



## MARIE SHANNON

b. 1960

Lives and works in Auckland, New Zealand

### **EDUCATION AND AWARDS**

2019 Tyllee Cottage Residency

1997 Major Creative New Zealand Grant

1995 Artist in Residence at School of Fine Arts, University of Canterbury

1989 QEII Arts Council Professional Development Grant

1983 Bachelor of Fine Arts (Photography), University of Auckland

### **KEY COLLECTIONS**

Art Gallery of New South Wales, Sydney, Australia

Auckland Art Gallery Toi o Tamaki, New Zealand

BNZ Collection, New Zealand

Chartwell Collection at Auckland Art Gallery Toi o Tamaki, New Zealand

Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand

Dowse Art Museum, Lower Hutt, New Zealand

Dunedin Public Art Gallery, New Zealand

Manawatu Public Art Gallery, Palmerston North, New Zealand

Ministry of Foreign Affairs and Trade, NZ Government

National Gallery of Art, Canberra, Australia

National Library of New Zealand, Wellington, New Zealand

Sarjeant Gallery, Whanganui, New Zealand

Te Papa Tongarewa, Museum of New Zealand

Waikato Museum of Art and History, Hamilton, New Zealand

Victoria University of Wellington, New Zealand



## SOLO EXHIBITIONS

- 2022 *Sleeping Near the River + New Works*, Trish Clark Gallery, New Zealand
- 2021 *Sleeping Near the River*, Sarjeant Gallery, Whanganui, New Zealand
- 2020 *Rooms found only in the home*, MCA, Sydney, Australia (cancelled due to Covid)
- 2019 *Rooms found only in the home*, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
- 2018 *Rooms found only in the home*, Adam Art Gallery, Wellington; Christchurch Art Gallery, Christchurch, New Zealand  
*Short Stories*, Trish Clark Gallery, Auckland, New Zealand
- 2017 *Rooms found only in the home*, Dunedin Public Art Gallery, New Zealand
- 2016 *Notes and Letters*, PS Projectspace, Amsterdam, Netherlands
- 2012 *The Aachen Faxes*, Hamish McKay Gallery, Wellington, New Zealand
- 2011 *What I Am Looking At*, Sue Crockford Gallery, Auckland, New Zealand
- 2009 *Large Still Life*, Sue Crockford Gallery, Auckland, New Zealand  
*Marie Shannon*, Hamish McKay Gallery, Wellington, New Zealand  
*Love Notes*, Courtenay Place Lightboxes. Offsite project of City Gallery, Wellington, New Zealand
- 2007 *Installation View*, Hamish McKay Gallery, Wellington, New Zealand
- 2005 *Felt Works*, PS, Amsterdam, Netherlands  
*Love Notes*, Hamish McKay Gallery, Wellington, New Zealand
- 2004 *Felt Works*, Sue Crockford Gallery, Auckland, New Zealand
- 2002 *Watercolour*, Sue Crockford Gallery, Auckland, New Zealand  
*Sketchbook*, Hamish McKay Gallery, Wellington, New Zealand
- 2000 Hamish McKay Gallery, Wellington, New Zealand
- 1999 *Leo, Gordon and I*, Room 3, Auckland, New Zealand  
*Video After Dark*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1998 Hamish McKay Gallery, Wellington, New Zealand  
Brooke/Gifford Gallery, Christchurch, New Zealand



- 1997 *Survey*, Lopdell House Gallery, Auckland, New Zealand
- 1995 *In Bed With Marie Shannon*, Govett-Brewster Gallery, New Plymouth, New Zealand  
Hamish McKay Gallery, Wellington, New Zealand
- 1994 CBD Gallery, Sydney, Australia  
Hamish McKay Gallery, Wellington, New Zealand
- 1993 Centre For Contemporary Art, Hamilton, New Zealand  
*The Wonderful World of Marie Shannon*, Fisher Gallery, Auckland, New Zealand  
Hamish McKay Gallery, Wellington, New Zealand  
Museum of New Zealand, Wellington, New Zealand
- 1992 Gregory Flint Gallery, Auckland, New Zealand
- 1991 Brooke Gifford Gallery, Christchurch, New Zealand
- 1990 Gregory Flint Gallery, Auckland, New Zealand  
Catherine Scollay Gallery, Wellington, New Zealand
- 1989 Artspace at George Fraser Gallery, Auckland, New Zealand
- 1988 Southern Cross Gallery, Wellington, New Zealand
- 1987 Room 11 Gallery, Auckland, New Zealand
- 1986 New Vision Gallery, Auckland, New Zealand  
Brooke Gifford Gallery, Christchurch, New Zealand
- 1985 Real Pictures Gallery, Auckland, New Zealand
- 1983 Real Pictures Gallery, Auckland, New Zealand

#### **SELECTED GROUP EXHIBITIONS**

- 2021 *All That was Solid Melts*, Auckland Art Gallery Toi o Tāmaki, curated by Juliana Engberg
- 2019 *Now, Then, Next: Time and the Contemporary*, Christchurch Art Gallery Te Puna o Waiwhetū, curated by Lara Strongman
- 2019 *Here we are*, Art Gallery of New South Wales, Sydney, Australia
- 2017 *An unorthodox flow of images*, Centre for Contemporary Photography, Melbourne, Australia  
*An Architecture of Things*, Trish Clark Gallery, New Zealand
- 2016 *this is the cup of your heart*, The Dowse, Lower Hutt, New Zealand  
*THE XX FACTOR*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *The things we talked about*, ST PAUL St Gallery, AUT, Auckland, New Zealand  
*Julian Dashper and Friends*, City Gallery, Wellington, New Zealand  
*TRUTH + FICTION*, Trish Clark Gallery, Auckland, New Zealand



- 2014 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand
- 2013 *Peripheral Relations: Marcel Duchamp and New Zealand Art*, Adam Art Gallery, Wellington, New Zealand
- 2012 *Running on Pebbles*, Snakepit, Auckland, New Zealand  
*Photography Now and Then*, Te Manawa Gallery, Palmerston North, New Zealand  
*The Evocative Object*, Snowwhite Gallery, Unitec, Auckland, New Zealand  
*Still*, New Zealand Film Archive, Wellington, New Zealand
- 2011 *Auratica Fantastica*, Window, University of Auckland, New Zealand  
*Scheimpflug Principle*, Large format film photography from Elam 1976 – 2011, projectspace B43, University of Auckland, New Zealand  
*EyeCatch, Jewellery and Photography*, ObjectSpace, Auckland, New Zealand
- 2010 *Julian Dashper: It is Life*, Minus Space, New York, USA  
*TXT: the use of words in New Zealand art*, Te Manawa Museum, Palmerston North, New Zealand  
*reconstructed*, Mahara Gallery, Waikanae, New Zealand  
*Call Waiting*, Auckland Art Gallery, Auckland, New Zealand
- 2009: *PS 1999-2009, 10 jaar, PS Amsterdam*, Amsterdam, Netherlands  
*For Keeps: Sampling Recent Acquisitions 2006-2009*, Auckland Art Gallery, New Zealand  
*It's a Draw*, Artstation, Auckland, New Zealand
- 2008 *Drawings*, Sue Crockford Gallery, Auckland, New Zealand  
*A Winter Show*, Hamish McKay Gallery, Wellington, New Zealand  
*Real Art Road Show*, Mahara Gallery, Wellington (touring)  
*National Drawing Award*, Artspace, Auckland (touring)  
*The*, The Suburban, Chicago, Illinois, USA 2009:
- 2007 *Reboot: the Jim and Mary Barr Collection*. Christchurch Art Gallery; Wellington City Gallery, New Zealand  
*The Isolated Object. Photographs from the collection*, Art Gallery of New South Wales, Sydney, Australia  
*Making Worlds*, Auckland Art Gallery, New Zealand
- 2006 *Accommodate*, St Paul St Gallery, AUT University, Auckland, New Zealand  
*Reboot: the Jim and Mary Barr Collection*. Dunedin Public Art Gallery, Dunedin, New Zealand
- 2004 *The Way Things Are*, Grant/Pirrie Gallery, Sydney, Australia  
*Small Wonders, a return to innocence*, in the home of Matthew Dean Ashman, Lincoln, Nebraska, U.S.A.  
*Solaris*, Matakana Pictures, Matakana, New Zealand  
*Come Home*, 17 Dublin St, St Mary's Bay, Auckland, New Zealand  
*Contemporary New Zealand Photographers*, (to coincide with the launch of the book of the same name) Starkwhite, Auckland, New Zealand
- 2003 *Home Sweet Home, Works form the Peter Fay collection*, ANG, Canberra, Australia (Touring)
- 2002 Sue Crockford Gallery, Auckland, New Zealand



- 2000 *Fissure*, (curated by Connie Butler in the series, Five Shows, Five Curators)  
 ACProjects, New York, NY, U.S.A.
- 1999 *The New Frontier*, Centre of Contemporary Art, Christchurch, New Zealand  
 Hamish McKay Gallery, Wellington, New Zealand  
*Wonderlands*, Govett Brewster Gallery, New Plymouth, New Zealand
- The Collected Works; Going Public at the Govett Brewster Art Gallery*, New Plymouth, New Zealand  
*The Last Group Show in the World*, curated by Julian Dashper, No.5 Gallery, Dunedin, New Zealand
- 1998 *Close Quarters*, Australian Centre for Contemporary Art, Melbourne. (touring).  
*Leap of Faith*, Govett Brewster Art Gallery, New Plymouth, New Zealand  
*A Town Called Malice: Domestic Chaos and Suburban Angst in New Zealand Art*, Waikato Museum of Art and History, Hamilton, New Zealand
- 1996 *Beyond the Sublime, Part 1*, Australian Centre for Photography, Sydney, Australia  
*Visa Gold Art Award*, New Gallery, Auckland, New Zealand  
*Asia Pacific Triennial (APT2)*, Queensland Art Gallery, Brisbane, Australia  
*Identi-kit*, Lopdell House Gallery, Auckland, New Zealand
- 1995 *Stazione Topolo - Postaja Topolove*, Topolo, Italy  
*Hangover*, Waikato Museum of Art and History, Hamilton (travelling)  
*Residence no. 9*, Amsterdam, Netherlands
- 1993 *Mediatrix*, Artspace, Auckland, New Zealand  
*From Liquid Darkness*, Dunedin Public Art Gallery, Dunedin, New Zealand  
 Gregory Flint Gallery, Auckland, New Zealand
- 1992 *Headlands: Thinking through New Zealand Art*, MCA, Sydney, Australia  
*Home Made Home*, Wellington City Gallery, Wellington, New Zealand  
 Hamish McKay Gallery, Wellington, New Zealand  
*Hit Parade*, Wellington City Gallery, Wellington, New Zealand  
*Scenes From Real And Imaginary Lives*, Wellington City Gallery, New Zealand
- 1989 Southern Cross Gallery, Wellington, New Zealand  
*Constructed Intimacies*, Moet et Chandon N.Z. Art Fellowship Touring Exhibition, New Zealand  
*Art Too*, National Library, Wellington, New Zealand  
*Imposing narratives*, Wellington City Gallery, Wellington (touring through 1990) New Zealand  
*Summer Show*, Zelda Cheatle Gallery, London  
*Eye to Eye*, George Fraser Gallery, Auckland, New Zealand  
*Treasures and Landmarks*, National Gallery, Wellington New Zealand  
 Sarjeant Gallery, Wanganui: United Banking Group/Sarjeant Gallery  
 Photographic Award New Zealand  
*Photographers*, Gregory Flint Gallery, Auckland, New Zealand  
*Space Fictions*, Catherine Scollay Gallery, Wellington, New Zealand  
*Inheritance - Art, Heritage and the Past*, Wellington City Gallery, Wellington, New Zealand  
*Panoramas of Auckland*, Auckland City Art Gallery, New Zealand
- 1988 Southern Cross Gallery, Wellington, New Zealand  
*Two Photographers (with Fiona Pardington)*, Waikato Art Museum, Hamilton, New Zealand



- Hearts and Minds, Six Stories By Katherine Mansfield*, National Library Gallery, Wellington, New Zealand  
*Seven Photographers Update*, Sarjeant Gallery, Wanganui, New Zealand  
Mezzanine Gallery, New Zealand High Commission, London, UK
- 1987 Room 11 Gallery, Auckland, New Zealand  
A.S.A Gallery, Auckland. Finalist, T.M.F. Art Award, New Zealand
- 1986 New Vision Gallery, Auckland, New Zealand  
*The Self*, Suter Gallery, Nelson (travelling), New Zealand  
*Content/Context Part II*, National Art Gallery / Shed 11, Wellington, New Zealand  
*Five Photographers*, Artis Gallery, Auckland, New Zealand
- 1984 *House Show*, Real Pictures, Auckland, New Zealand  
Exposures Gallery, Wellington, New Zealand
- 1983 *House Show*, Real Pictures, Auckland, New Zealand  
*Centenary Show*, Elam School of Fine Arts, Auckland, New Zealand
- 1982 *N.Z. Landscape Show*, Real Pictures, Auckland, New Zealand  
*Pohutukawa Show*, Real Pictures, Auckland, New Zealand
- 1980 *Art From The Art School*, University of Auckland, New Zealand  
*B.Y.O Show*, Real Pictures, Auckland, New Zealand  
*Little Works*, Outreach Gallery, Auckland, New Zealand

## **BIBLIOGRAPHY**

- Shannon, Marie. *What I am Reading at the Moment*, Reading Room, ed. Wystan Curnow and Simon Ingram, April 2010
- Strongman, Lara. *Marie Shannon (illustrated essay)*, *New Zealand Art From Cook to Contemporary*, ed. William McAloon, Te Papa Press, 2010
- Hurrell, John. *Marie Shannon (illustrated essay)*, *Real Art Roadshow, The Book*, 2009
- Hurrell, John. *Marie Shannon (illustrated essay)*, *The Big Book of Essays, New Zealand Contemporary Art From the Real Art Roadshow*, 2009
- Paton, Justin. *Dunedin Public Art Gallery, Reboot, the Jim and Mary Barr Collection*, catalogue for touring exhibition, 2007
- Strongman, Lara. *Recovered Memory*, catalogue for the Fourth Goodman-Suter Contemporary Art Project, 2006
- Harris, Miriam. *Art New Zealand 64*, Spring 1997
- Smith, Allan. *Romantic and Symbolist Tendencies in Recent New Zealand Photography*, *Art New Zealand 64*, Spring 1992, pp 80-84 (Illustrated)
- Dale, Richard. *Art & Text (Review)*, September 1993
- Burke, Gregory (Ed). *Imposing Narratives Catalogue*, 1989



Strongman, Lara. Making the Best of Things, Mediatrix Catalogue, 1993

Kirker, Anne. New Zealand Women Artists: A Survey of 150 Years, 1993

Leonard, Robert & McKenzie, Stuart. Something from Nothingness Comes, Art New Zealand 61, Summer 1991-2, pp 54-55 (Illustrated)

Barr, Jim and Mary. Spacefictions, published to coincide with the exhibition of the same name, Catherine Scollay Gallery, Wellington, 1991

Bosworth, Rhondda. Marie Shannon, Domestic Scenery, Six Women Photographers, Photoforum 56, 1987, pp 49-57 (Illustrated)

Stacy, Gwen. The "Panoramic" Photographs of Marie Shannon, Art New Zealand 35, Winter 1985, pp 62-65 (Illustrated)