

SECOND SIGHT May – June 2025



Chris Corson-Scott Scientists Performing Autopsies on some of the 350 Pilot Whales that Beached and Died, Farewell Spit, Golden Bay, 2017 Archival pigment print, conservation framed with ash wood, museum glass 1100 x 1350 mm ed 1/7 \$8,200 (framed)



STEPHEN BAMBURY *Paradox of Knowledge (Purpleheart),* 2022 Turned purpleheart wood and 23k gold leaf 150 mm diameter \$14,000



STEPHEN BAMBURY *"as constructive elements of the whole",* 1988 acrylic and aluminium paint on canvas 725 mm diameter \$25,000



ALBERTO GARCIA-ALVAREZ The Third Day, 1983-2021 mixed media and collage on canvas 2000 x 3000 mm \$60,000



STEPHEN BAMBURY More on Good Government and Bad Government, 2024 30mm rusted steel rebar, 25mm rusted hollow square steel tube, 5 x 'Skull' photographic images dimensions variable NFS



STEPHEN BAMBURY SC109162, 2010 acrylic and pencil on 2 aluminium panels 512 x 542 mm \$22,000



STEPHEN BAMBURY *Pompeii*, 2006/2021/2022/2024 iron filings and acrylic on 2 aluminium panels 2348 x 2404 mm \$120,000





ALFREDO JAAR *Tonight no poetry will serve*, 2013 Pigment print on paper in 7 parts 675 x 4715 mm \$75,000 USD



MARIE SHANNON *Medical Portrait #2,* 2011 Archival digital inkjet print 780 x 635 mm NFS



CHRISTINE WEBSTER Divination (xi), 2015/2022 Archival pigment print on Hahnemuhle photo rag 750 x 790 mm Edition of 5 \$6,000 (unframed)



ALBERTO GARCIA-ALVAREZ HEX, 2024/2025 mixed media and collage on composite core, timber and plywood 2000 x 2300 diameter POA



HEATHER STRAKA Boy in Waiting, 2021 Archival pigment photograph on Photorag Ultrasmooth 800 x 1135 mm Edition of 8 \$7,000 with museum framing



MARIE SHANNON Paw, 2016 archival inkjet print 635 x 800 mm (unframed) 803 x 967 mm (framed) Edition 1 of 5 \$3,475 with museum framing