

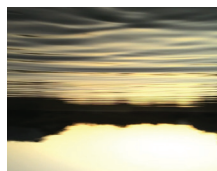
PHIL DADSON | It's Never All Black and White
12 July – 7 September 2024



September Music – Song/Stone Soliloquy, 2022
acrylic and Indian inks on Crescent Render acid/lignin-free paper
5000 x 420 mm
\$15,000



July Music 15 (Mirror Pool series), 2020
Indian inks on glassine paper
760 x 1020 mm
\$3250 framed
others available from set of 31, each \$2250 unframed



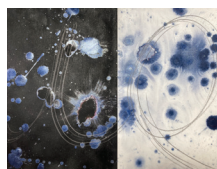
April Music, 2017
single channel video shot daily through April 2017
duration 21:21
edition of 3
\$6,500 (excluding hardware)



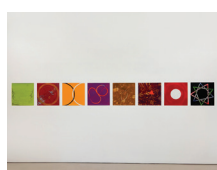
January Music (paper, hand, ink, eye, wind), January 2014
Indian inks on glassine paper
6 of 31 sheets, each 760 x 1020 mm
each \$2250
others available from set, each \$2250



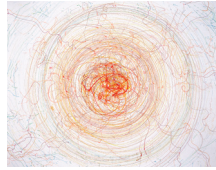
Gaza Lament, 2024
acrylic-painted, weathered root and branches
900 x 1900 mm
\$4800



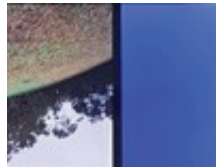
October Mantra – 31 Praise-Names, 2023
acrylic and graphite on acid/lignin-free 300 gsm cold pressed cotton fibre paper
31 sheets, 415 x 595 mm
\$31,000 – full set



May Music, 2018
mixed media on paper
8 of 31 sheets, each 500 x 500 mm
\$3000 each
1 and 3 (L-R) unavailable
others available from set, each \$3000



July Music Flip, 2020
single channel video
duration 3:06
edition of 3
\$3000 (excluding hardware)



August Music (Video), 2021
2-channel video/audio
duration 21:20
edition of 3
\$4800 (excluding hardware)



August Music (Mud-stamp series), 2021
mangrove mud, Indian inks, acrylic paint, pva on paper
7 of 31, each 148 x 210 mm
\$22,000 - full framed set

Unique in New Zealand's art history is Phil Dadson's durational performative 12-year visual music project, which he outlines as: *Soundlooking, hearseeing, seehearing lines of sonic shape and form – texture, melody, rhythm, harmonies, polyrhythms conjured from contours, shapes and colours of things observed – is both the essence and impetus behind the twelve year, one month per year, visual-music project I set in motion with January Music in 2014.* In an exhibition that reflects on the scale and ambition of this project after 10 years, Dadson's range of performative practice is positioned within a compelling conceptual framework that addresses his long-standing environmental concerns.

We present *September Music* from 2022 and *October Mantra* from 2023 in their entirety, accompanied by various works drawn from the earlier years of the project. These all represent a daily practice of a visual score, realised in drawing and painting on a variety of media, and video; from the lyrical ink drawings on glassine of *January Music*, *April Music's* extraordinary video landscape meditations, to *August Music's* jewel-like Mud-stamp series. Concurrently, Chartwell Collection at Auckland Art Gallery Toi o Tāmaki celebrates their 50th anniversary with a publication of key works, including Dadson's *June Music, 2019*. Reprising the materials and methodology of *June Music*, Dadson has recently created *Gaza Lament, 2024*.

ARTIST NOTES:

September Music – Song/Stone Soliloquy

How to distil the essence of a stone? We feel and hold it, smell it, see it, listen to it, intuit it, taste it and receive back a whisper of the earth's history, an inconceivable timeless history, a shadow of its material substance reaching back into our mineral and watery source, an imagined chthonic past. For some 40 years I have collected what I term song/stones – paired hand-sized stones, actives and passives, complementary in substance and form – which when paired, sing, warble & reveal sonic histories real and imagined. Through the month of September 2022 I selected a pair of song/stones daily, drawing their shadows in hues inspired by their songs, a soliloquy of sorts throughout the thirty days, assigning the sixty a scroll-like presence and mute harmony.

October Mantra : 31 Praise-Names –

for the Supreme Unity pervading all life in the Universe. Depicted in stave-like script, the names, derived from diverse spiritual beliefs, embody vibrations of remembrance and harmony. From innumerable names just thirty-one are depicted, one for each day of the month in October 2023.