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**TCG**  
TRISH CLARK GALLERY



GALIA AMSEL | New Works  
November 22 – December 21, 2024

Press Release



Trish Clark Gallery is delighted to present a suite of new cast glass works by Galia Amsel. Widely acclaimed for her masterful control over glass, Amsel works in dialogue with her natural environment to imbue her sculptures with dynamic energy, and these new pieces bring verve at scale, both very large and small, exploring the limits of her chosen medium, whilst incorporating new techniques and technologies that have been years in the artist's research and development. A graduate of the Royal College of Arts in London, specialising in sculpture, Amsel's arrival in New Zealand fundamentally progressed the country's glass art scene as one of the leading international artists working with glass as a medium.

Amsel's work is simultaneously highly technically skilled and thoughtful, evoking the sensation of movement with tension within each sculpture while also giving rise to a sense of timeless ephemerality. The strong influence of environment on Amsel is evident in her output after relocating from London to the rural west coast of Auckland, as she found a new visual language within the patterns, rhythms, and colours of the natural terrain. Through careful examination of the capturing and transmitting of light, she brings airiness and life to an otherwise dense material.

Amsel's practice is exceptionally mature, undertaking a complicated process of glass testing, model making, moulding, firing, cooling, smoothing, and polishing, with each work undergoing a unique process and taking a minimum of several weeks to complete. Her absolute attention to detail is salient in each impeccably finished piece and Amsel's critical international success is testament to this expertise.

Amsel has exhibited in the United States, Spain, France, Hong Kong, Australia, and New Zealand, including an important solo show in 2004 at Museo de Arte an Vidrio de Alcorcon, Madrid, Spain. She is represented in numerous internationally significant collections, including Corning Museum of Glass, USA; Crafts Council Collection, London; Glasmuseet Ebeltoft, Denmark; Museum of New Zealand Te Papa Tongarewa; Victoria and Albert Museum, London; Ulster Museum, Ireland; Montreal Museum, Canada; and Glassammlung Ernsting, Germany. In 2014, Amsel's work was selected for exhibition at the Kunst Sammlungen der Veste Coburg and the European Museum of Modern Glass - the prestigious Coburg Prize for Contemporary Glass has only been awarded three times since 1977. In 2016, she completed a large-scale site-specific installation at Silo Park in Auckland.

FOR FURTHER INFORMATION AND IMAGES CONTACT THE GALLERY

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GALIA AMSEL

b. 1967, United Kingdom

Lives and works in West Auckland, New Zealand

## **EDUCATION**

1989–91 Royal College of Art, London, MA – Glass

1986–89 Middlesex Polytechnic, BA (1<sup>st</sup> Class Honours) 3-D Design: ceramics and glass

## **AWARDS**

2016 Creative New Zealand Arts Grant

2013 Creative New Zealand Arts Grant

2012 Creative New Zealand Arts Grant

2009 Creative New Zealand Arts Grant

2001 British Council Exhibiting Grant

2001 London Arts Travel Award

2001 London Arts Development Award

1991 Winner, Borax Prize, Royal College of Art, London

1989 Dudley Crystal Festival, Broadfield House Glass Museum, UK, 2<sup>nd</sup> Prize

## **SELECTED COLLECTIONS**

Carnegie Museum of Art, Pittsburgh, USA

Chrysler Museum of Art, Norfolk, USA

Corning Museum of Glass, New York, USA

Crafts Council Collection, London, UK

Fitzwilliam Museum, Cambridge, UK

Glasmuseet Ebeltoft, Denmark

Glassammlung Ernsting, Coesfeld-Lette, Germany

MAVA – Museum of Contemporary Art in Glass of Alcorcon, Madrid

Mobile Museum of Art, Alabama, USA

Montreal Museum of Decorative Arts, Canada

Museum of Arts and Design (MAD), New York, USA

Museum of New Zealand Te Papa Tongarewa

MusVerre, Glass Museum of Sars-Poteries, France

National Museum of Scotland, Edinburgh, UK



Palm Springs Art Museum, California, USA  
Shipley Art Gallery, Gateshead, UK  
Turner Museum of Glass, Sheffield, UK  
Ulster Museum, Belfast, Northern Ireland, UK  
Victoria & Albert Museum, London, UK

#### **PUBLIC COMMISSIONS**

Lee Valley Regional Park Authority, Tottenham Marshes  
Lee Valley Regional Park Authority, Three Mills Island  
Salisbury Cathedral, UK

#### **PRIVATE COMMISSIONS**

Coopers and Lybrand/PricewaterhouseCoopers PLC Awards  
Alternative Investment Market (AIM) Awards  
ABSA Awards, British Museum 1995, UK  
Royal Caribbean Cruise Lines, P&O Cruises  
Langham Hotel Lobby, Auckland, New Zealand

#### **SELECTED SOLO EXHIBITIONS**

2017	<i>Connection</i> , Chichester Cathedral, UK
2014	<i>Silo 6</i> , Wynyard Quarter, Auckland, New Zealand
2012	<i>Spirit</i> , Sabbia Gallery Sydney
2011	Koru Gallery, Hong Kong
2008	Axia Modern Art, Melbourne
2006	Masterworks Gallery, Auckland, New Zealand
2004	Museo de Arte en Vidrio de Alcorcon, Madrid Bullseye Connection Gallery, Portland, USA
2002	Bullseye Connection Gallery, Portland, USA Clara Scremini Gallery, Paris
2001	Crafts Council at the V&A, London
1999	Clara Scremini Gallery, Paris
1997	Clara Scremini Gallery, Paris