

STELLA BRENNAN

b. 1974, New Zealand

Lives and works in Auckland, New Zealand

EDUCATION

2000 Master of Fine Arts, The University of Auckland

AWARDS

2007 Residency, Apex Art, New York

2006 Finalist, The Walters Prize

2005 Creative New Zealand, publication assistance for *0-10*

2001-02 Residency, Artspace, Sydney, Australia

2000-01 Creative New Zealand New Work Grant

1997 Mercury Theatre Arts Management Scholarship

SELECTED COLLECTIONS

The Chartwell Collection at Auckland Art Gallery Toi o Tāmaki, New Zealand

Museum of New Zealand Te Papa Tongarewa

SELECTED SOLO EXHIBITIONS

2023 *Ancestor Technologies*, City Gallery Wellington Te Whare Toi, New Zealand

2022 *The Song Remains The Same*, Trish Clark Gallery, Auckland, New Zealand

2018 *Object Permanence*, Trish Clark Gallery, Auckland, New Zealand

2016 *Black Flags*, Trish Clark Gallery, Auckland, New Zealand

2015 *Memory Hole*, Trish Clark Gallery, Auckland, New Zealand

2012 *every room i have ever been in*, The Audio Foundation, Auckland, New Zealand

2010 *Instant Pictures*, screens.org.nz, curated by Luke Munn

2007 *White Wall/Black Hole*, Christchurch Art Gallery, New Zealand

2006 *Two Cities*, Quay Gallery, School of Fine Arts, Whanganui, New Zealand



- 2005 *Wet Social Sculpture*, St Paul St Gallery, AUT University, Auckland, New Zealand
- 2004 *Tomorrow Never Knows*, The Physics Room, Christchurch, New Zealand
- 2003 *End User*, Room 103, Auckland; The Calder-Lawson Gallery, Waikato University, Hamilton, New Zealand
- Theme for Great Cities*, Ramp, Waikato Institute of Technology, Hamilton, New Zealand
- 2002 *Another Green World*, Artspace, Sydney
- 2001 *Dell*, Lightbox, Auckland, New Zealand
- 2000 *The Fountain City*, The Physics Room, Christchurch, New Zealand
- Fedex*, The Blue Oyster Gallery, Dunedin, New Zealand
- 1999 *Anima*, Manawatu Art Gallery, Palmerston North, New Zealand
- 1998 *Parallel*, [with Christopher Barker] The Honeymoon Suite, Dunedin, New Zealand
- 1997 *Loom*, Window project, Auckland Art Gallery, New Zealand
- 1996 *Polar*, [with Fiona Amundsen] The High Street Project, Christchurch, New Zealand

SELECTED GROUP EXHIBITIONS

- 2019 *Guy Ngan: Either Possible or Necessary*, Artspace Aotearoa, Auckland, New Zealand
- 2018 *Kaleidoscope: Abstract Aotearoa*, Te Papa Tongarewa Museum of New Zealand, Wellington, NZ
- 2015 *TRUTH + FICTION*, Trish Clark Gallery, Auckland, New Zealand
- 2013 *Among the Machines*, Dunedin Public Art Gallery, Dunedin, New Zealand, curated by Su Ballard and Aaron Kreisler
- 2012 *Dark Sky*, Adam Art Gallery, University of Victoria, Wellington, New Zealand, curated by Geoffrey Batchen and Tina Barton
- 2010 *Recontres Internationales Paris/Berlin/Madrid*, The Pompidou Centre, Paris, curated by Jean-François Rettig
- Slowflow*, The Green Bench, Whanganui, New Zealand
- 2009 *SCANZ/Raranga Tangata*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, curated by Sarah Cook and Mercedes Vicente
- Feedforward*, LaBoral Centro De Arte Y Creación Industrial, Gijón, Spain, curated by Steve Dietz and Christiane Paul
- 2008 *Video Ground: Recent moving image works from Australia and Aotearoa/New*

Zealand, a Multimedia Art Asia Pacific touring programme, curated by Rachel O'Reilly

Made Up: The 2008 Liverpool Biennale, Foundation for Art and Creative Technology, UK, curated by Mike Stubbs

Past–Present–Place: Videos from New Zealand, Heidelberger Kunstverein, Germany, curated by Leonhard Emmerling

2007 *Lo<=>No Tech*, Videotage Hong Kong, curated by Vanessa McRae

2006 *Zones of Contact*, 15th Biennale of Sydney

The Walters Prize 2006, Auckland Art Gallery Toi o Tāmaki, New Zealand

Video from New Zealand, 15th Biennale of Sydney

Loop Video Art Festival, Barcelona

Islanded, Adam Art Gallery, Wellington, New Zealand; Institute of Contemporary Arts, Singapore

2005 *Breaking Ice*, Adam Art Gallery, Wellington, New Zealand; Southland Museum, Invercargill, New Zealand

Dimensions Variable, Canberra Contemporary Art Space, Australia

Snake Oil, Auckland Art Gallery Toi o Tāmaki, New Zealand, curated by Robert Leonard

2004 *Everyday Minimal*, Auckland Art Gallery Toi o Tāmaki, New Zealand, curated by Robert Leonard

Vacancy, Te Tuhi; The Mark, Manukau City, New Zealand

2001 *Fuse*, Dunedin Public Art Gallery, New Zealand

2000 *Sister Spaces*, Southern Exposure, San Francisco

In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth, New Zealand, curated by Hanna Scott

1999 *The Body Inscribed*, George Fraser Gallery, Auckland, New Zealand

Scale, Artstation, Auckland, New Zealand

1998 *Switched On*, Manawatu Art Gallery, New Zealand

1997 *Quiet Desperation*, Fiat Lux, Auckland, New Zealand

1996 *Much enough happened easily or has become vast décor*, 23a Gallery, Auckland, New Zealand

1995 *Reaction!* Artspace, Auckland, New Zealand

CURATED EXHIBITIONS

- 2008 *Cloudland: Digital Art from Aotearoa New Zealand* [with Su Ballard and Zita Joyce], The Substation, Singapore. Stella Brennan, et al., Len Lye, Alex Montieth, PSN Electronic, Bruce Russell, Adam Willetts, Kentaro Yamada
- 2002-03 *Dirty Pixels*, Artspace Auckland, New Zealand; Adam Art Gallery, Victoria University of Wellington, New Zealand; Dunedin Public Art Gallery, New Zealand; Waikato Museum of Art and History, Hamilton, New Zealand. Stella Brennan, Joyce Campbell, Michel Gondry, Sara Hughes, Tim Ryan, John Simon Jr, Martin Thompson
- 1999 *Nostalgia for the Future*, Artspace Auckland, New Zealand. Fiona Amundsen, Stella Brennan, Julian Dashper, Mikala Dwyer, Guy Ngan, Ann Shelton, Jim Speers

SELECTED BIBLIOGRAPHY

- Ballard, Susan. "Stella Brennan: Archaeologist of Suburbia." *Eyeline*, no. 86 (2017).
- Brennan, Stella, and Su Ballard, eds. *The Aotearoa Digital Arts Reader*. Auckland, New Zealand: Clouds, 2008.
- Brennan, Stella, and Sophie O'Brien. *Another Green World*. Sydney, Australia: Artspace, 2002.
- Clifford, Andrew. "Dive into a Suburban Fantasia." *New Zealand Herald*, September 21, 2005.
- Cubitt, Sean. "The Ordering of Worlds: Two Recent Video Works by Stella Brennan." *Reading Room 4*, E. H. McCormick Research Library (2010): 144-155.
- Cubitt, Sean. "Cities at the Edge of Time." *0-10*. Auckland, New Zealand: Ondine Publishing, 2005.
- Laird, Tessa. "Orchestrated Litanies." In *Zones of Contact*, edited by Euan McDonald and Luke Parker, 90-91. Sydney, Australia: Biennale of Sydney, 2006.
- Leonard, Robert. "History Curator." *0-10*. Auckland, New Zealand: Ondine Publishing, 2005.
- Smith, Allan. "Nostalgia for the Future." *Eyeline* (May 2000).
- Wood, Andrew Paul. "Past, Present, Future." *Urbis Magazine*, February 2005, 104-108.