



JULIA MORISON

b. 1952, Pahiatua, New Zealand

Lives and works in Christchurch, New Zealand

EDUCATION

- 1975 Bachelor of Fine Art (Hons), Ilam School of Fine Arts, University of Canterbury, Christchurch, New Zealand
- 1972 Diploma of Graphic Design, Wellington Polytechnic School of Design, New Zealand

AWARDS / APPOINTMENTS

- 2018 Officer of the New Zealand Order of Merit
- 2005 Arts Foundation of New Zealand Laureate Award
- 1999–2007 Senior Lecturer, Painting, Ilam School of Fine Arts, University of Canterbury Christchurch
- 1990 Moët and Chandon Contemporary Art Residency, Epernay, France
- 1988 Frances Hodgkins Fellowship, New Zealand
- 1976 Whanganui Lions AA Travel Art Award, Sarjeant Gallery, Whanganui

SELECTED COLLECTIONS

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand

Dunedin Public Art Gallery, New Zealand

Auckland Art Gallery Toi o Tāmaki, New Zealand

Christ's College Collection, Christchurch, New Zealand

PUBLIC COMMISSIONS

- 2013 *Woorm/Ouroborus*, Botanical Gardens, Dunedin, New Zealand
Tree Houses for Swamp Dwellers, Christchurch City Council, New Zealand
- 2011 *Aibohphobia*, Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand
- 2010 *Myriorama: 8 Knot*, Christchurch City Council, New Zealand
- 2000 *Madame & the Bastard do Black (with Heather Straka)*, The Kiosk, Christchurch, New Zealand

SELECTED SOLO EXHIBITIONS

- 2022 *In Hindsight*, Trish Clark Gallery, Auckland, New Zealand
- 2021 *Head[case]*, Tauranga Art Gallery, New Zealand
- 2020 *Head[case]*, Adam Art Gallery, Wellington, New Zealand
- 2019 *Head[case]*, Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand;
Objectspace, Auckland, New Zealand
- 2016 *Spirit Level*, Yellow House Gallery, Sydney, NSW, Australia
- 2012 *Meet me on the other side*, City Gallery Wellington, New Zealand; Christchurch
Art Gallery Te Puna o Waiwhetū, New Zealand
- 2008 *Teaching Aids*, Tauranga Art Gallery, New Zealand
Myriorama: 4, Tauranga Art Gallery, New Zealand
Myriorama: 3, Tauranga Art Gallery, New Zealand
Myriorama: 2, Two Rooms Gallery, Auckland, New Zealand
Myriorama: 1, 64zero3, Christchurch, New Zealand
- 2007 *a loop around a loop*, Dunedin Public Art Gallery, New Zealand
- 2006 *a loop around a loop*, Christchurch Art Gallery Te Puna O Waiwhetū,,
New Zealand
- 2005 *Teaching Aids*, Gus Fisher Gallery, Auckland, New Zealand
Gobsmack & Flabbergast, 64zero3, Christchurch, New Zealand
- 2004 *Space Invaders*, Lopdell House, Titirangi, New Zealand
no names for things no string for, Janne Land Gallery, Wellington, New Zealand
- 2002 *Teaching Aids*, Waikato Museum of Art and History, Hamilton, New Zealand
- 1999 *Madame & the Bastard*, Dunedin Public Art Gallery New Zealand, collaboration
with Heather Straka
Material Evidence: 100 Headless Woman (collaboration with Martin Grant),
Selfridges, London, UK
- 1998 *1,mOn0chr0mes: 5*, L'ancien Collage des Jesuites, Reims, France
Material Evidence: 100 Headless Woman (collaboration with Martin Grant),
Judith Clarke Gallery, London, UK; Artspace, Adelaide Festival, SA, Australia;
City Gallery Wellington, New Zealand
- 1997 *Material Evidence: 100 Headless Woman*, Govett Brewster Gallery, New
Plymouth, New Zealand
- 1996 *1,mOn0chr0mes: 2*, McDougall Annex, Christchurch Art Gallery Te Puna O
Waiwhetū, New Zealand
- 1994 *Re-rite: Amalgame*, Fisher Gallery, Auckland, New Zealand
Educating Miranda, Video de Poche, Paris, France



- 1993 *Amalgame Pt. II and Encyclopedia*, Centre for Contemporary Art, Hamilton, New Zealand
- 1992 *O'Livia: an alternative plan for Livia's Garden*, Gregory Flint Gallery, Auckland, New Zealand
- 1991 *Amalgame*, Cadran Solaire, Troyes, France
Aller Retour, Artis Gallery, Auckland, New Zealand
- 1990 *Decan: A work in 10 parts*, Artspace, Auckland, New Zealand
- 1989 *Decan: A work in 10 parts*, Hocken Library, Dunedin, New Zealand
- 1988 *Four Works 1985-86*, Robert McDougall Art Gallery, Christchurch, New Zealand
- 1987 *Vademecum & Golem*, Louise Beale Gallery, Wellington, New Zealand; Artis Gallery, Auckland, New Zealand
- 1986 *Inclinations*, Artis Gallery, Auckland, New Zealand
- 1985 *Equivocation*, Louise Beale Gallery, Wellington, New Zealand
Paintings and Drawings, Centre Gallery of Contemporary Art, Hamilton, New Zealand
- 1984 *Invocation / Equivocation: Two Works by Julia Morison*, Brooke Gifford Gallery, Christchurch, New Zealand
- 1982 *Julia Morison*, Petar James Gallery, Auckland, New Zealand; Robert McDougall Art Gallery, Christchurch, New Zealand
- 1980 *Julia Morison*, Elva Bett Gallery, Wellington, New Zealand; Petar James Gallery, Auckland, New Zealand
- 1979 *Paintings: Contrastare and Black*, Brooke Gifford Gallery, Christchurch, New Zealand
- 1978 *Julia Morison*, Victoria University of Wellington Library, New Zealand; Brooke Gifford Gallery, Christchurch, New Zealand
- 1977 *Julia Morison*, Thompson House, Levin, New Zealand
Works on Paper, Bob McMurray Gallery, Palmerston North, New Zealand
- 1976 *All the same*, Brooke Gifford Gallery, Christchurch, New Zealand
- 1975 *Drawings and Small Works*, Brooke Gifford Gallery, Christchurch

SELECTED GROUP EXHIBITIONS

- 2021 *All That Is Solid Melts*, Auckland Art Gallery Toi o Tamaki, New Zealand
- 2017 *The River Lie*, Suter Gallery, Nelson, New Zealand
- 2016 *Undreamed of: 50 years of the Frances Hodgkins Fellowship*, Hocken Library & Dunedin Public Art Gallery, Otago, New Zealand
Handbuilt, Two Rooms, Auckland, New Zealand
The XX Factor, Trish Clark Gallery, Auckland, New Zealand

- 2015 *Implicated and Immune*, Michael Lett Gallery, Auckland, New Zealand
Heads and Tales, Sarjeant Gallery, Whanganui, New Zealand
- 2014 *Collected Fictions*, Te Manawa, Palmerston North, New Zealand
Loaded, Enjoy Contemporary Art Space, Wellington, New Zealand
- 2012 *Peripheral Relations: Marcel Duchamp and New Zealand Art 1960-2011*, Adam Art Gallery, Victoria University, Wellington, New Zealand
- 2011 *Sleight of Hand (Myriorama:10)*, Sarjeant Gallery, Whanganui, New Zealand
Old School/New School: An Art & Design History of New Zealand, Massey University, Wellington, New Zealand
- 2010 *The Beauty of Distance, Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney Opera House, NSW, Australia
- 2009 *Wall Works*, Adam Art Gallery, Wellington, New Zealand
Inner Landscapes, Ilam School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand
- 2008 *We are unsuitable for framing*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2007 *The Secret Life of Paint*, Dunedin Public Art Gallery, New Zealand
Art School 125, Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand
Slating Art, Centre of Contemporary Art Toi Moroki, Christchurch, New Zealand
- 2006 *Tribute: Visual Arts Celebrated by the Arts Foundation of New Zealand*, Auckland Art Gallery Toi o Tamaki, New Zealand
Timeless Land Gala Concert (Celestial Bodies), with John Christoffels and Chris Cree Brown, Christchurch Town Hall
- 2004 *Public/Private: Tumatanui/Tumataiti*, 2nd Triennial, Auckland Art Gallery Toi o Tamaki, New Zealand
Primary Connections, Centre of Contemporary Art Toi Moroki, Christchurch, New Zealand
Space Invaders, Lopdell House, Titirangi, New Zealand
Print Project, Ilam School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand
- 2003 *Signs and Wonders He Tohu he Ohore: Supernatural encounters through art and taonga*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Inaugural Contemporary Collection Exhibition, Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand
- 2002 *Sightlines: looking into the art collection*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2001 *Telecom Prospect 2001: New Zealand Art Now*, City Gallery Wellington, New Zealand
Dark Plain Teaching Aids:1, Christchurch Art Festival, Centre of Contemporary Art Toi Moroki, Christchurch, New Zealand
Menagerie: Animals from the Gallery's Permanent Collection, Robert McDougall Art Gallery, Christchurch, New Zealand
PAIN01: School of Fine Arts Painting Department Exhibition, City Art Space, Christchurch, New Zealand



- 2000 *Canterbury Painting in the 1990s*, Robert McDougall Art Gallery, Christchurch, New Zealand
In Glorious Dreams: New Art by Women, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Numbers Game: Art & Mathematics, Adam Art Gallery, Victoria University, Wellington, New Zealand
- 1999 *Jardins Secrets*, KP5 Biennale, L'hopital Charles Foix, Paris, France
Take 5, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 1998 *L'Exposition de l'Ecole des Beaux Arts*, L'Ancien College des Jesuites, Reims, France
The Adelaide Festival, Artspace, Adelaide, SA, Australia
- 1995 *A Very Peculiar Practice: Aspects of Recent New Zealand Painting*, City Gallery Wellington, New Zealand
25 into 41, Gold Street Gallery, Melbourne, VIC, Australia
- 1994 *Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney, NSW, Australia
Parallel Lines: Gordon Walters in Context, Auckland City Art Gallery, New Zealand
Taking Stock of the '90s, Sarjeant Gallery, Whanganui, New Zealand
- 1993 *Alter/Image: Feminism and Representation in New Zealand Art 1973-1993*, City Gallery Wellington ; Auckland Art Gallery Toi o Tamaki, New Zealand
Mediatrix: New work by seven women artists, Artspace, Auckland; Govett-Brewster Art Gallery, New Plymouth, New Zealand
White Camelias: Women on Women: Art in Dunedin since 1893, Dunedin Public Art Gallery, New Zealand
- 1992 *Headlands: Thinking through New Zealand Art*, National Art Gallery, Wellington, New Zealand; Museum of Contemporary Art, Sydney, NSW, Australia; Auckland City Art Gallery; Dunedin Public Art Gallery, New Zealand
- 1991 (...) *exuberant, floating, dancing, mocking, childish and blissful art*, George Fraser Gallery, Auckland, New Zealand
- 1990 *Now See Hear! Art, Language and Translation*, City Gallery Wellington, New Zealand
In the Forest of Dream, organised and toured by Moet & Chandon New Zealand Art Foundation to Dunedin Public Art Gallery; The Suter Gallery, Nelson; Artspace, Auckland, New Zealand
- 1989 *Canterbury Belles*, Robert McDougall Art Gallery, Christchurch; City Gallery Wellington; Waikato Museum of Art and History, Hamilton; Gus Fisher Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; Gisborne Museum and Arts Centre; Aigantighe Art Gallery, Timaru, New Zealand
- 1988 *Exhibits: The Museum Display and the Encyclopaedia Plate*, National Art Gallery, Wellington; Artspace, Auckland, New Zealand
- 1987 *ARX '87: Australia and Regions Artists' Exchange*, Perth Institute of Contemporary Art, WA, Australia
Sex and Sign, Artspace, Auckland; Govett-Brewster Art Gallery, New Plymouth; City Gallery Wellington; Manawatu Art Gallery, Palmerston North; Hawke's Bay Art Gallery and Museum, Napier; Dunedin Public Art Gallery; Robert McDougall Art Gallery, Christchurch; Sarjeant Gallery, Whanganui, New Zealand

- 1986 *Content / Context: A survey of recent New Zealand art*, National Art Gallery, Wellington, New Zealand
- 1985 *The Word: An Introduction to Words as Imagery in Contemporary New Zealand Art*, The Suter Gallery, Nelson; Wairarapa Arts Foundation, Masterton; Rotorua Art Gallery; Baycourt Community and Arts Centre, Tauranga; Hawke's Bay Art Gallery and Museum, Napier; Forrester Gallery, Oamaru; Hocken Library, Dunedin; Aigantighe Art Museum, Timaru, New Zealand
- 1984 *Joan Miró Drawing Exhibition*, Barcelona, Spain; Okinawa, Japan
- 1983 *The President's Exhibition: mixed media on paper*, Centre of Contemporary Art Toi Moroki, Christchurch, New Zealand
Works on Paper: 3rd Anniversary Exhibition, Gingko Gallery, Christchurch, New Zealand
- 1979 *Three Painters*, Barry Lett Galleries, Auckland, New Zealand
Drawing '79, Centre of Contemporary Art Toi Moroki, Christchurch, New Zealand
Show the Flag, National Art Gallery, Wellington, New Zealand
- 1978 *Fifteen Manawatu Artists*, Manawatu Art Gallery, Palmerston North, New Zealand
- 1976 *New Zealand Drawing '76*, Auckland City Art Gallery, New Zealand
Whanganui Lions AA Travel Art Award, Sarjeant Gallery, Whanganui; Southland Museum, Invercargill; Aigantighe Art Gallery, Timaru; The Suter Gallery, Nelson; Waikato Art Museum, Hamilton; Govett-Brewster Art Gallery, New Plymouth; Hawke's Bay Art Gallery and Museum, Napier; Wairarapa Arts Centre, Masterton; Gisborne Art Gallery, New Zealand

SELECTED ARTIST BOOKS

- Omnium Gatherum: Ephemeridae* (collaboration with Aaron Beehre), 2016
- Note for an off-world phrenology*, with essay by Anna Smith, Two Rooms Gallery, 2015
- 2000 Grounds for Error*, with essay by Anna Smith, 2013
- M(o)usings*, Tuscan Press, Christchurch, 2012
- Meet me on the other side*, 2011
- Angels and Flies* (collaboration with Anna Smith), Jonathan Smart Gallery & Tuscan Press, Christchurch, 2009
- Myriorama*, with essays by John Hurrell & Penelope Jackson, Tuscan Press, Christchurch, 2008
- Material Evidence: 100-headless woman* (collaboration with Martin Grant), with essays by Anna Smith & Allan Smith, City Gallery Wellington & Govett-Brewster Art Gallery, Wellington & Christchurch, 1998
- StutterinG*, Tuscan Press, Christchurch, 1996
- End to Begin*, Tuscan Press, Christchurch, 1995

Julia Morison, with essay by Elizabeth Knox, Jonathan Jensen Gallery, Christchurch, 1993

Amalgame / Julia Morison, with essay by Wylan Curnow, Cadran Solaire Art Contemporain, Troyes, 1991

Julia Morison: Vademecum & Golem, with text by Julia Morison and John Hurrell, Louise Beale Gallery, Wellington, 1987

SELECTED BIBLIOGRAPHY

Andrew Paul Wood, 'Vessel for communication', *Art News New Zealand*, Summer 2019, pp.70-73

Lara Strongman, 'Accidents and Variations', interview with Julia Morison, *Bulletin*, 195, Autumn 2019

Denis O'Connor, 'Double Glazing', *Art News New Zealand*, vol 38, no 4, Summer 2018

Jamie Hanton, 'Exhibitions: Christchurch: Julia Morison, Omnium Gatherum: Iteration 5', *Art New Zealand*, 168, Summer 2018–19

Felicity Milburn, 'Teaching Aid #1, Powerfully Present', *Bulletin*, 193, Spring 2018

Priscilla Pitts, 'A Conversation with Julia Morison', *Eyecontact*, 20 July 2015

Felicity Milburn, 'Resisting the Frame: A Conversation with Julia Morison', *Art New Zealand*, 149, Autumn 2014, pp 36–43

Jessica Halliday, 'The Tradition of Both-And SCAPE7', in Blair French (ed), *SCAPE7 Public Art Christchurch Biennial, volume two: Artist Projects*, SCAPE Public Art, Christchurch, 2013, pp 120–25

John Hurrell, 'New Directions ... Julia Morison', *Australian Art Collector*, 159, January March 2012

David Elliott, *The Beauty of Distance; Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney, 2010, p 204

Justin Paton, Jennifer Hay and Anna Smith, *Julia Morison: a loop around a loop*, Christchurch Art Gallery Te Puna o Waiwhetū & Dunedin Public Art Gallery, Christchurch & Dunedin, 2006

John Hurrell, 'Follow that ribbon: circumnavigating the Morison survey at Christchurch Art Gallery', *Art Monthly Australia*, 195, November 2006, pp 3–8

Stephen Naylor, 'Public / Private: Tūmatanui/Tūmataiti, The 2nd Auckland Triennial', *Art Monthly Australia*, 170, June 2004, pp 16–18

Anna Smith, 'Oatmeal Brose', in Ngahiraka Mason & Ewen McDonald (eds), *Public/Private: Tūmatanui/Tūmataiti, The 2nd Auckland Triennial*, Auckland Art Gallery Toi o Tāmaki, 2004

Icons: Nga Taonga from the Museum of New Zealand Te Papa Tongarewa, Te Papa Press, Wellington, 2005



Jennifer Hay et al, *The Collections: Christchurch Art Gallery Te Puna o Waiwhetū*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, 2003, p. 100

Michael Dunn, *New Zealand Painting: A Concise History*, Auckland University Press, Auckland, 2003

Ian Wedde et al, *Sightlines: Looking into the Art Collection*, Museum of New Zealand Te Papa Tongarewa, Wellington, 2002

Sue Gardiner, 'Julia Morison: Symbols, Ancient Stories, New Readings', *Art Monthly Australia*, 134, October 2000, pp 26–27

Zara Stanhope, 'One, two, three, four, knock at my door', in *The Numbers Game: Creative Connections between Art and Mathematics*, Adam Art Gallery, Wellington, 2000

Neil Roberts et al., *A Concise History of Art in Canterbury 1850–2000*, Robert McDougall Art Gallery, Christchurch, 2000

Ewen McDonald et al., *Art & Industry 2000 Biennial Contemporary Visual Arts Festival*, Art & Industry Biennial Trust, Christchurch, 2000

Susette Goldsmith (ed), *In Glorious Dreams: New Art by Women*, Govett-Brewster Art Gallery, New Plymouth, 2000

Christina Barton, 'Julia Morison & Martin Grant's "Material Evidence: 100-Headless Woman"', in Juliana Engberg & Ewen McDonald (eds), *Sacred and Profane: 1998 Telstra Adelaide Festival Visual Arts Program*, Telstra Adelaide Festival, Adelaide, 1998

James Ross (ed), *New Zealand Modernism – The Content of Form: Paintings from The Gibbs Collection*, The Gibbs Collection, Auckland, 1997

Bernice Murphy, Julie Ewington & Nicholas Baume, *Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney, 1994

William McAloon, *Parallel Lines: Gordon Walters in Context*, Auckland City Art Gallery, 1994

Linda Tyler, *Women on Women: Art in Dunedin since 1893*, The School of Art, Otago Polytechnic & Dunedin Public Art Gallery, Dunedin, 1993

Christina Barton and Deborah Lawler-Dormer (eds), *Alter / Image: Feminism and Representation in New Zealand Art 1973– 1993*, City Gallery Wellington & Auckland City Art Gallery, Wellington & Auckland, 1993

Anthony Bond (ed), *The Boundary Rider: 9th Biennale of Sydney*, The Biennale of Sydney, Sydney, 1992

Mary Barr (ed), *Headlands: Thinking Through New Zealand Art*, Museum of Contemporary Art, Sydney, 1992

Trish Clark and Wystan Curnow (eds), *Pleasures and Dangers: Artists of the '90s*, Moët & Chandon Art Foundation in association with Longman Paul, Auckland, 1991

Peter Leech, 'The nominal and the numinous: The 1990 Moët & Chandon Exhibition', *Art New Zealand*, 56, Spring 1990, pp 66–69, 109



Ian Wedde and Gregory Burke (eds), *Now See Hear! Art, Language and Translation*, Victoria University Press, Wellington, 1990

Christina Barton, Gregory Burke and Wytan Curnow, *In the Forest of Dream*, The Moët & Chandon New Zealand Art Foundation, Auckland, 1990

Robert Leonard & Priscilla Pitts, *Exhibits: The Museum Display and the Encyclopedia Plate*, National Art Gallery & Artspace, Wellington & Auckland, 1988

David Bromfield, 'ARX', *Australian and International Art Monthly*, 6 November 1987

Michael Dunn, 'Content / Context: A survey of recent New Zealand art', *Art New Zealand*, 42, Autumn 1987, pp 40–45

Jim Barr and Mary Barr, *When Art Hits the Headlines: A Survey of Controversial Art in New Zealand*, National Art Gallery, Wellington, 1987

Wytan Curnow, 'Sex & Sign 1987–1988', Artspace & Govett-Brewster Art Gallery, Auckland & New Plymouth, 1987

Evan Webb, 'Julia Morison: Art as the history of oneself', *Art New Zealand*, 39, Winter 1986, pp 44–47

Mary Barr (ed), *Content / Context: A Survey of Recent New Zealand Art*, National Art Gallery, Wellington, 1986