

MONOCHROME[S]
31 May – 6 July 2024



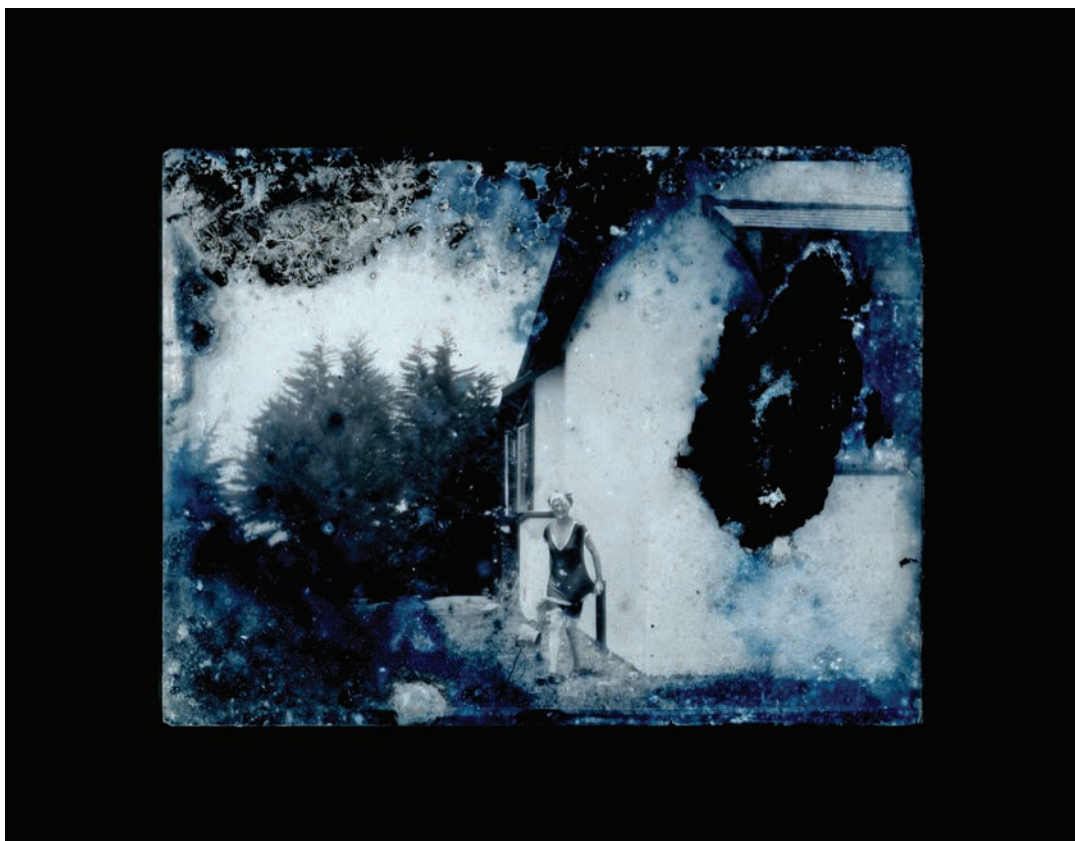
STELLA BRENNAN
Threads V, 2024
metallic print on silvered paper
660 x 850 mm
Edition of 5
\$2,500



STELLA BRENNAN
Threads II, 2024
metallic print on silvered paper
660 x 850 mm
Edition of 5
\$2,500



STELLA BRENNAN
Threads VII, 2024
metallic print on silvered paper
660 x 850 mm
Edition of 5
\$2,500



STELLA BRENNAN

Threads I, 2024

metallic print on silvered paper

660 x 850 mm

Edition of 5

\$2,500



STELLA BRENNAN

Threads VI, 2024

metallic print on silvered paper

660 x 850 mm

Edition of 5

\$2,500



STELLA BRENNAN

Threads VIII, 2024

metallic print on silvered paper

660 x 850 mm

Edition of 5

\$2,500



STELLA BRENNAN
Threads IX, 2024
metallic print on silvered paper
660 x 850 mm
Edition of 5
\$2,500



STELLA BRENNAN

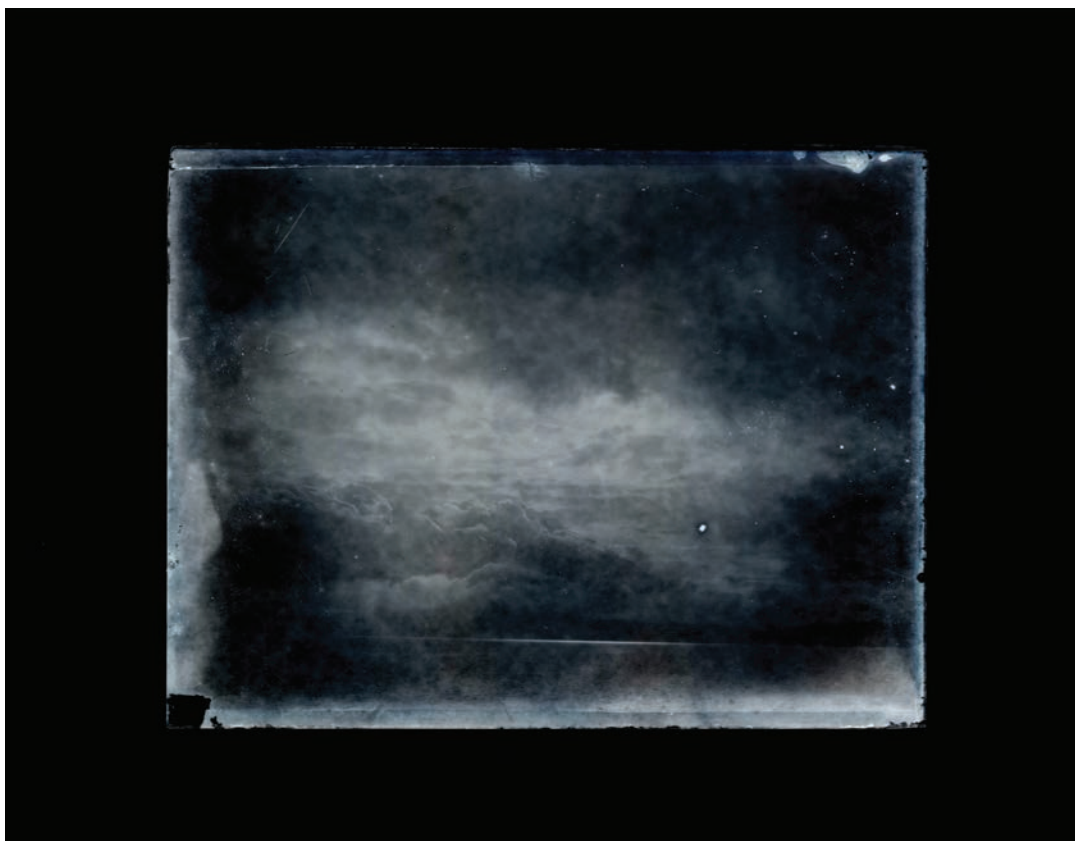
Threads X, 2024

metallic print on silvered paper

660 x 850 mm

Edition of 5

\$2,500



STELLA BRENNAN

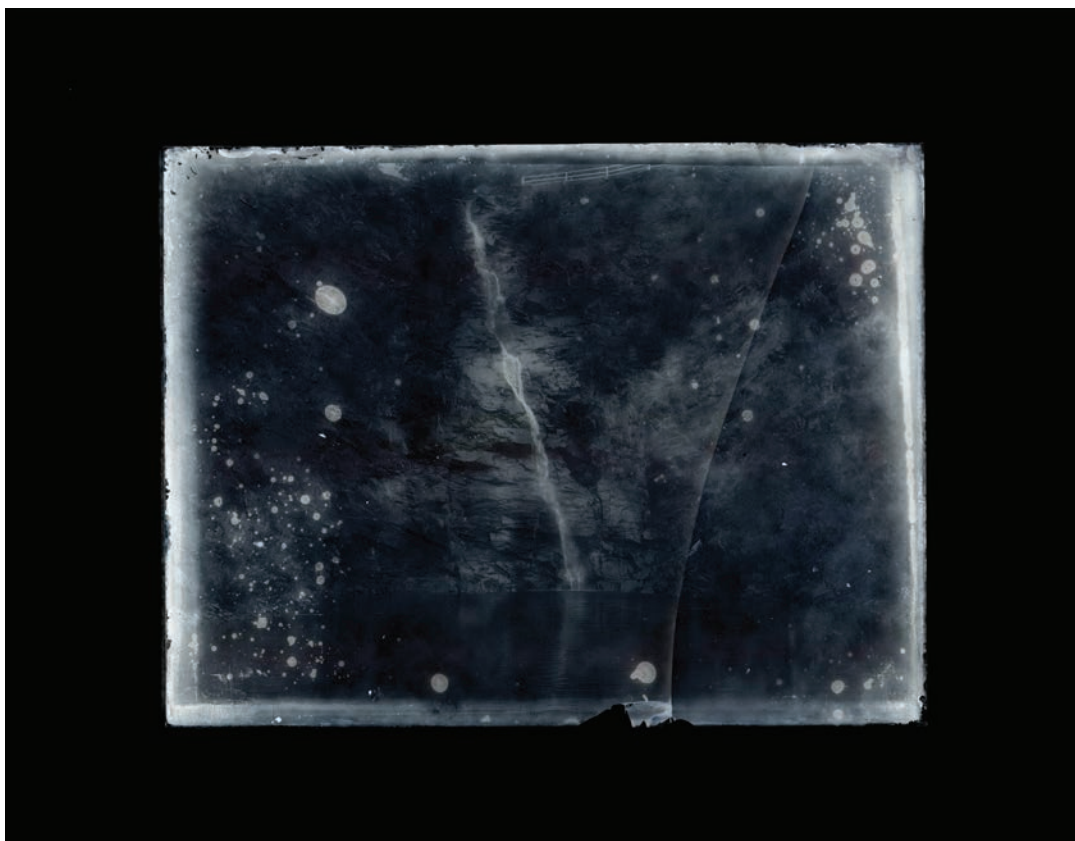
Threads III, 2024

metallic print on silvered paper

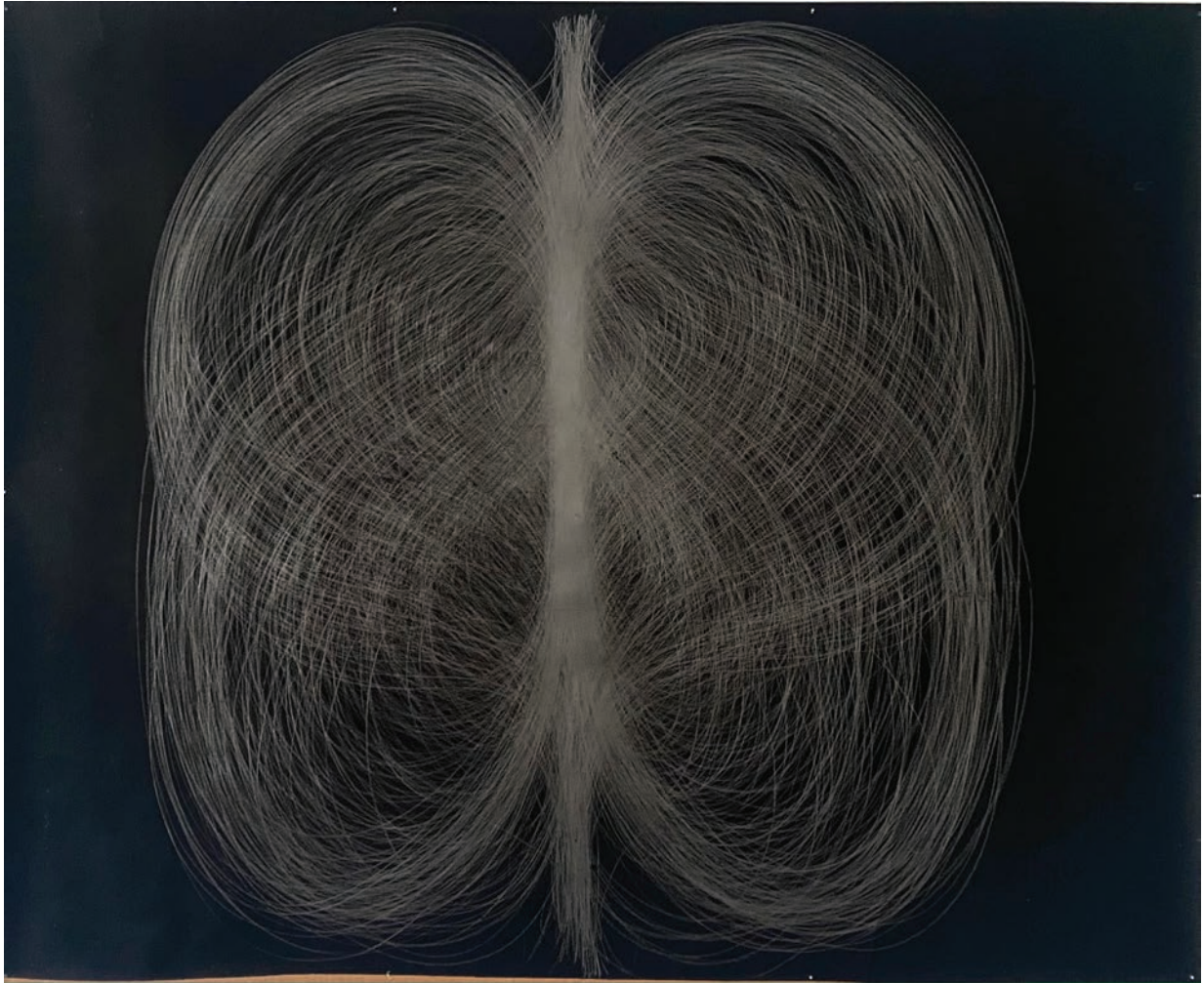
660 x 850 mm

Edition of 5

\$2,500



STELLA BRENNAN
Threads IV, 2024
metallic print on silvered paper
660 x 850 mm
Edition of 5
\$2,500



PHIL DADSON
Sound/track Groundplans series, 1986
graphite on heavyweight paper
1800 x 2220 mm
\$9500



MARIE SHANNON

Wrapped Photograph (Bedroom at Aachen, Julian Dashper, 1995), 2012

archival digital inkjet photograph on Ilford Galerie Gold 315 GSM

735 x 850 mm (framed)

Edition of 5

\$2,950

Dear Marie, How are you? I
am sitting in my little flat on
Sunday night, thinking that
this must be the slowest week I
can remember in quite some
time.

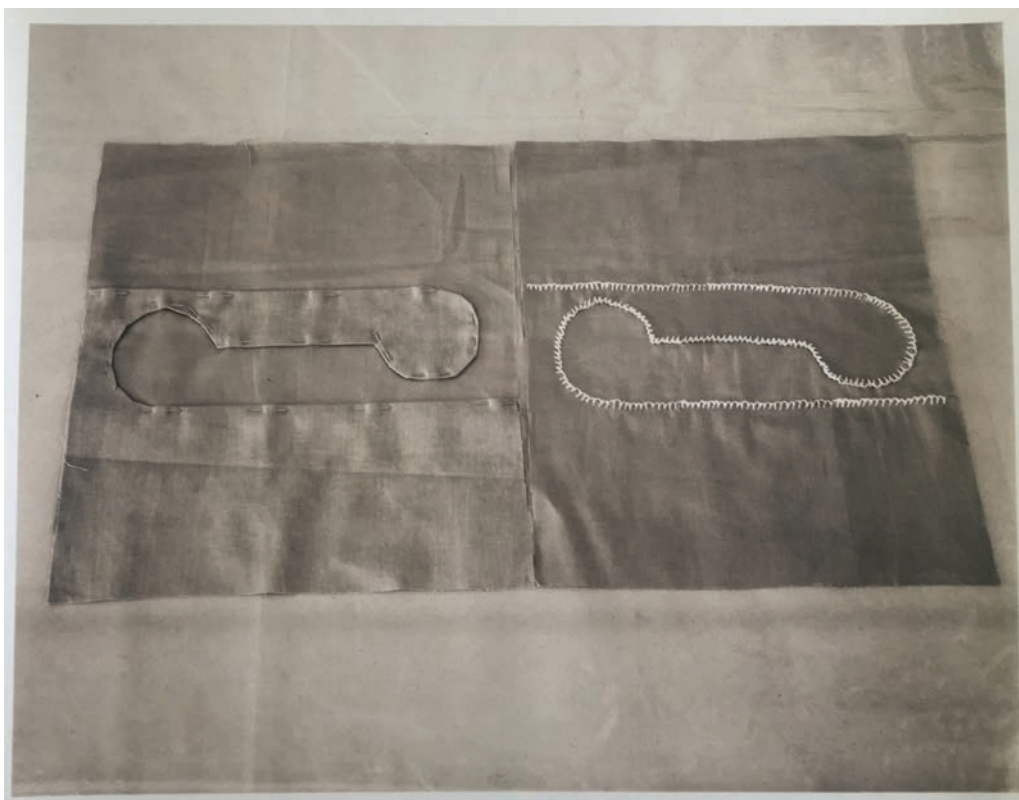
MARIE SHANNON

The Aachen Faxes, 2012

Single channel video, duration 15:30

Edition of 5

\$2,500



MARIE SHANNON

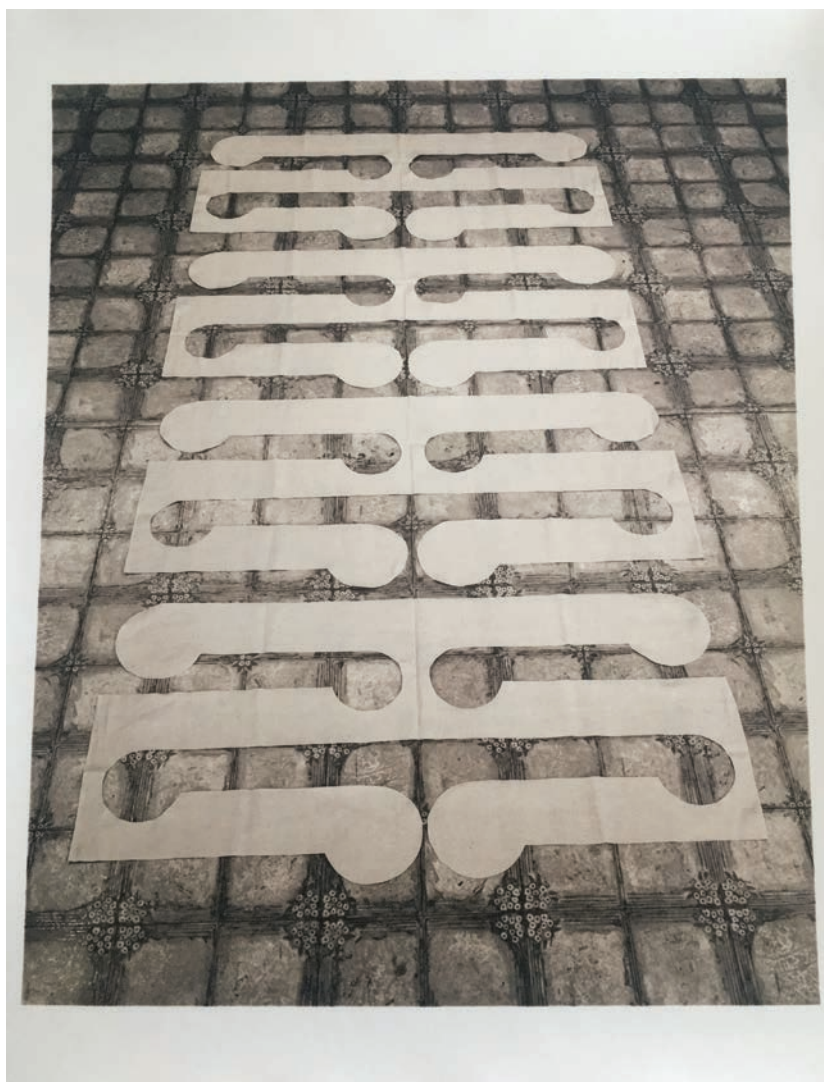
Two Maquettes for Gordon Walters, 1998

silver gelatin print, sepia toned

405 x 505 mm (paper size)

Edition of 10

\$2,250 (framed)



MARIE SHANNON

Studio installation, Large Gordon Walters, 1998

silver gelatin print, sepia toned

505 x 405 mm (paper size)

Edition of 10

\$2,250 (framed)



Details



CHRIS CORSON-SCOTT

From the series 'Postcards from the Brighter Future', 2024

Silverdale 1.92M, Pinehill N/A, Mt Albert 1.47M, Silverdale 0.89M, Pinehill 2.41M, Silverdale 2.00M,
Pinehill 2.32M, Pinehill 2.58M, Ponsonby 2.87M, Sandringham 2.10M

archival pigment print

1050 x 3080 mm

Unique

POA



Details



CHRIS CORSON-SCOTT

From the series *'Postcards from the Brighter Future'*, 2024

Pinehill 2.37M, Three Kings 0.59M, Pinehill 2.35M, Millwater 1.57M, Sandringham 2.25M, Sandringham 2.10M, Pinehill 2.52M, Millwater N/A, St Lukes 1.38M, Orewa 0.88M

archival pigment print

1050 x 3080 mm

Unique

POA



BRENDON LEUNG

Untitled 180, 2024

oil, watercolour, gouache, varnish, plaster and linen on found MDF

550 x 400 mm

\$2300



BRENDON LEUNG
Untitled 174, 2024
ink, acrylic and watercolour on canvas
700 x 480 mm
\$2800



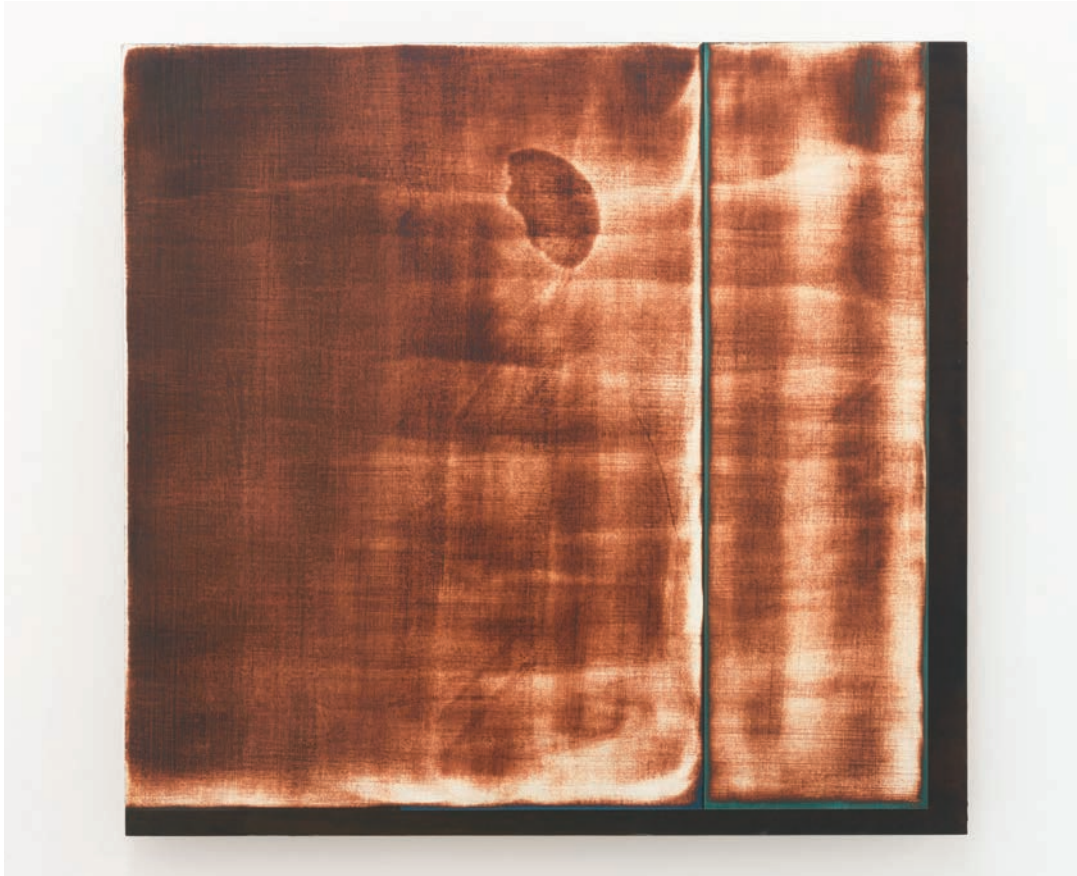
BRENDON LEUNG

Untitled 178, 2024

ink, watercolour, gesso and linen on found wood

300 x 300 mm

\$2000



BRENDON LEUNG

Untitled 179, 2024

oil, watercolour, gouache, plaster and linen on found MDF

600 x 640 mm

\$2500



BRENDON LEUNG

Untitled 182, 2024

watercolour, gouache, gesso and linen on found MDF

398 x 305mm

\$2000



BRENDON LEUNG

Untitled 176, 2024

oil, watercolour, gouache, plaster and linen on found chipwood

616 x 500 mm

\$2500



BRENDON LEUNG
Untitled 173, 2024
ink, acrylic and watercolour on canvas
700 x 480 mm
\$2800



JENNIFER FRENCH

'Scheme' from 'dream city', 2004

archival pigment print on Hahnemuhle Photo Rag Paper

585 x 965 mm (image size)

Edition 1/3

\$2,500



JENNIFER FRENCH

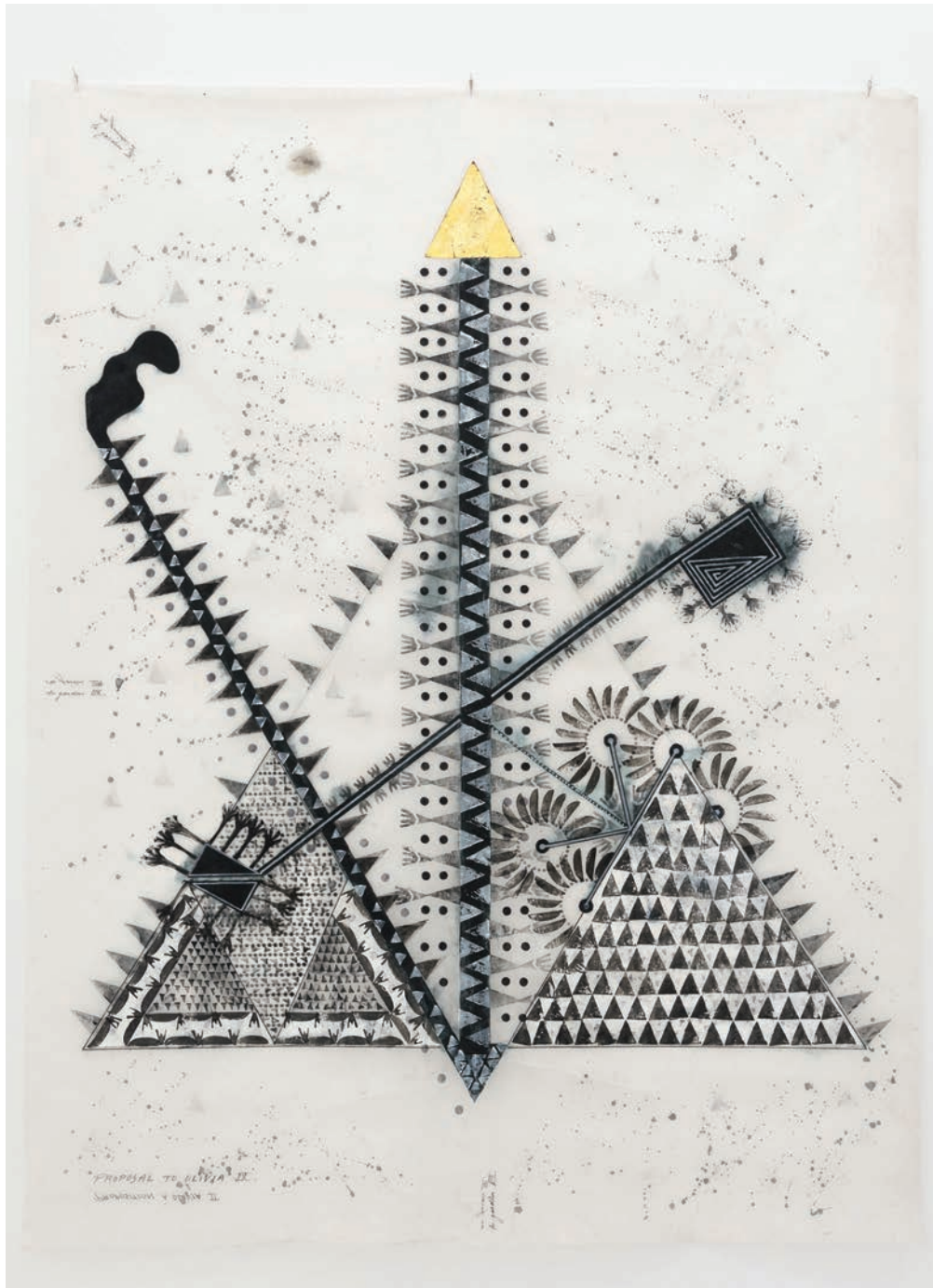
'Lied' from 'dream city', 2004

archival pigment print on Hahnemuhle Photo Rag Paper

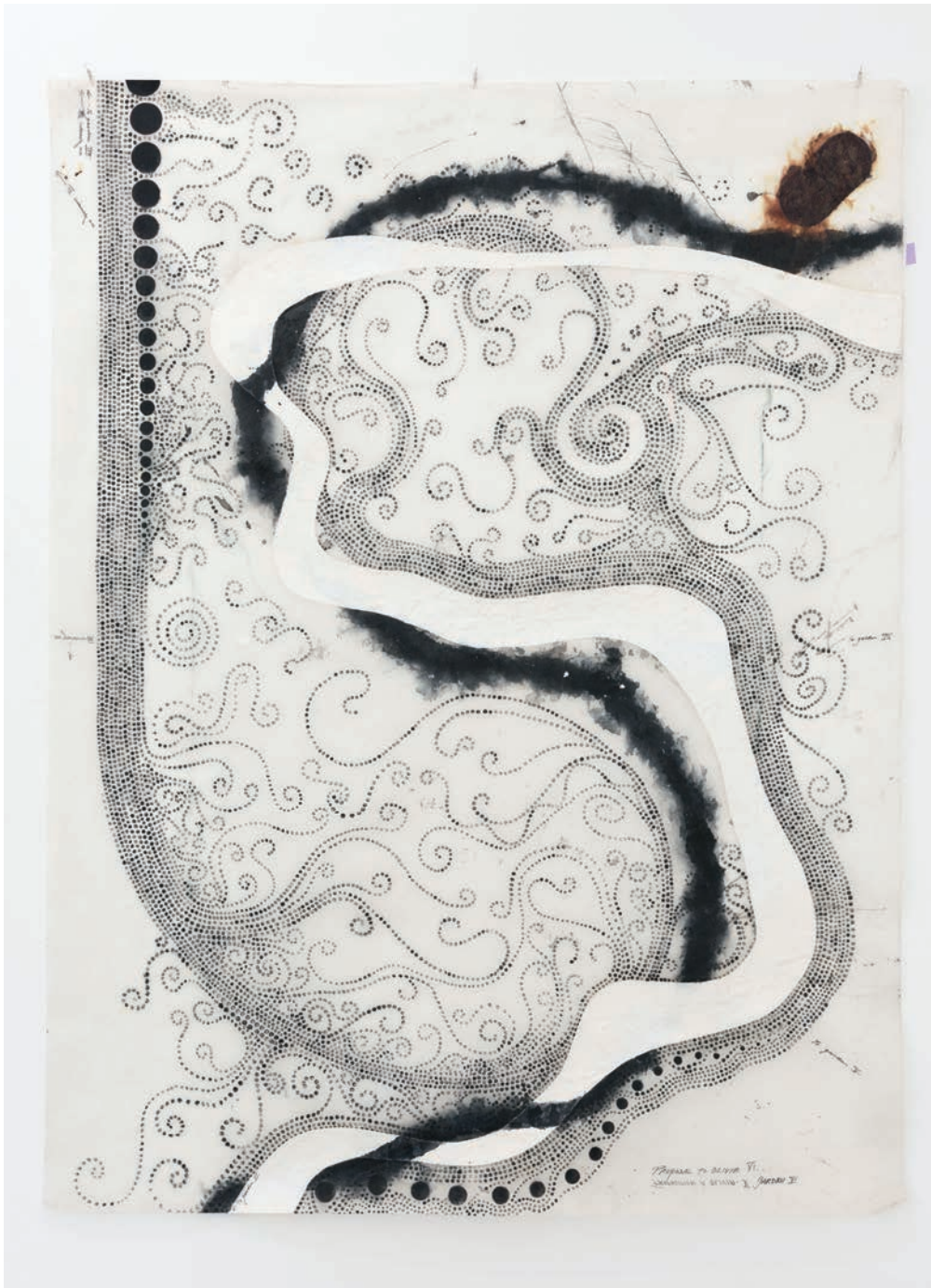
510 x 720 mm (image size)

Edition 1/3

\$2,500



JULIA MORISON
O'Livia IX, 1992
ink on vylene, double sided
2000 x 1500 mm
\$10,000



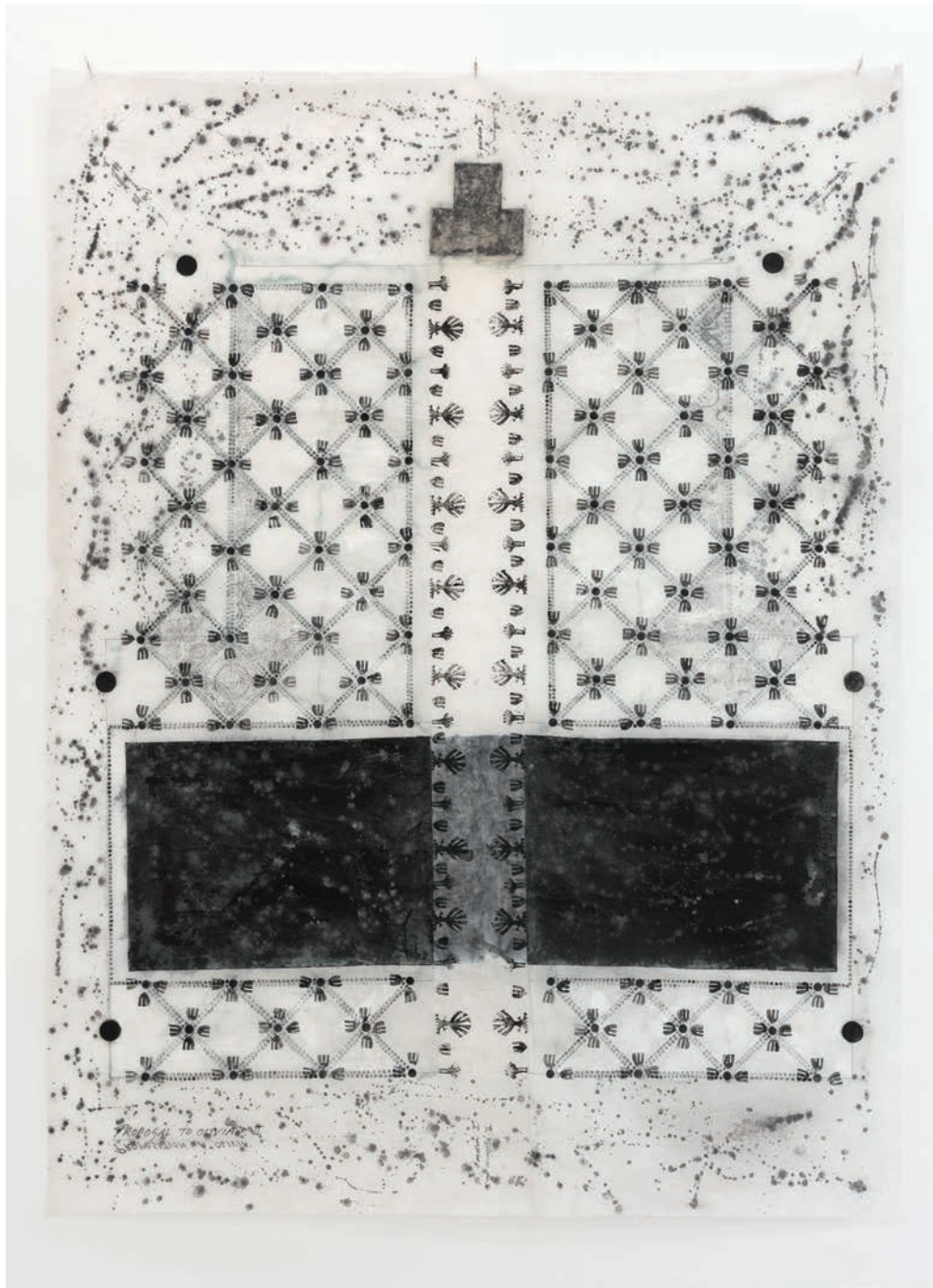
JULIA MORISON
O'Livia VI, 1992
ink on vylene, double sided
2000 x 1500 mm
\$10,000



JULIA MORISON
O'Livia V, 1992
ink on vylene, double sided
2000 x 1500 mm
\$10,000



JULIA MORISON
O'Livia IV, 1992
ink on vylene, double sided
2000 x 1500 mm
\$10,000



JULIA MORISON
O'Livia II, 1992
ink on vylene, double sided
2000 x 1500 mm
\$10,000



GALIA AMSEL

Merle 5, 2023

cast bullseye unique hand made stringers, hand smoothed and polished

220 x 230 x 65 mm

\$2,935



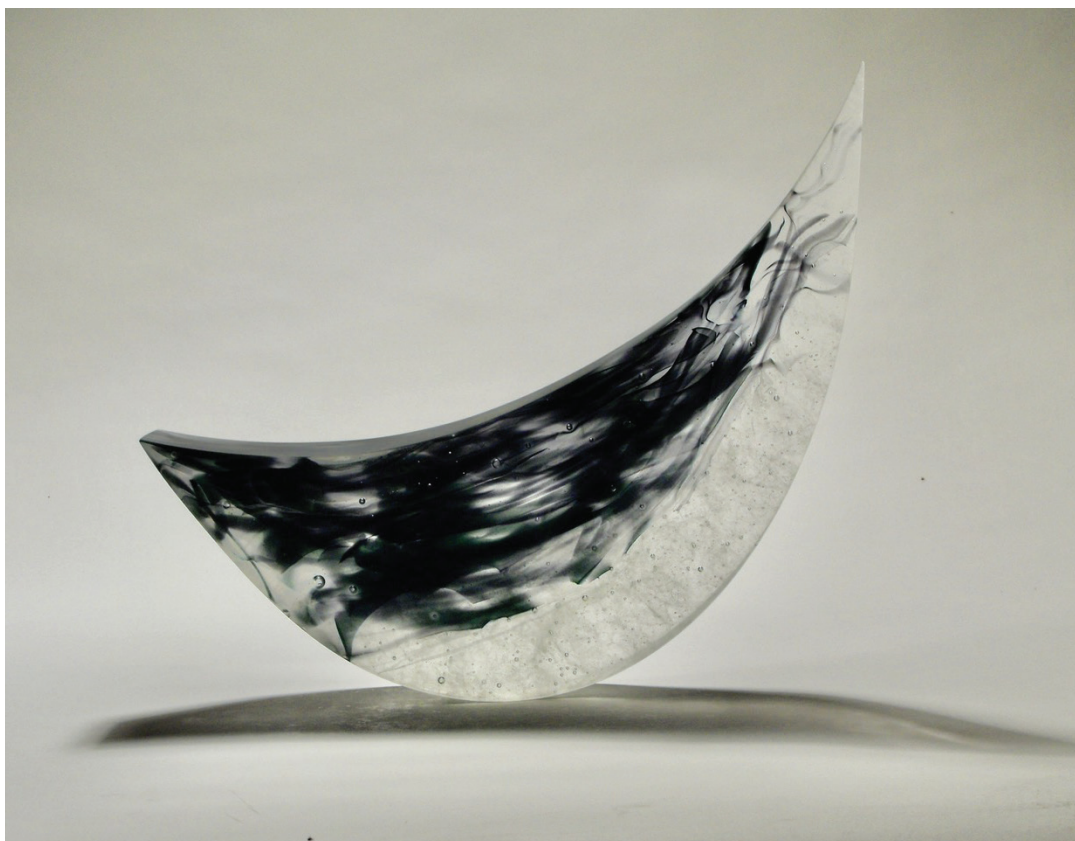
GALIA AMSEL

Merla 3, 2022

cast bullseye unique hand made stringers, hand smoothed and polished

315 x 380 x 60 mm

\$5,500



GALIA AMSEL

Merla 2, 2022

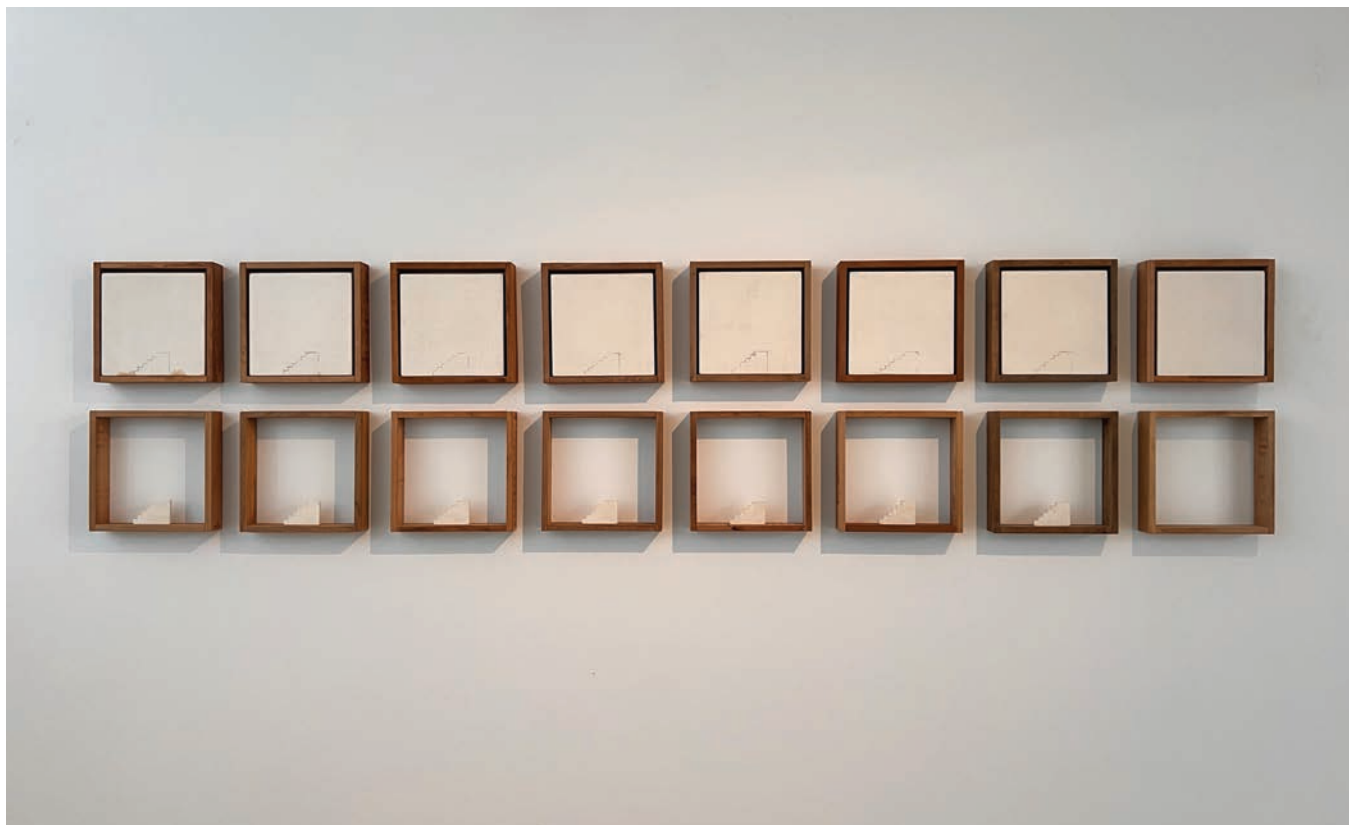
cast blown glass, handsmoothed and polished

305 x 355 x 55 mm

\$5,350



KAZU NAKAGAWA
'artificial landscape #04', 2021
hand carved timber/Totara and its char
height 470 mm
\$3,200



KAZU NAKAGAWA

not allow me to doubt, 2002

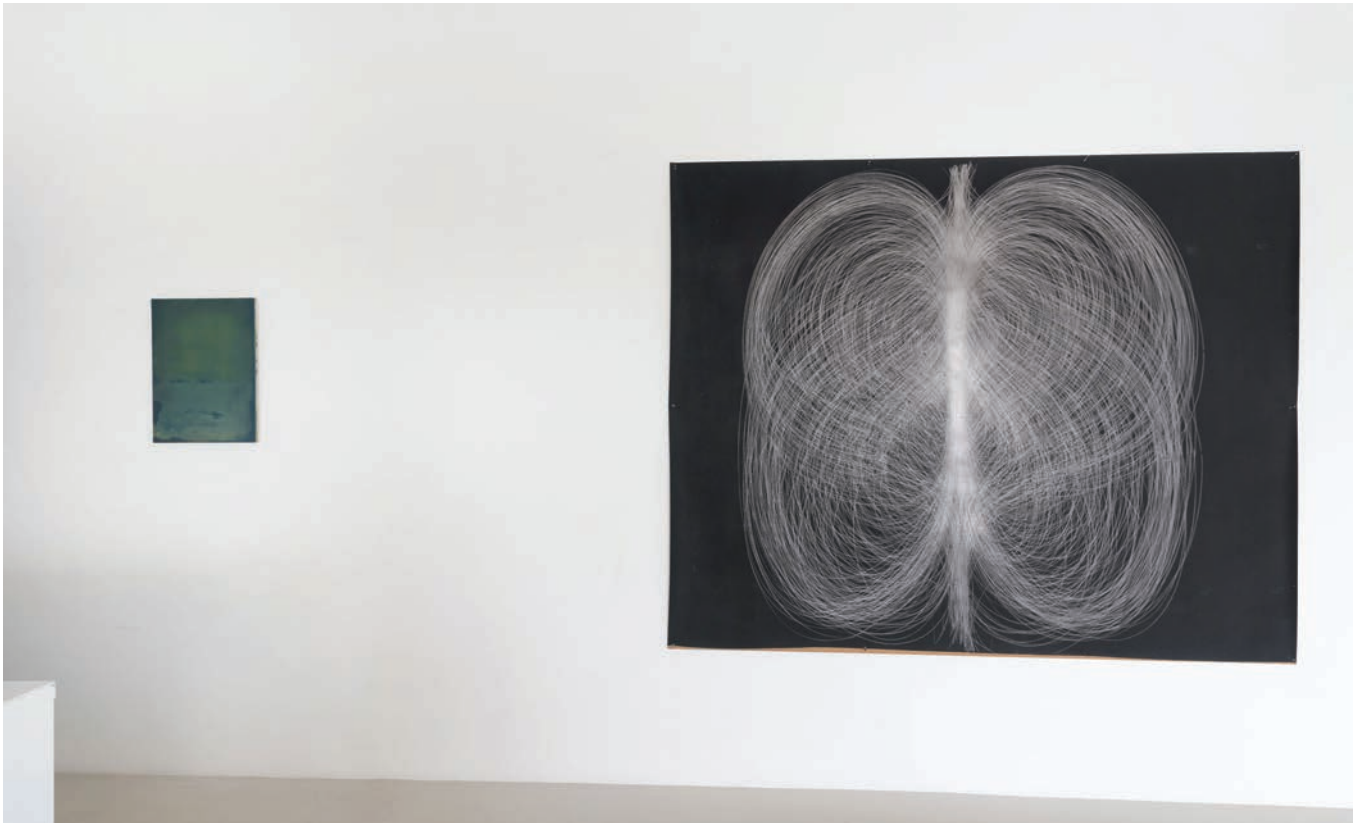
wood/jarrah, canvas and mixed media

16 units, 200 x 200 x 50 mm each

\$11,500



MONOCHROME[S]
installation view



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installation view



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installation view



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installation view