1190mm  
Edition 6/6  
\$5,000  
Courtesy of Laree Payne Gallery

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JULIA MORISON  
*Whisper 4*, 2019  
Oil on canvas  
1260 x 970mm  
\$24,000



JULIA MORISON  
*Whisper 2*, 2019  
Oil on canvas  
1260 x 970mm  
\$24,000

### Main Gallery

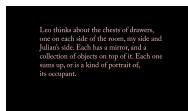


STELLA BRENNAN  
*Thread Between Darkness and Light*, 2023  
36 Digital prints on Habotai silk, polyester braid  
Dimensions variable  
\$54,000

### Small Gallery



MARIE SHANNON  
*Home and Abroad*, 1990  
Silver gelatin photograph, selenium toner  
580 x 670mm  
Edition 6/15  
\$2,050



MARIE SHANNON  
*The Rooms in the House*, 2016  
Digital video  
15 min 53 second  
Edition 2/5  
\$2000



HEATHER STRAKA  
*Age of Discovery III*, 2021  
Archival pigment photograph on Photorag Ultrasmooth  
620 x 1000mm  
Edition 1/8  
\$6,800

**TCG**  
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HEATHER STRAKA  
*Paap ki Pani Water of Sin*, 2021  
Archival pigment photograph on Potorag Ultrasmooth  
1000 x 1500mm  
Edition of 8  
\$12,000



HEATHER STRAKA  
*Age of Discovery VI*, 2021  
Archival pigment photograph on Potorag Ultrasmooth  
620 x 1000mm  
Edition 1/8  
\$6,800



GIL HANLY  
*Girl carving ipu uku (clay vessel)*, 1992  
Vintage silver gelatin photograph  
NFS



GIL HANLY  
*Grace Voller carving clay at workshop at the local school during Te Moana NPW Te Kaha hui*, 1993  
Vintage silver gelatin photograph  
NFS



GIL HANLY  
*Patricia Grace and others looking at Baye Riddell pots. An exhibition of artwork was always part of the three-day hui. A space was also set aside for practitioners to sell their products*, 1992  
Vintage silver gelatin photograph  
NFS



JULIA MORISON  
*Head[case]: 93- Reconstructing Golem*, 2018  
Glazed stoneware  
dimensions variable  
\$9,000



JULIA MORISON  
*Head[case]: 55- Difficult Passage*, 2018  
Glazed porcelain  
320 x 210 mm  
\$9,000



**TCG**  
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JULIA MORISON  
*Head[case]: 84 - Tenderness*, 2018  
Glazed porcelain  
dimensions variable  
\$12,000

#### Library



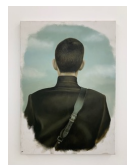
CHRISTINE WEBSTER  
*Le Dossier 3 (iv)*, 2005  
C-type photograph handprinted by the artist  
749 x 500mm  
\$4,500



CHRISTINE WEBSTER  
*Le Dossier 8 (i)*, 2005  
C-type photograph handprinted by the artist  
500 x 749mm  
\$4,500



SUSAN LEONARD  
*Crown Lynn : A Māori Story*, 2022  
Video commissioned for public broadcast  
NFS



HEATHER STRAKA  
*Self-portrait*, 2020  
Oil on canvas  
700 x 500mm  
\$12,000

*Acknowledgements for **Thread Between Darkness and Light,**  
2023*



The images in this installation come from negatives made by Louise Laurent and her husband William Winn at the turn of the twentieth century. The collection spans subjects from family life, including creatively composed portraits and dramatically framed landscapes. From the original three hundred, Brennan has selected and reconfigured a group of thirty-six photographs. The negatives have been marked by the passage of time. Rather than using contemporary technology to 'correct' the damaged surfaces, Brennan has retained the visible traces of each image's history, reminding us of the physicality of these photographic objects. These scanned photographs have been inkjet printed onto silk, the fabric images light enough to be animated by movement.

With thanks to Maurice Winn and Peter Heslop.

Tia Ranginui works presented courtesy of Laree Payne Gallery