

TRISH
CLARK
GALLERY



GALIA AMSEL | New Works

November 26 - December 21, 2024

Trish Clark Gallery is delighted to present a suite of new cast glass works by Galia Amsel. Widely acclaimed for her masterful control over glass, Amsel works in dialogue with her natural environment to imbue her sculptures with dynamic energy, and these new pieces bring verve at scale, both very large and small, exploring the limits of her chosen medium. A graduate of the Royal College of Arts in London, her work is held in major museum collections including Victoria and Albert Museum, London; Corning Museum of Glass, USA; Crafts Council Collection, London; Glasmuseet Ebeltoft, Denmark; Museum of New Zealand Te Papa Tongarewa; Ulster Museum, Ireland; Montreal Museum, Canada; and Glassammlung Ernsting, Germany. Amsel's arrival in New Zealand fundamentally progressed the country's glass art scene as one of the leading international artists working in the medium.

Amsel's work is simultaneously highly technically skilled and thoughtful, evoking the sensation of movement with tension within each sculpture while also giving rise to a sense of timeless ephemerality. The strong influence of environment on Amsel is evident in her output after relocating from London to the rural west coast of Auckland, as she found a new visual language within the patterns, rhythms, and colours of the natural terrain. Through careful examination of the capturing and transmitting of light, she brings airiness and life to an otherwise dense material.

Amsel's practice is exceptionally mature, undertaking a complicated process of glass testing, model making, moulding, firing, cooling, smoothing, and polishing, with each work undergoing a unique process and taking a minimum of several weeks to complete. Her absolute attention to detail is salient in each impeccably finished piece and Amsel's critical international success is testament to this expertise.



I hope they are contemplative and reflective; the kind of antidote you need to living in a big city

Galia Amsel, interview in *Object* magazine 2002

My natural environment continues to inspire me with the resolution of my ideas

Galia Amsel





Galia Amsel

White Squall, 2024

Cast bullseye glass, white and clear uniquely hand pulled glass stringers, hand smoothed and polished

610 x 930 x 115 mm



White Squall, 2024







Galia Amsel

Subtle, 2024

Cast fuchsia bullseye glass, hand smoothed with polished ends

335 x 1115 x 120 mm



Subtle, 2024



Subtle, 2024



The process of heating and cooling glass arresting its flow at a point in time has made it the perfect medium to explore my ideas around capturing moments be it in movement, rhythm, balance, tension or even emotions and feelings

Galia Amsel





Galia Amsel

Blossom 11, 2024

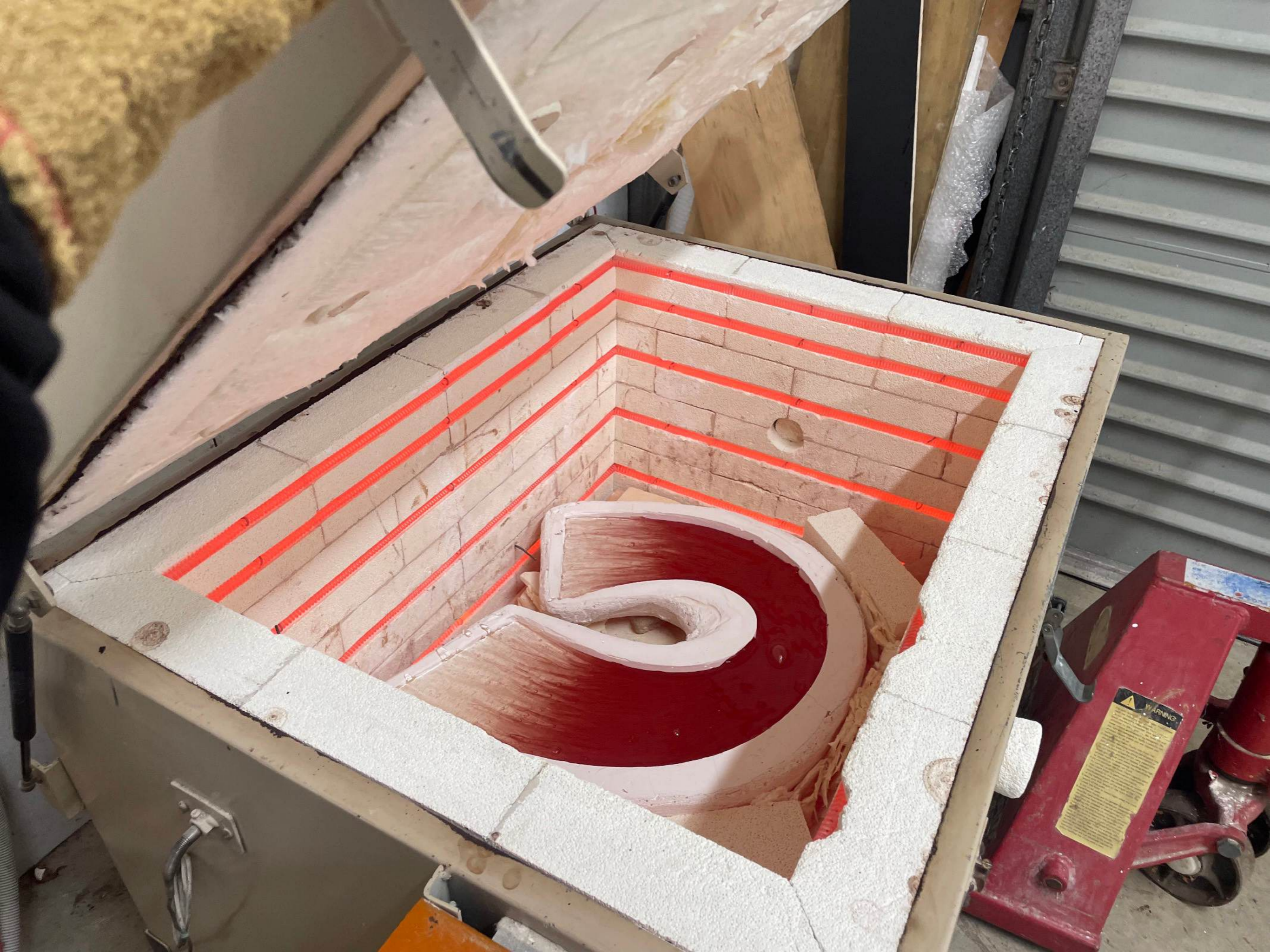
Cast bullseye glass, uniquely hand drawn stringers, hand smoothed and polished

550 x 465 x 65 mm











Galia Amsel

Merla 4, 2024

Cast bullseye glass, charcoal and clear uniquely hand pulled glass stringers, hand smoothed and polished
470 x 770 x 95 mm



Merla 4, 2024



Merla 4, 2024





Galia Amsel

Emerge 15, 2024

Cast reichenbach glass, sandblasted and acid etched texture, hand smoothed and polished

550 x 470 x 110 mm



Emerge 15, 2024







Galia Amsel

Imbue, 2024

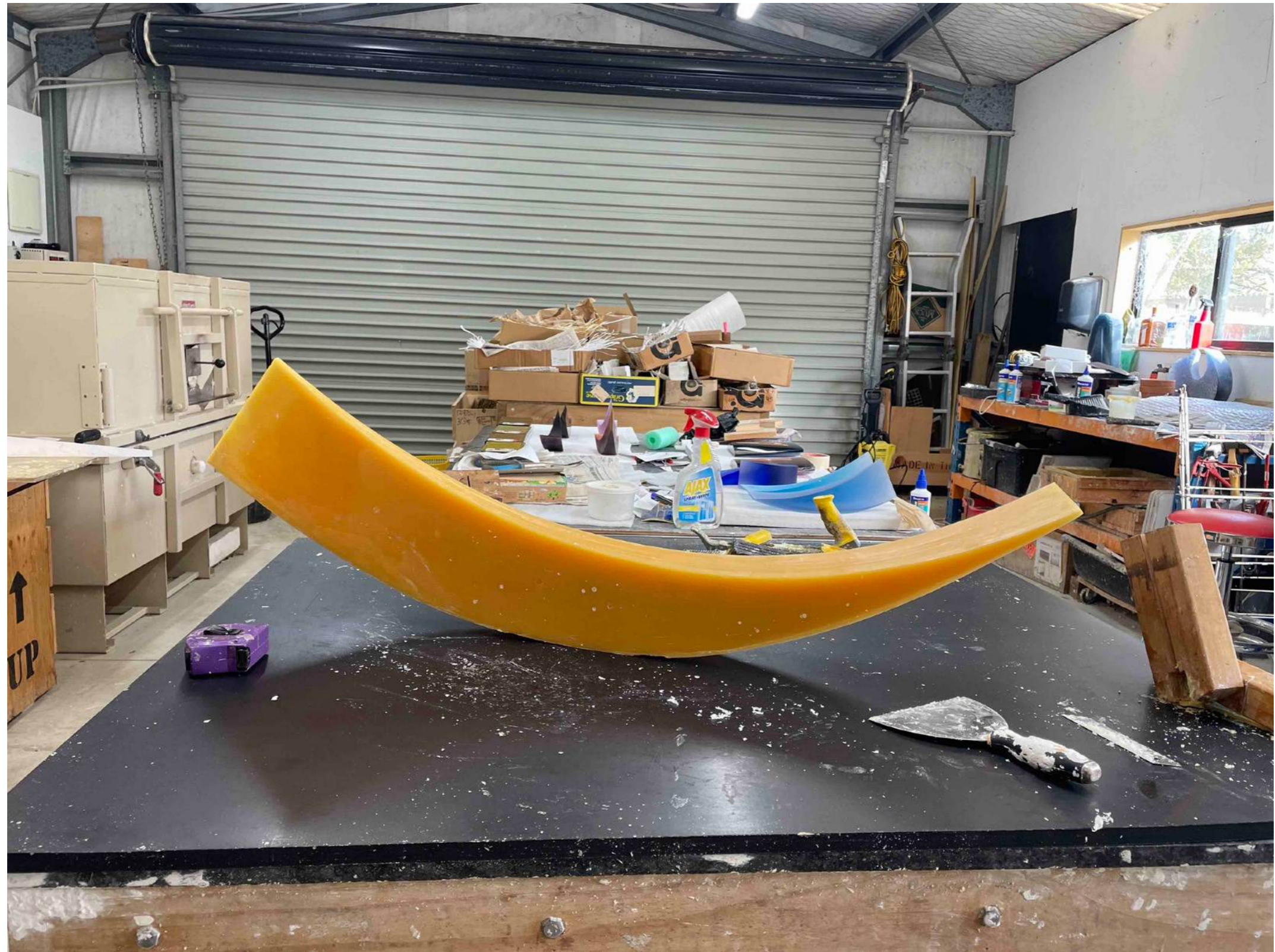
Cast bullseye glass (unique one off colour), sandblasted and acid etched texture, hand smoothed and polished

360 x 1135 x 130 mm



Imbue, 2024







Galia Amsel

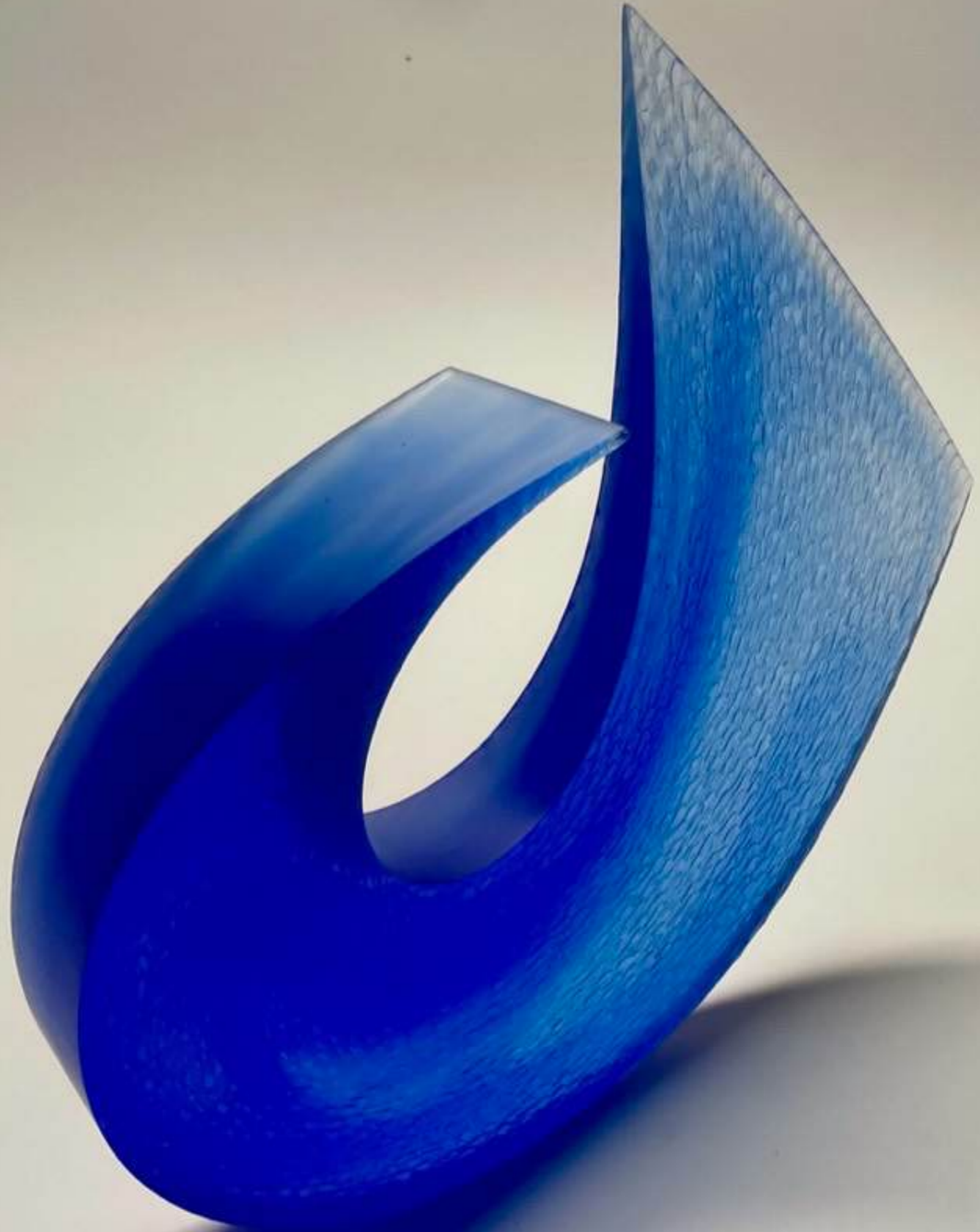
Floe 45, 2024

Cast reichenbach glass, sandblasted and acid etched texture, hand smoothed and polished

410 x 200 x 80 mm



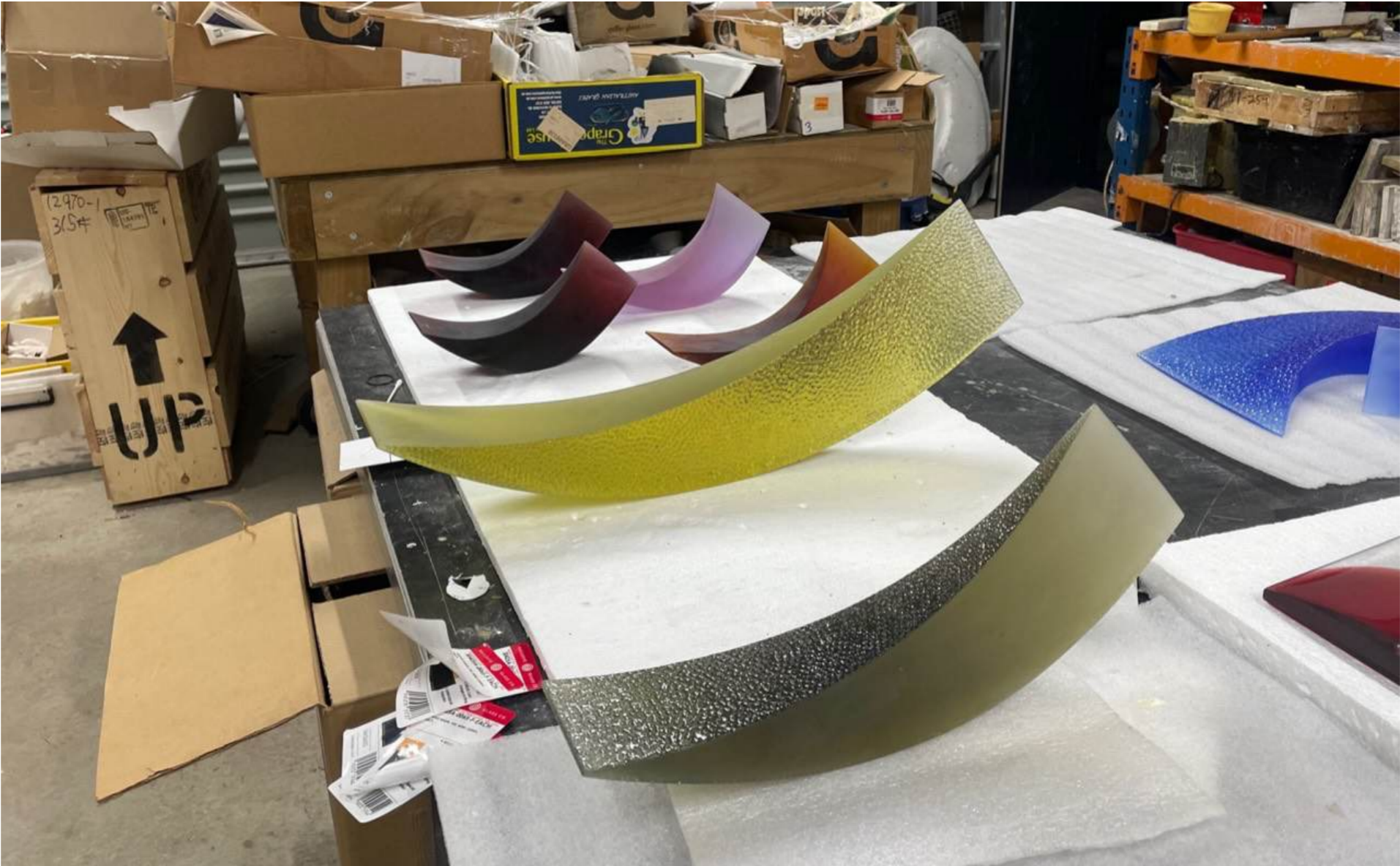
Floe 45, 2024



Floe 45, 2024

Glass brings the forms to life by the way it can capture and transmit light, depending on the surface techniques applied

Galia Amsel





Galia Amsel

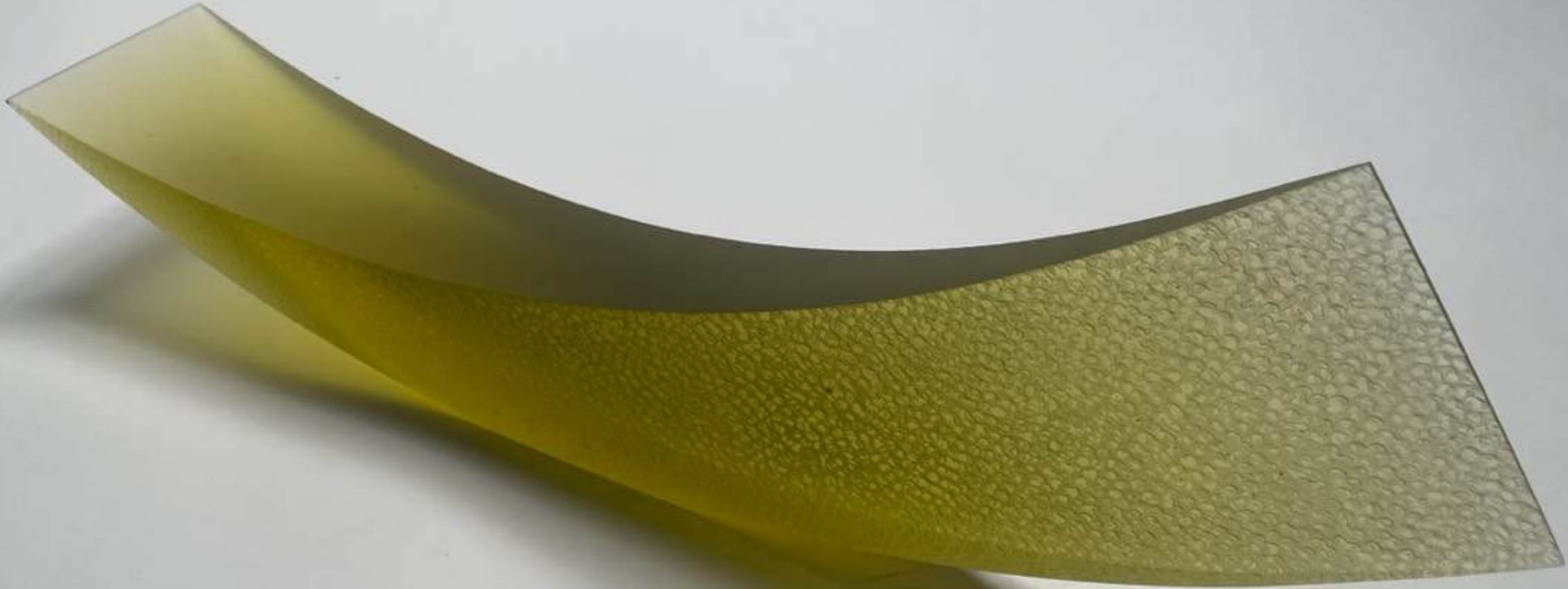
Tonic, 2024

Cast bullseye green tea glass, sandblasted and acid etched, hand smoothed

230 x 600 x 105 mm



Tonic, 2024





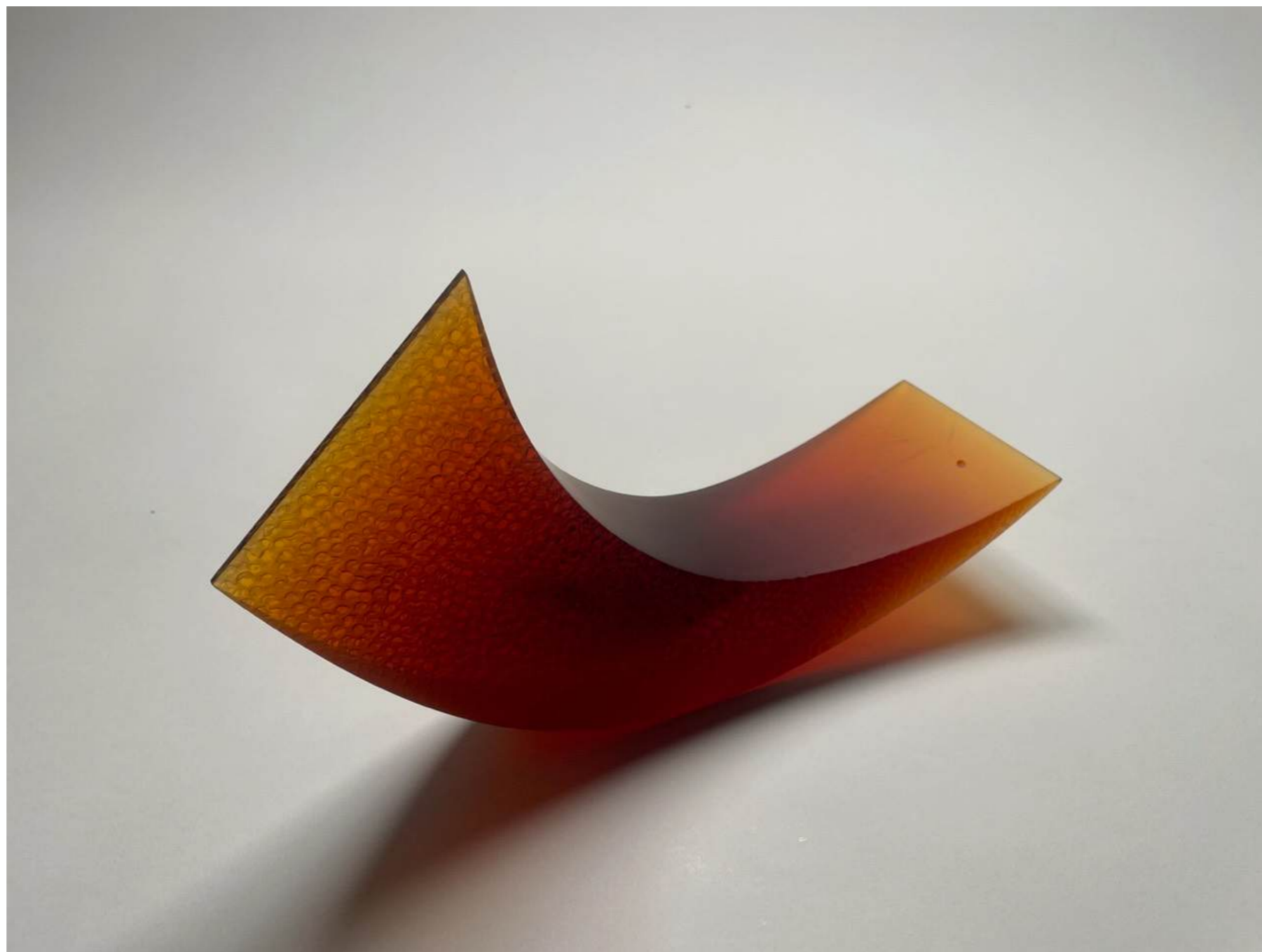
Galia Amsel

Imbue 2, 2024

Cast bullseye spiced apple unique glass, hand smoothed and polished

130 x 255 x 70 mm



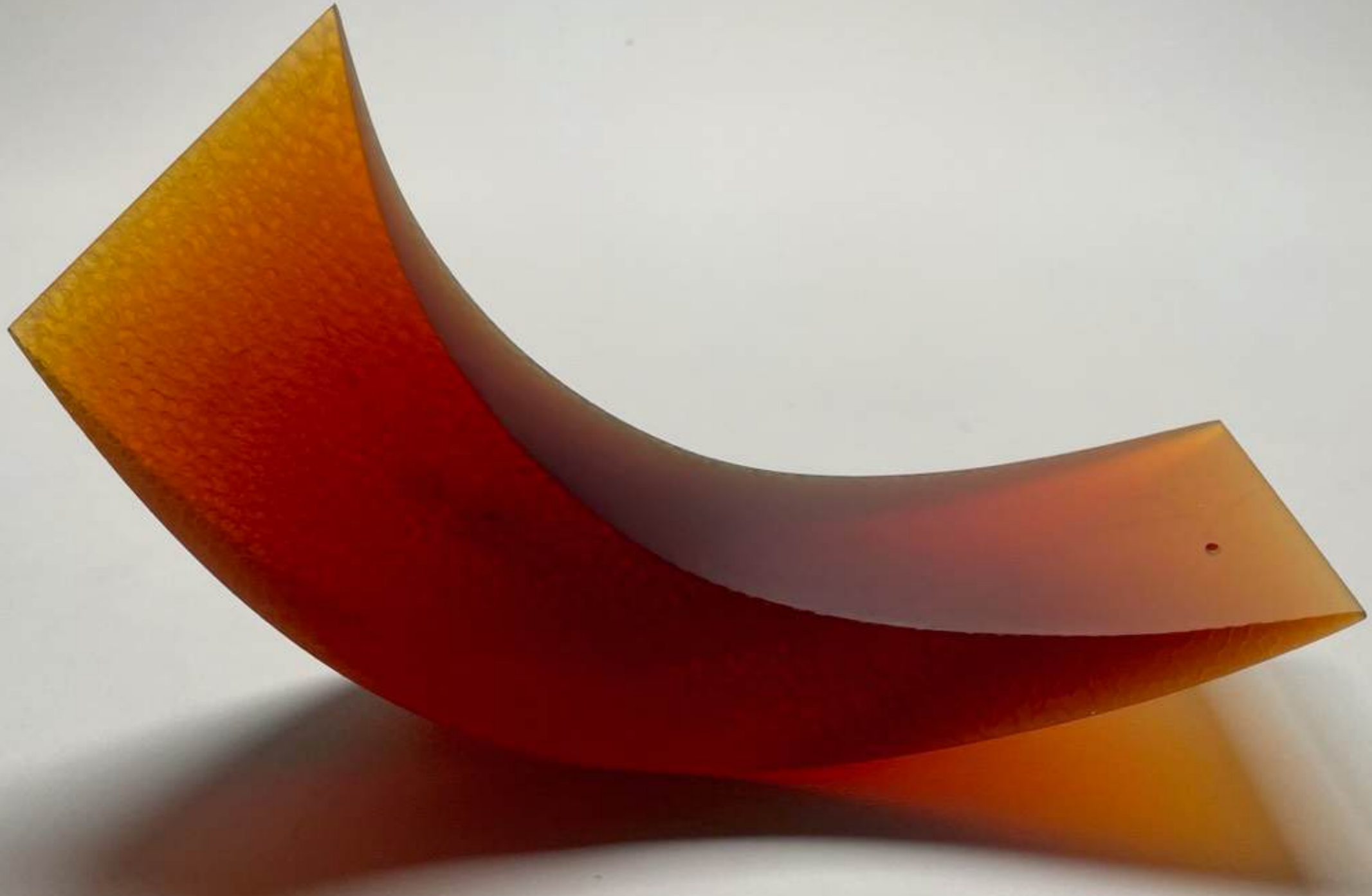


Galia Amsel

Balm, 2024

Cast bullseye red orange glass, sandblasted and acid etched texture, hand smoothed and polished

150 x 280 x 80 mm



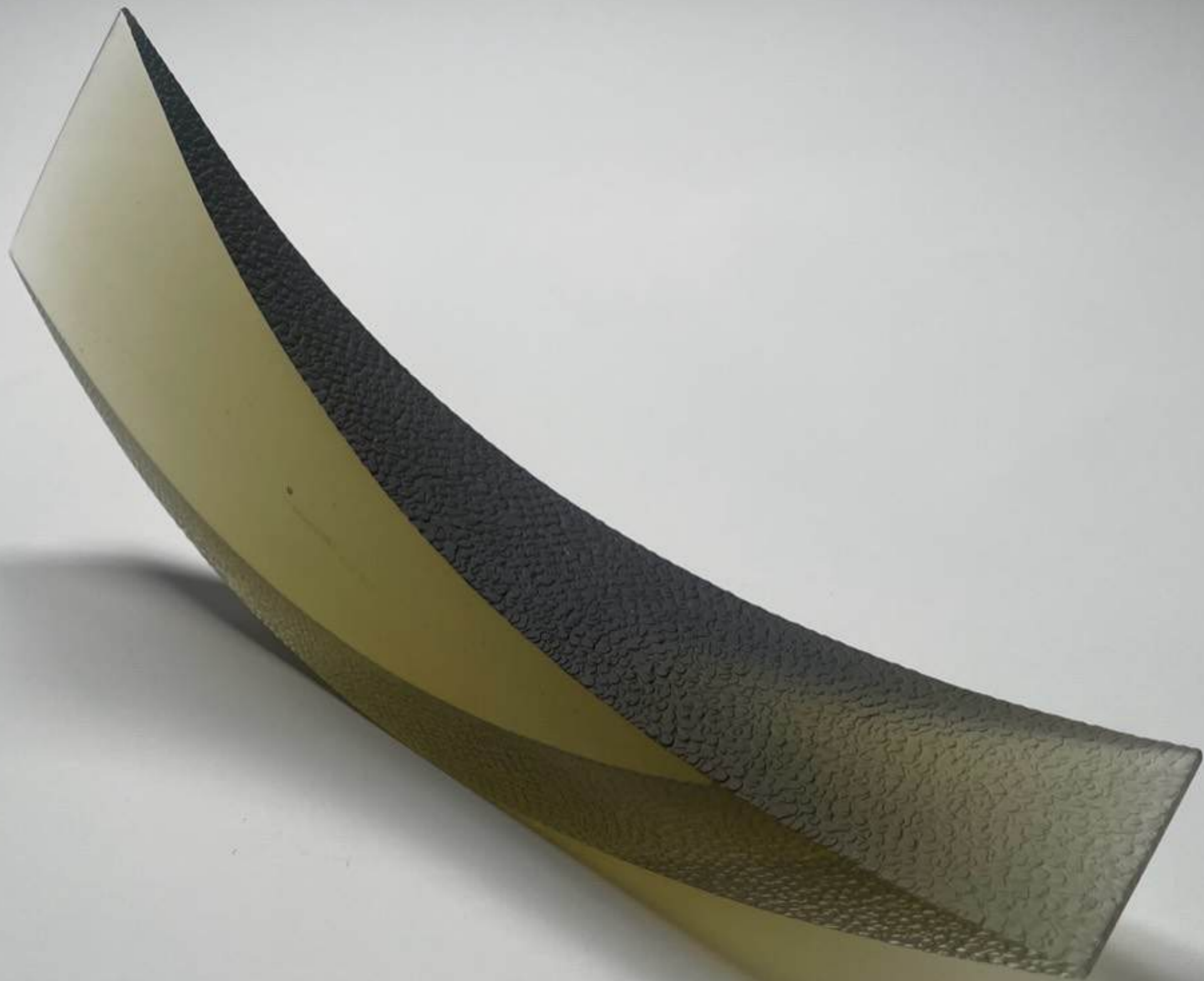


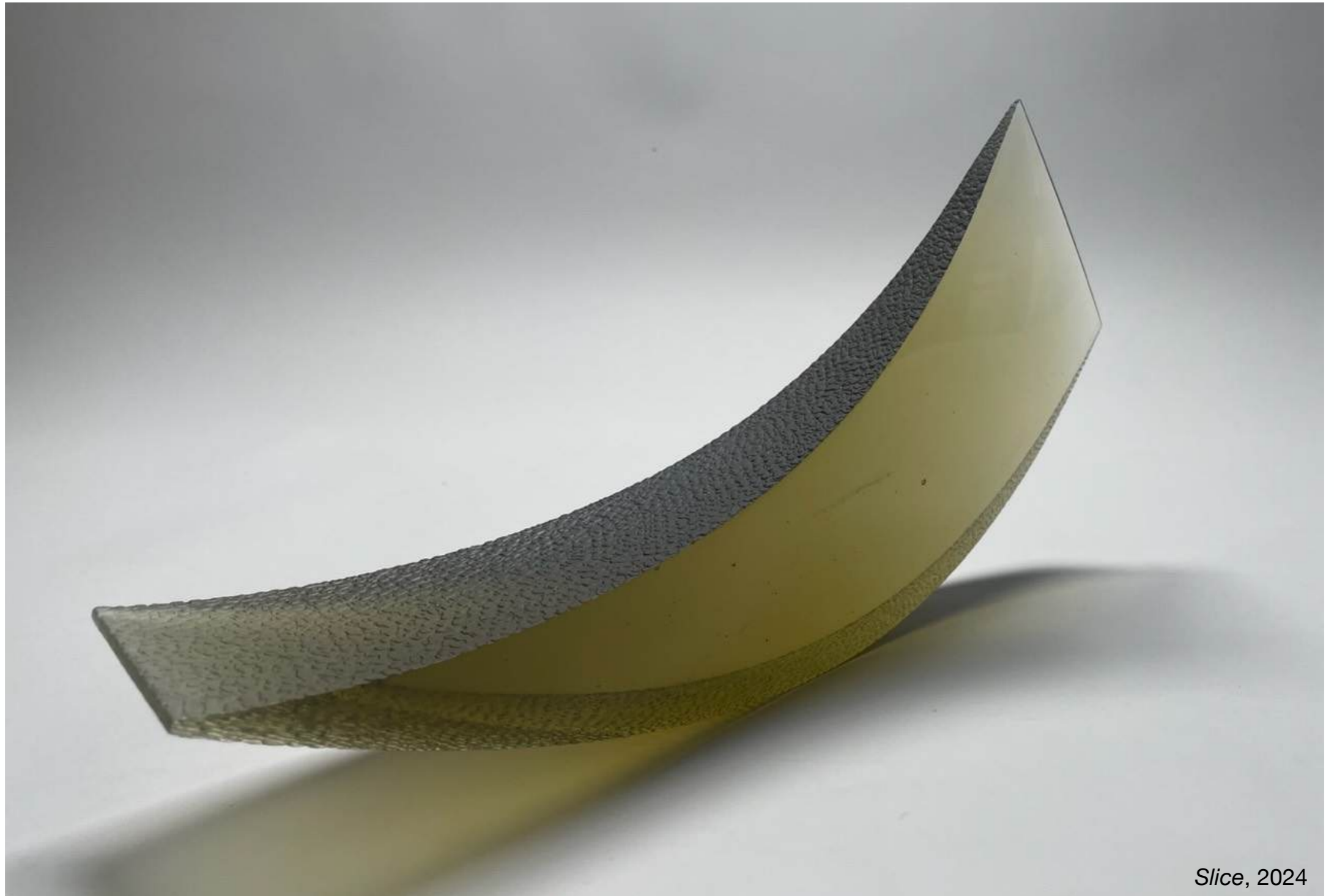
Galia Amsel

Slice, 2024

Cast pale bronze bullseye glass, sandblasted and acid etched texture, polished

200 x 410 x 80 mm





Slice, 2024



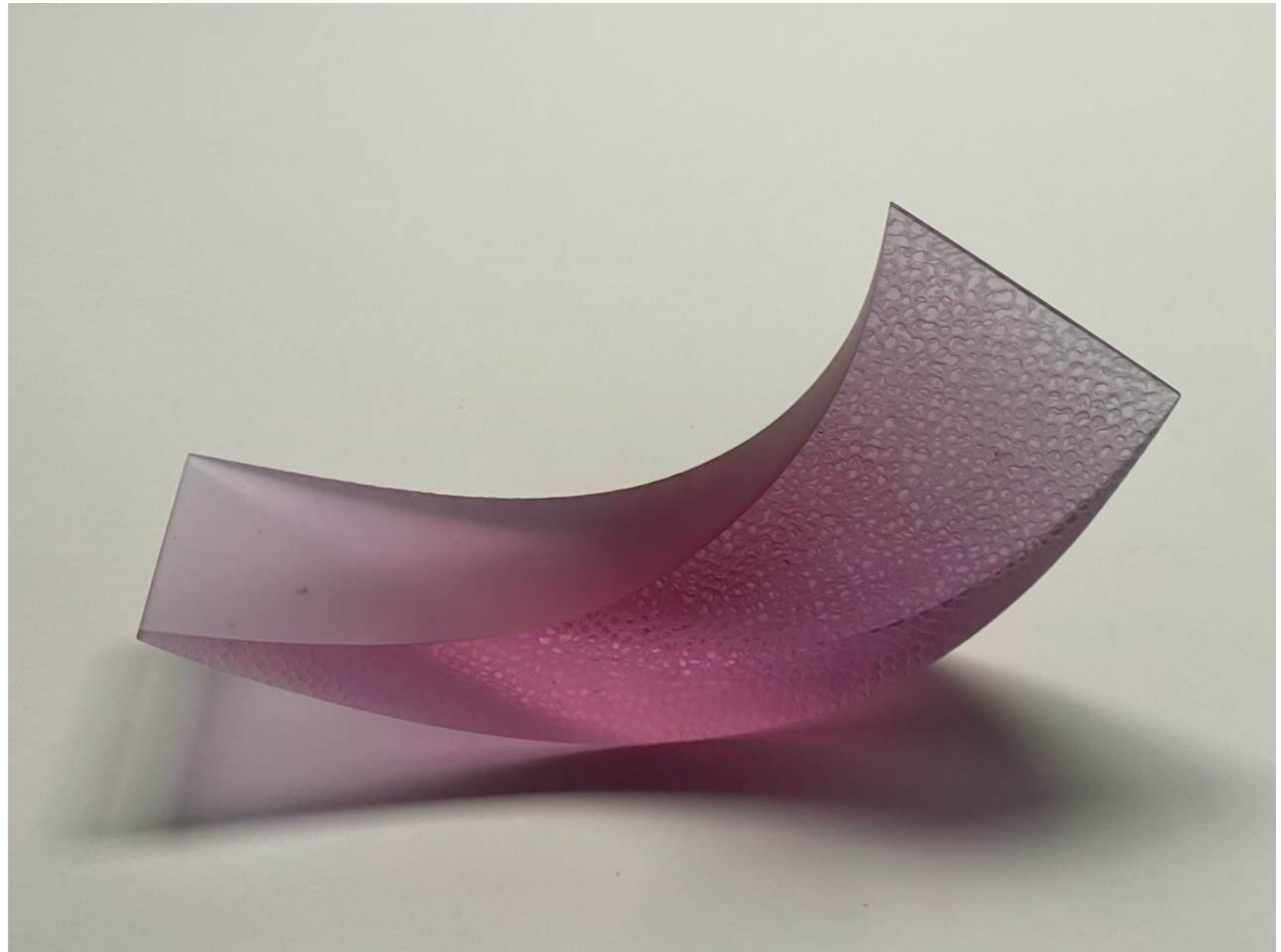
Galia Amsel

Bliss, 2024

Cast encased hot glass elements, hand smoothed and polished

210 x 190 x 30 mm



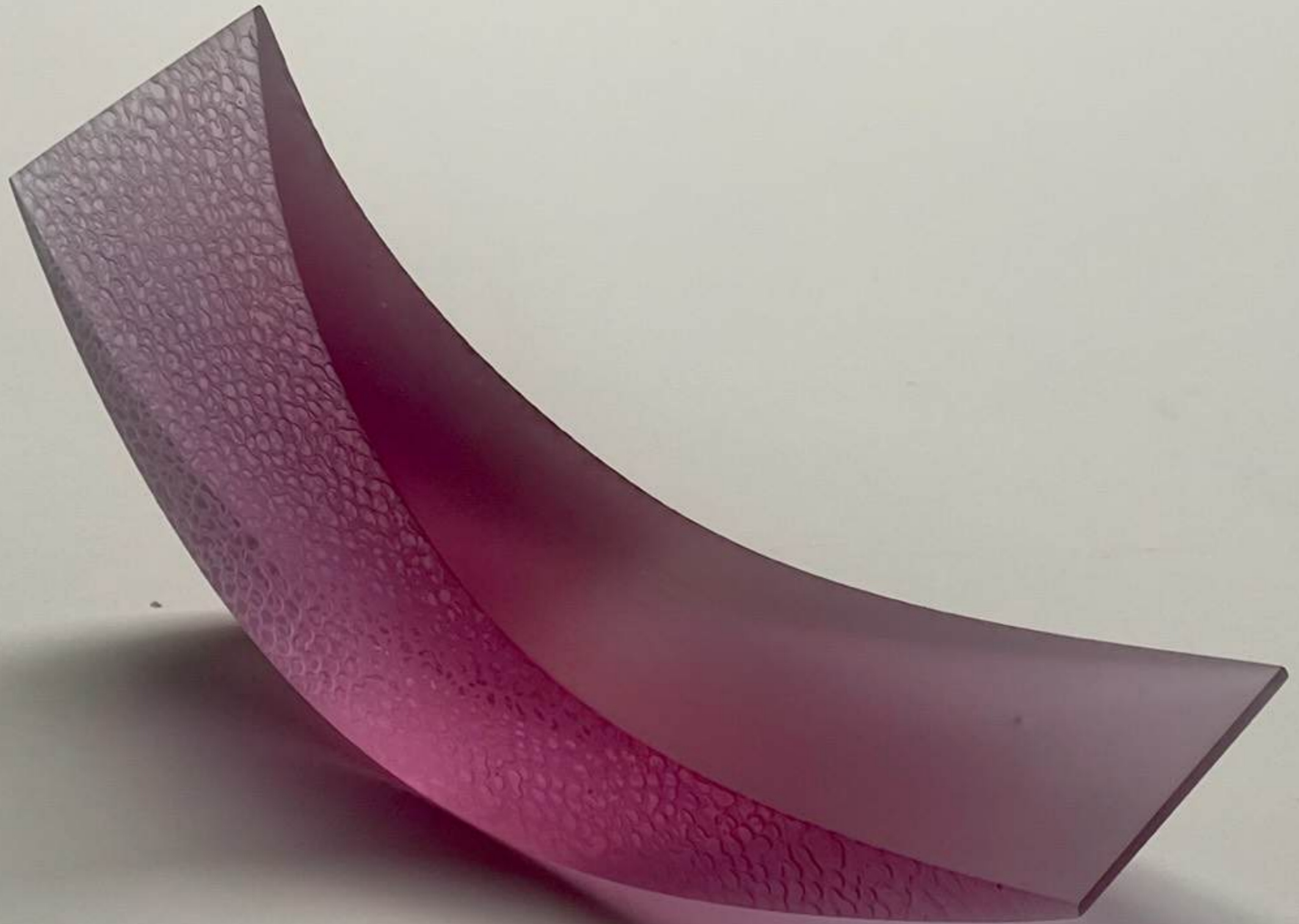


Galia Amsel

Refresh, 2024

Cast fuchsia bullseye glass, sandblasted and acid etched texture, hand smoothed and polished

150 x 280 x 80 mm





Galia Amsel

Imbue 3, 2023

Cast bullseye cider unique glass, sandblasted and acid etched texture, polished
170 x 255 x 70 mm



GALIA AMSEL

b. 1967, United Kingdom

Lives and works in West Auckland, New Zealand

EDUCATION

1989–91 Royal College of Art, London, MA – Glass

1986–89 Middlesex Polytechnic, BA (1st Class Honours) 3-D Design: ceramics and glass

AWARDS

2016 Creative New Zealand Arts Grant

2013 Creative New Zealand Arts Grant

2012 Creative New Zealand Arts Grant

2009 Creative New Zealand Arts Grant

2001 British Council Exhibiting Grant

2001 London Arts Travel Award

2001 London Arts Development Award

1991 Winner, Borax Prize, Royal College of Art, London

1989 Dudley Crystal Festival, Broadfield House Glass Museum, UK, 2nd Prize

SELECTED COLLECTIONS

Carnegie Museum of Art, Pittsburgh, USA

Chrysler Museum of Art, Norfolk, USA

Corning Museum of Glass, New York, USA

Crafts Council Collection, London, UK

Fitzwilliam Museum, Cambridge, UK

Glasmuseet Ebeltoft, Denmark

Glassammlung Ernsting, Coesfeld-Lette, Germany

MAVA – Museum of Contemporary Art in Glass of Alcorcon, Madrid

Mobile Museum of Art, Alabama, USA

Montreal Museum of Decorative Arts, Canada

Museum of Arts and Design (MAD), New York, USA

Museum of New Zealand Te Papa Tongarewa

MusVerre, Glass Museum of Sars-Poteries, France

National Museum of Scotland, Edinburgh, UK

National Museum of Scotland, Edinburgh, UK

Palm Springs Art Museum, California, USA

Shingley Art Gallery, Gateshead, UK

Turner Museum of Glass, Sheffield, UK

Ulster Museum, Belfast, Northern Ireland

Victoria & Albert Museum, London, UK

COMMISSIONS

Lee Valley Regional Park Authority, Tottenham Marshes, UK

Lee Valley Regional Park Authority, Three Mills Island, UK

Salisbury Cathedral, UK

Design Portfolio, Carat Globe

Coopers and Lybrand/PricewaterhouseCoopers PLC Awards

Alternative Investment Market (AIM) Awards



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