

TRISH  
CLARK  
GALLERY

LIFE STORIES | Marie Shannon

12 MARCH – 2 MAY 2026



(STILL IMAGE)

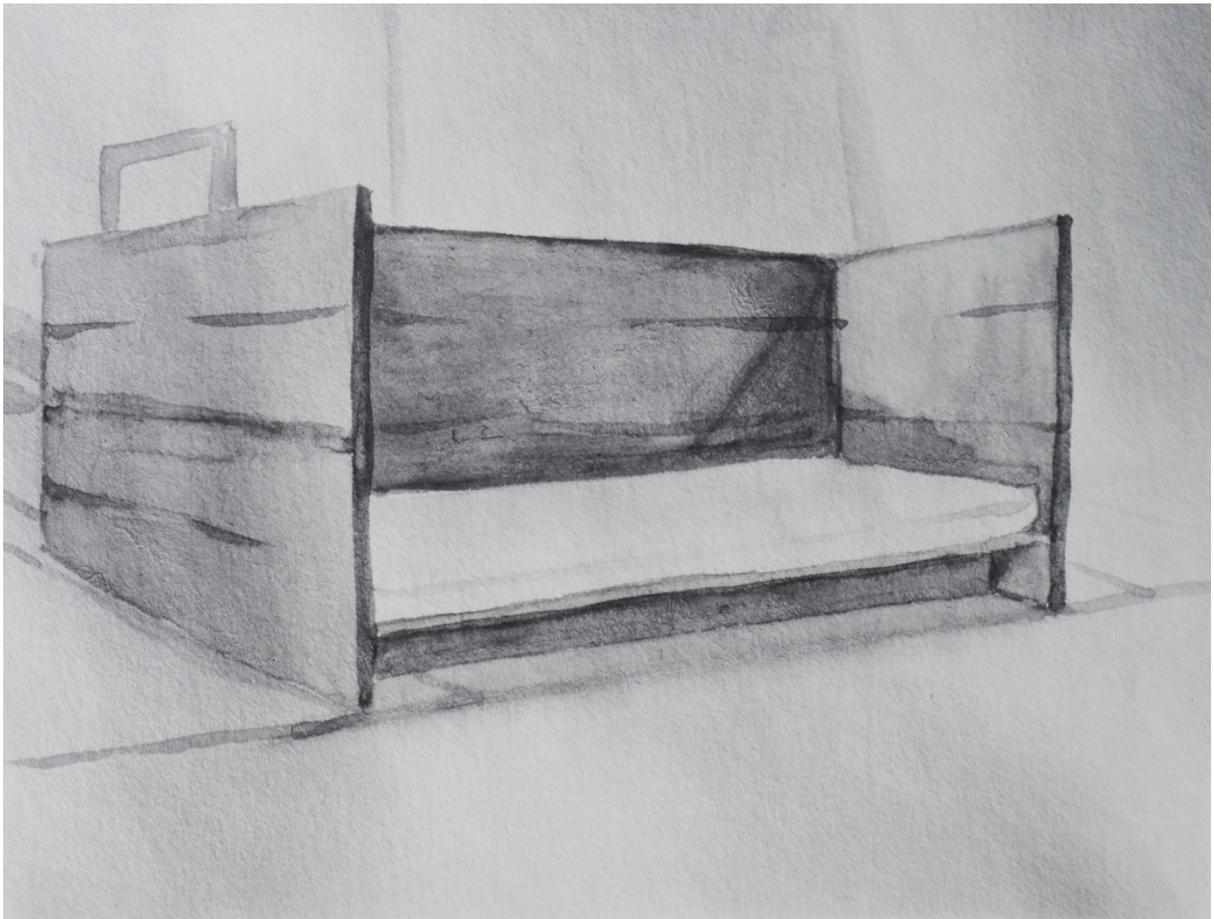
*Car Stories*, 2018  
Single channel video  
14:27 duration  
Ed. 2/5  
\$3,500 (excl. hardware)

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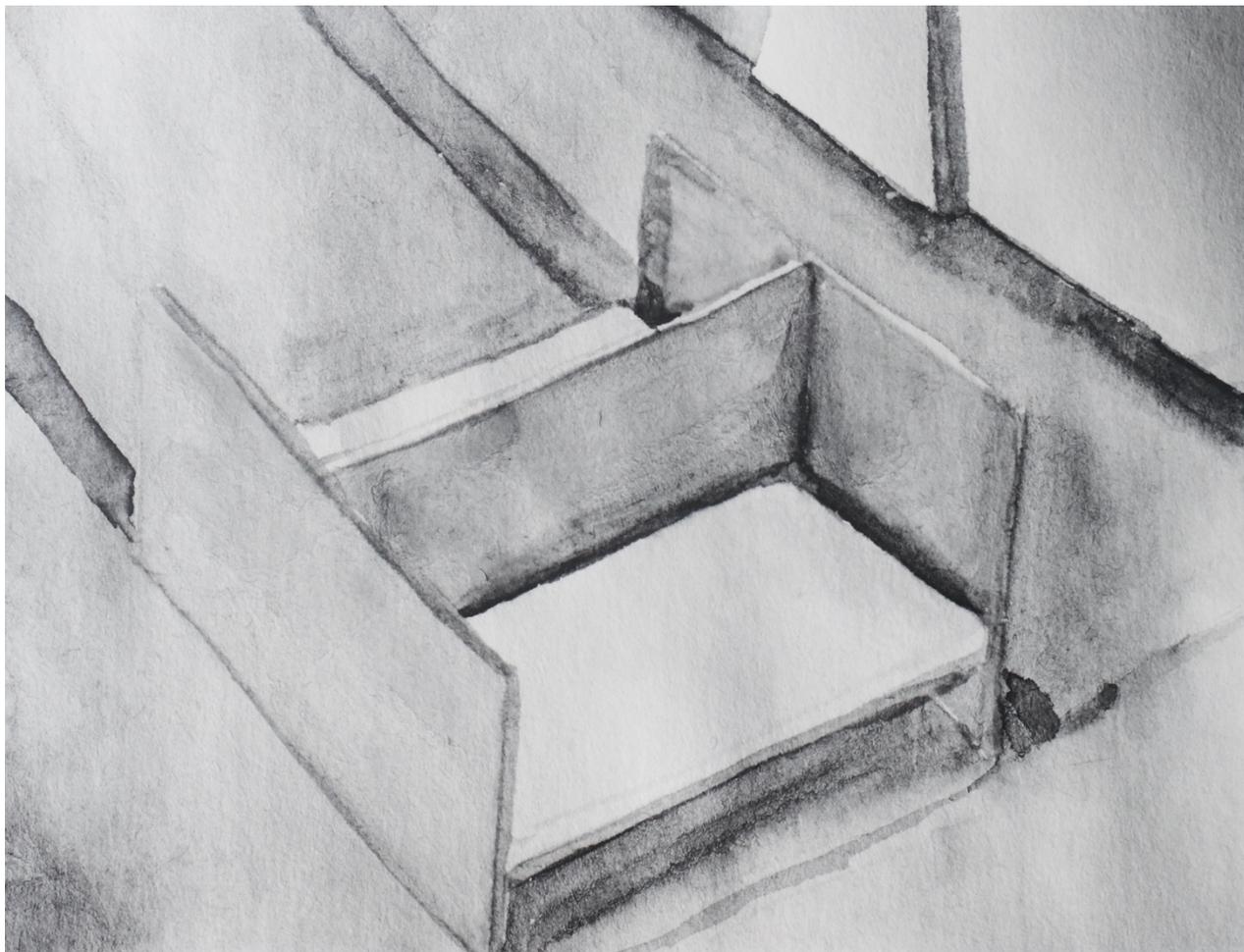
LIFE STORIES | Marie Shannon



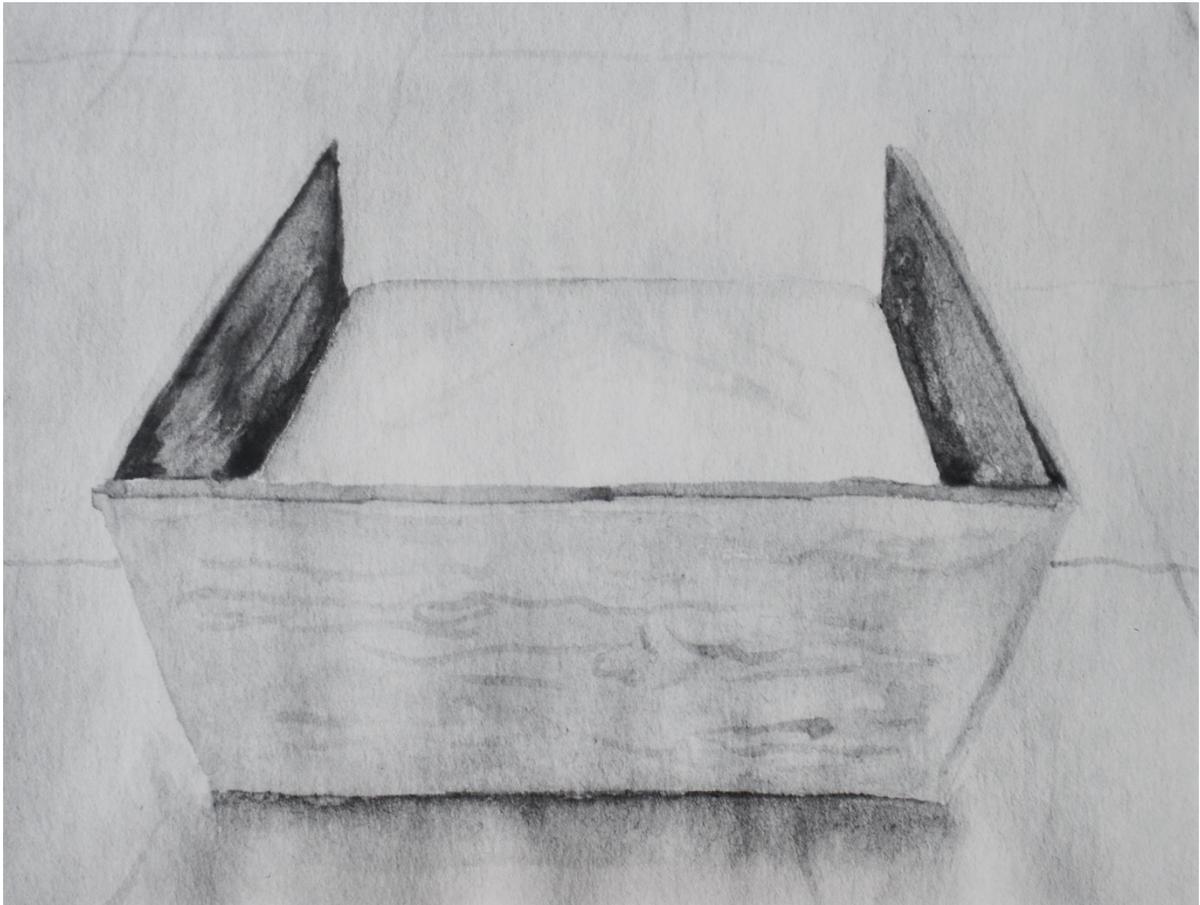
*The Decisive Moment*, 1982  
Silver gelatin print, selenium toned  
200 x 250mm unframed (155 x 200mm image size)  
335 x 375mm framed  
Ed. 4/20  
\$1,500 (incl. museum framing)



*Arena Daybed I*, 2001/2002  
Silver gelatin print, selenium and gold toned  
670 x 570mm framed  
Ed. 1/5  
\$2,075 (incl. museum framing)



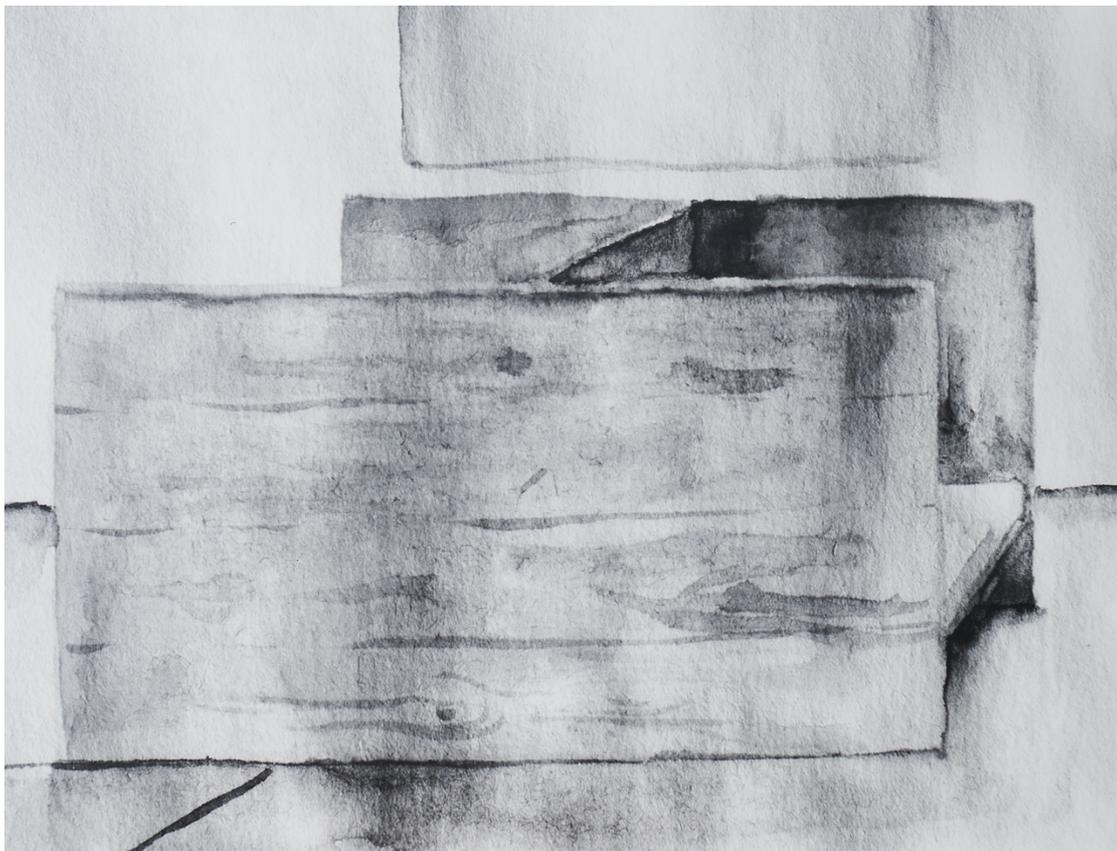
*Arena Daybed IV*, 2001/2002  
Silver gelatin print, selenium and gold toned  
670 x 570mm framed  
Ed. 1/5  
\$2,075 (incl. museum framing)



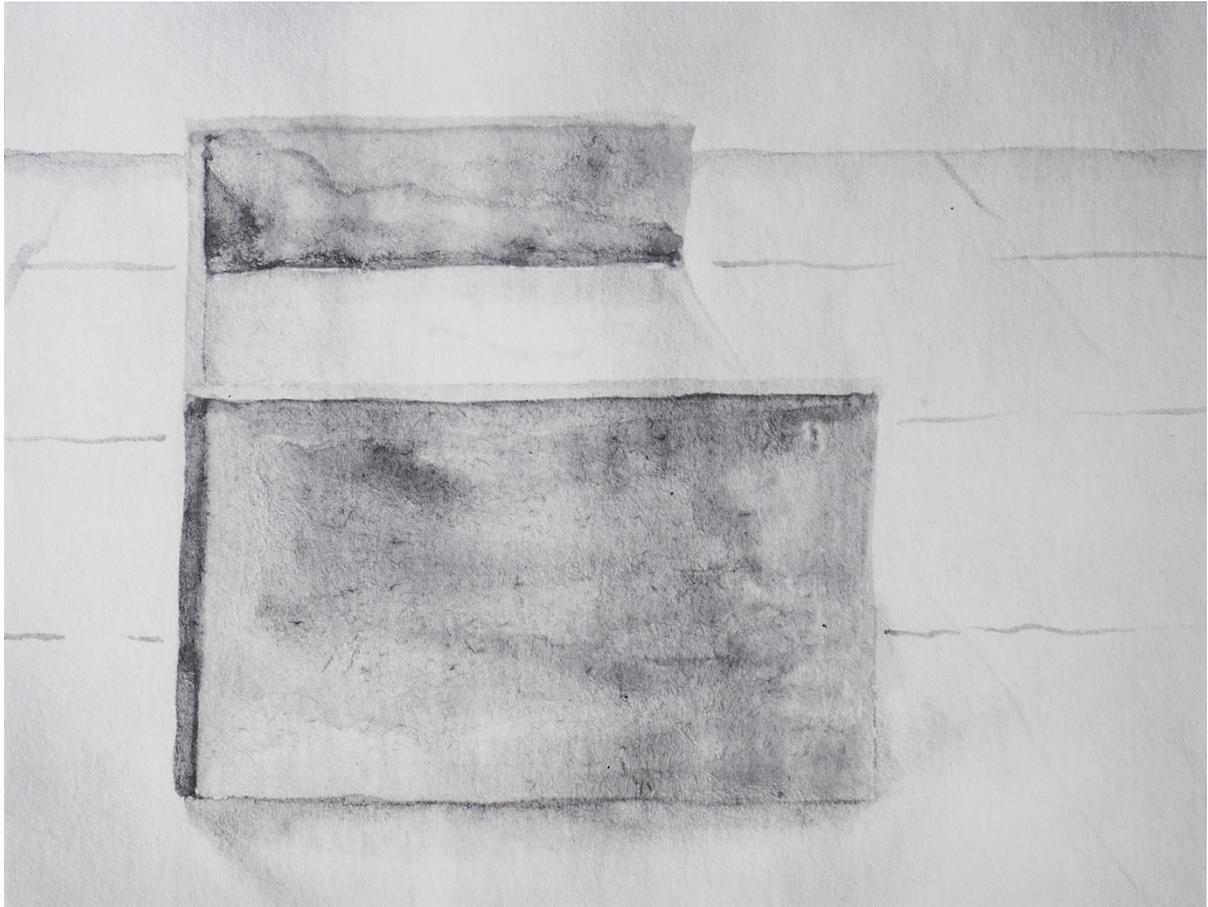
*Daybed III*, 2001/2002  
Silver gelatin print, selenium and gold toned  
670 x 570mm framed  
Ed. 1/5  
\$2,075 (incl. museum framing)

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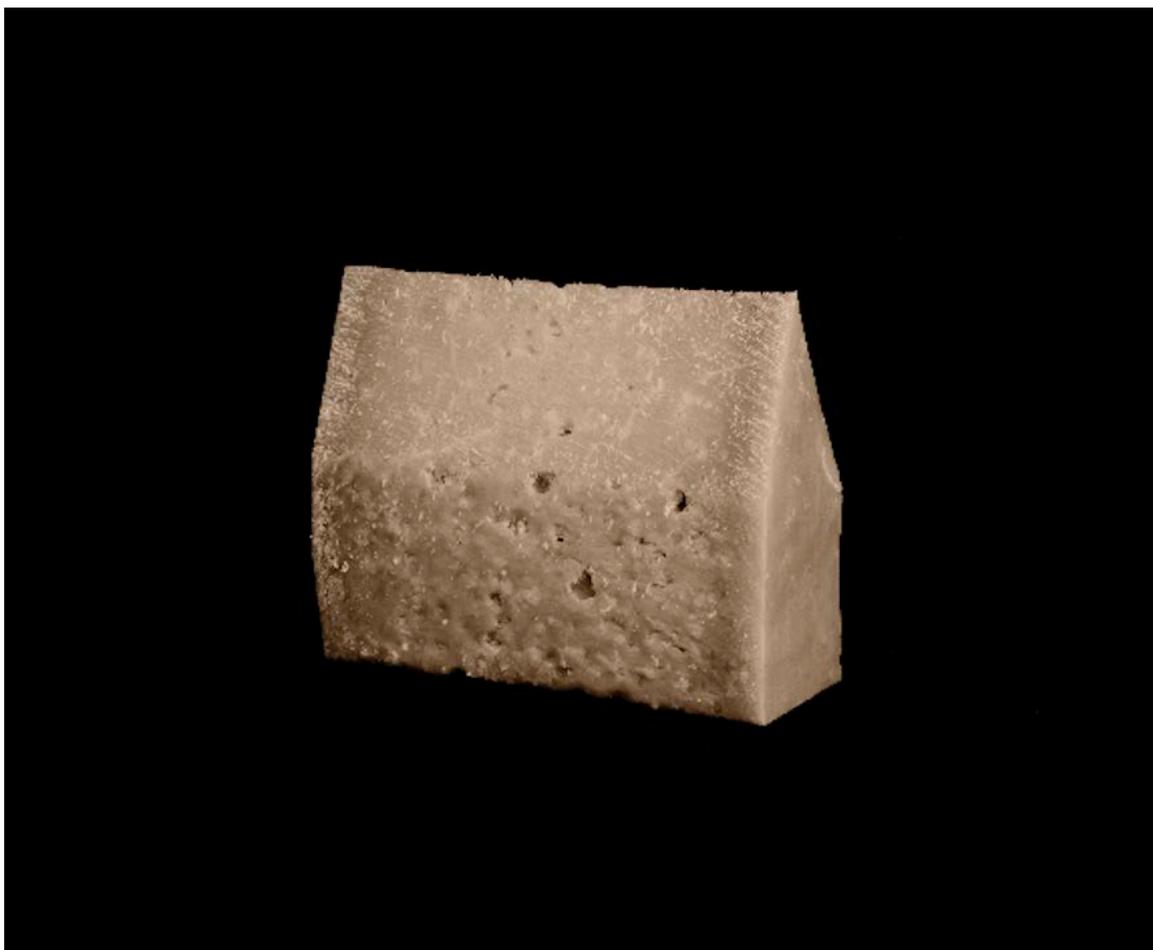
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*Arena Daybed V*, 2001/2002  
Silver gelatin print, selenium and gold toned  
670 x 570mm framed  
Ed. 1/5  
\$2,075 (incl. museum framing)



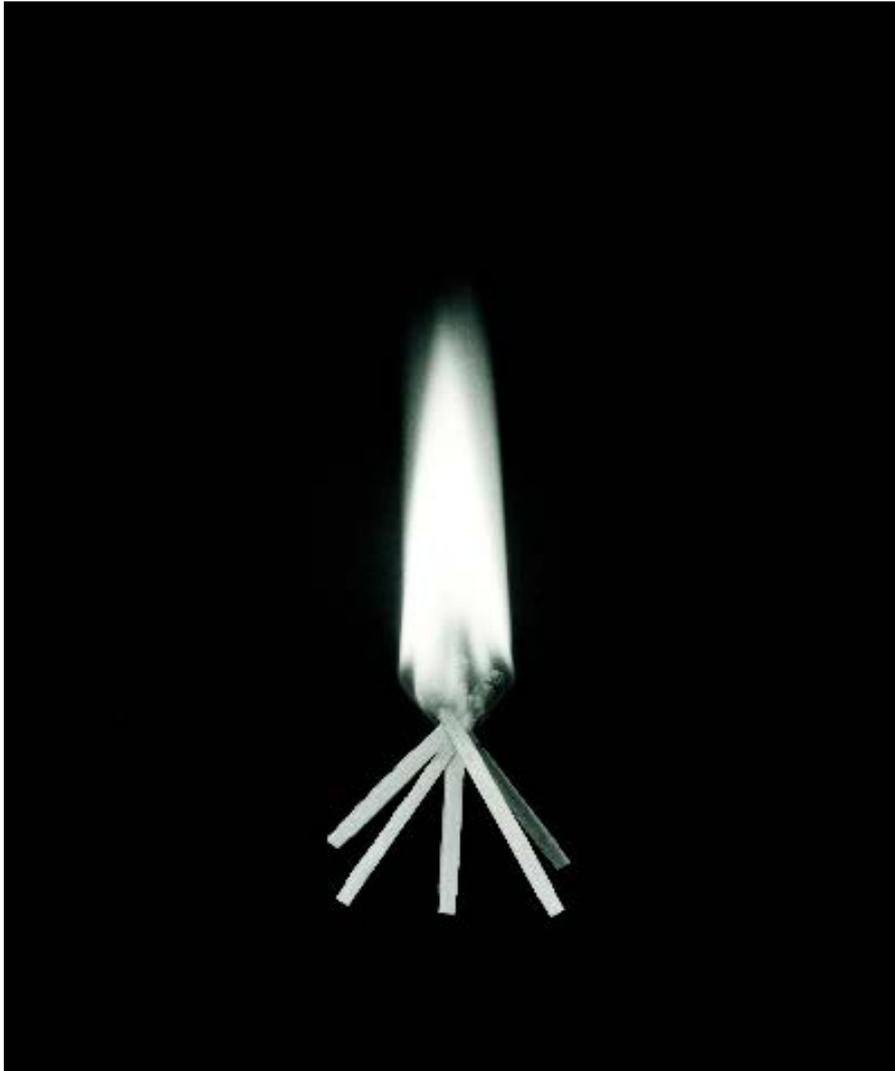
*Daybed IV*, 2024  
Silver gelatin print, selenium and gold toned  
670 x 570mm framed  
Ed. 1/5  
\$2,075 (incl. museum framing)



*House of Parmesan, 1992*  
Silver gelatin print, sepia and selenium toned  
200 x 250mm unframed  
360 x 400mm framed  
SOLD OUT (exhibition print only)

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*Small Fire*, 1991  
Silver gelatin print, selenium toned  
250 x 200mm unframed (220 x 180mm image size)  
390 x 335mm framed  
Ed. 15/20  
\$2,150 (incl. conservation framing)

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*Wrapped Photograph*, 2012  
Archival digital inkjet print  
610 x 710 unframed, 500 x 600 image size  
735 x 850mm framed  
Ed. 2/5  
\$2,950 (incl. conservation framing)

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LIFE STORIES | Marie Shannon

Dear Marie, How are you? I  
am sitting in my little flat on  
Sunday night, thinking that  
this must be the slowest week I  
can remember in quite some  
time.

*The Aachen Faxes*, 2012  
Single channel video  
15:30 duration  
Ed. 2/5  
\$3,500 (excl. hardware)



*I.L.Y. #2, 2005*  
Silver gelatin print, selenium and gold toned  
600 x 490mm framed  
505 x 405mm unframed  
Ed.4/4  
\$1,950 (museum framing at cost)



*I.L.Y. #1, 2005*

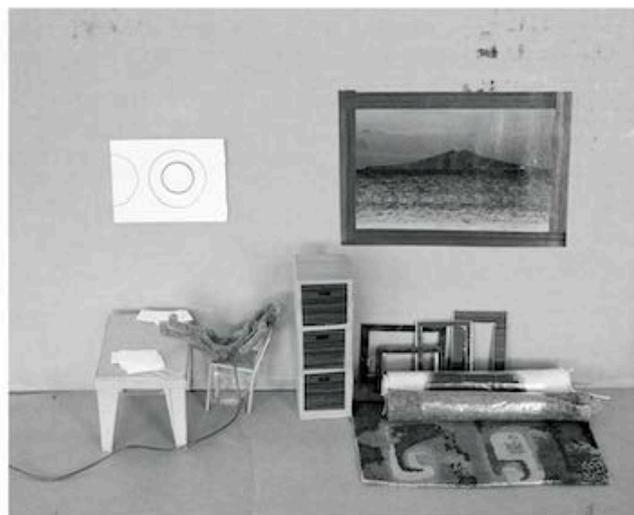
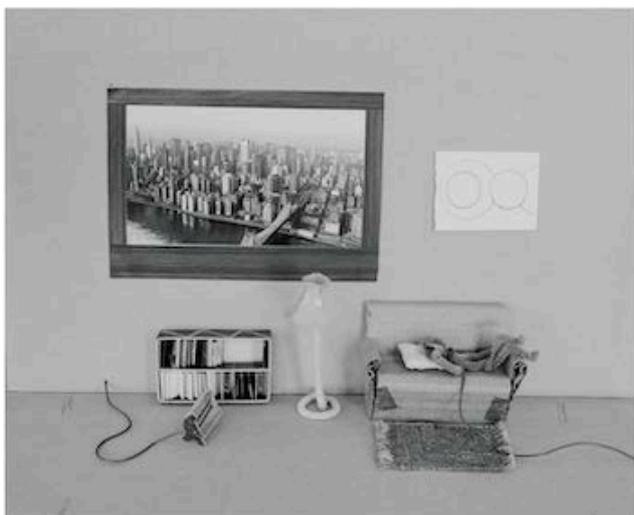
Silver gelatin print, selenium and gold toned

600 x 490mm framed

505 x 405mm unframed

Ed.3/4

\$1,950 (museum framing at cost)



*Phone Friends*, 1990  
Silver gelatin print, selenium toned  
400 x 1000mm unframed  
580 x 1170mm framed  
Ed. 8/15  
\$4000 (incl. museum framing)



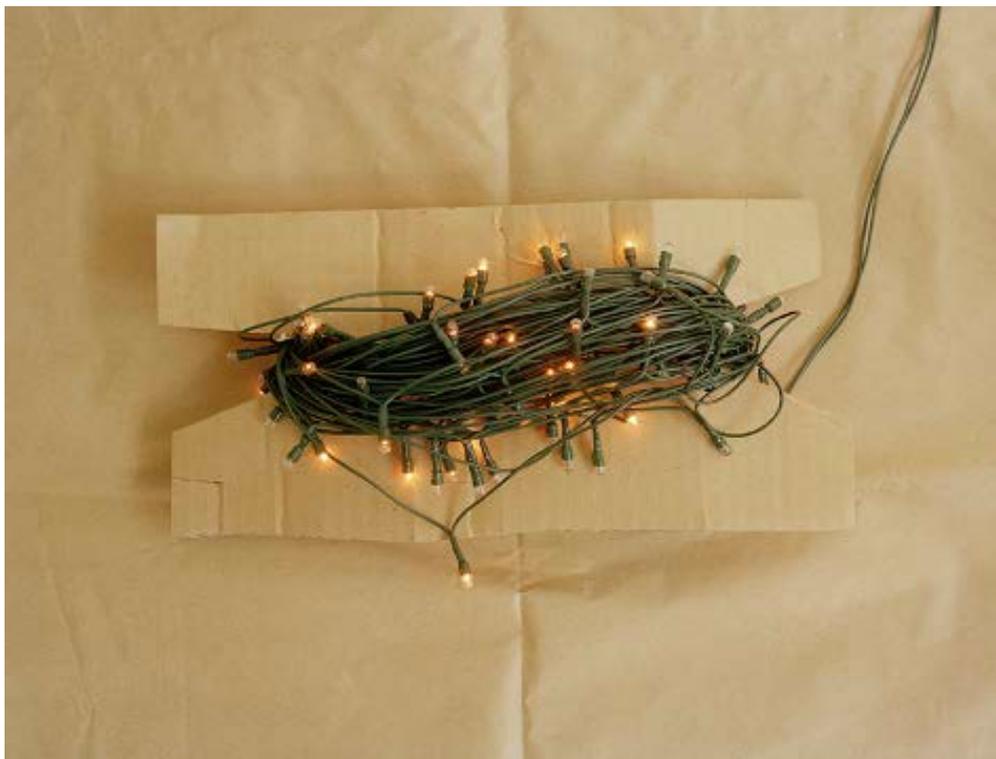
*Across The Water*, 1988  
Silver gelatin print, selenium and gold toned  
200 x 250mm unframed  
335 x 375mm framed  
Ed.16/20  
\$2,150 (incl. museum framing)

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*Garden Fire*, 1982/2006  
Silver gelatin print, selenium and gold toned  
335 x 375mm framed  
200 x 250mm unframed (180 x 230mm image size)  
Ed. 6/20  
\$1,500 (incl. museum framing)



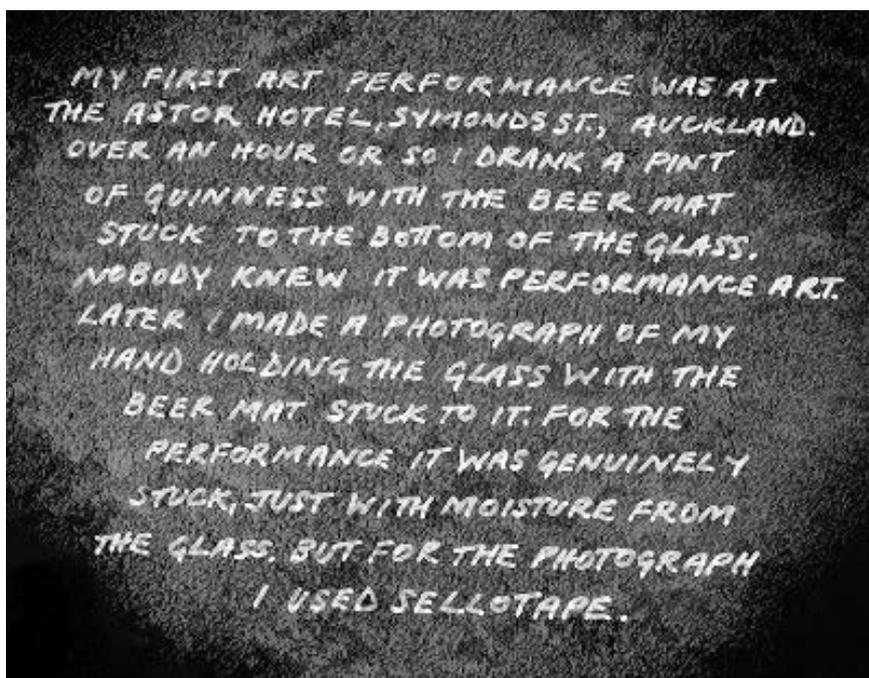
*Lights*, 2016  
Archival digital inkjet print  
803 x 967mm framed  
Ed. 1/5  
\$3,475 (incl. museum framing)

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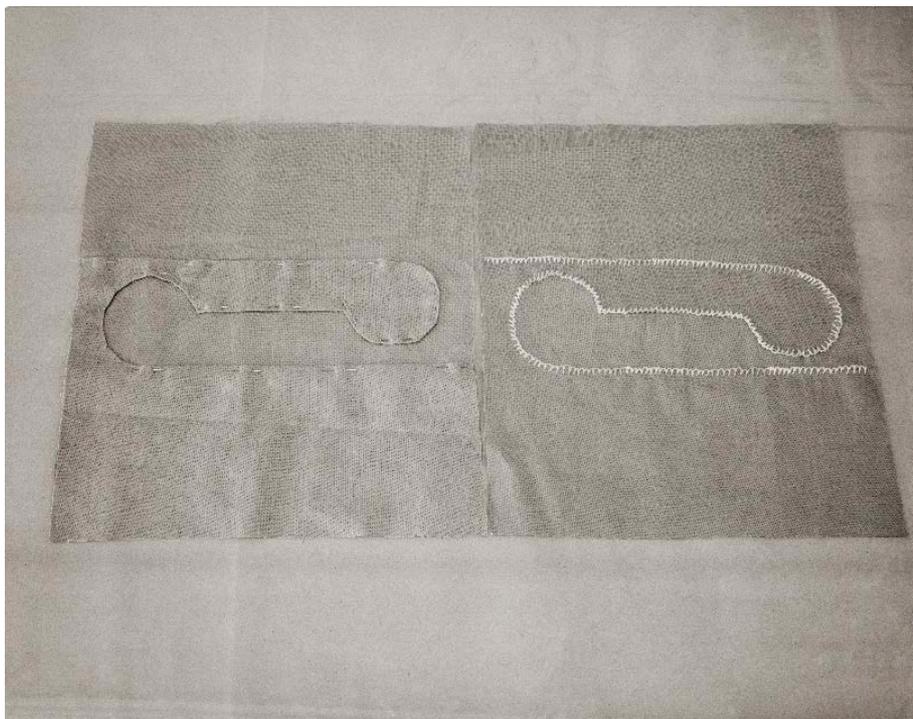
*Untitled*, 1993  
Silver gelatin print, selenium toned  
500 x 400mm unframed  
655 x 555mm framed  
Ed. 6/12  
\$2,230 (incl. museum framing)



*Astor Hotel*, 1994  
Silver gelatin print, selenium toned  
400 x 500mm unframed  
450 x 535mm framed  
Ed. 5/12  
\$1,775 (incl. museum framing)



*Dollars*, 2016  
Archival digital inkjet print  
803 x 967mm framed  
635 x 800mm unframed  
Ed.5/5  
\$3,000 (plus museum framing at cost)



*Two Maquettes For Gordon Walters, 1998*

Silver gelatin print, sepia toned

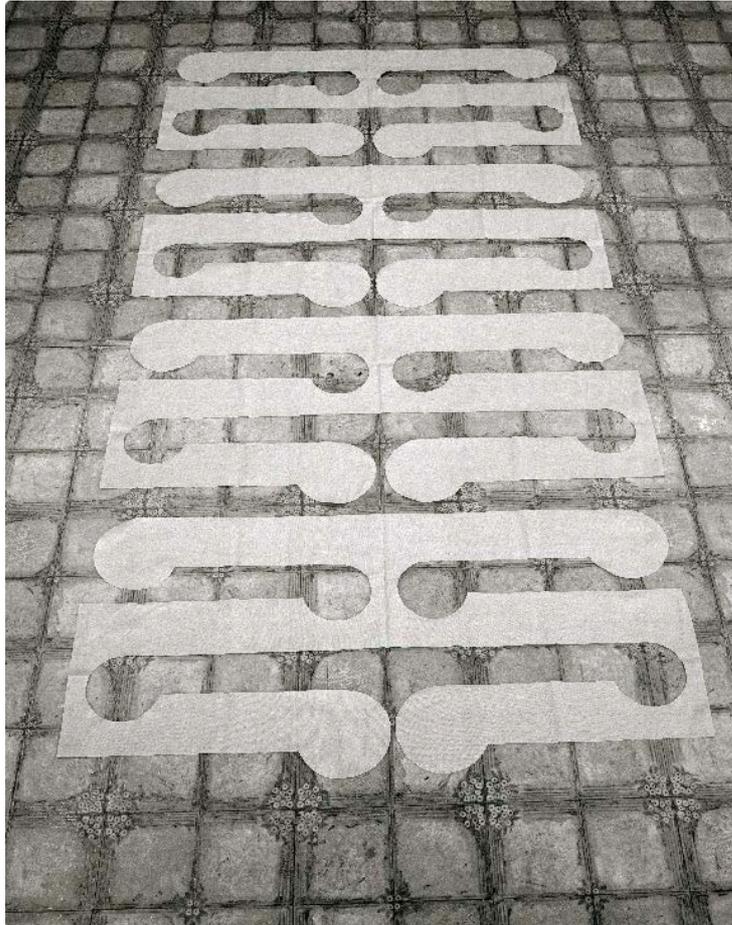
520 x 630mm framed

405 x 505mm unframed

Ed.4/10

\$2,550 (incl. museum framing)

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*Studio Installation, Large Gordon Walters, 1998*

Silver gelatin print, sepia toned

630 x 520mm framed

505 x 405mm unframed

Ed.2/10

\$2,250 (incl. museum framing)

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*Andrew's Pirate Hat, 2006*  
Silver gelatin print, selenium and gold toned  
200 x 250mm unframed (180 x 230mm image size)  
335 x 375mm framed  
Ed. 1/20  
\$1,500 (incl. museum framing)

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*Pussy*, 2016  
Archival digital inkjet print  
803 x 967mm conservation framed  
635 x 800mm unframed  
SOLD OUT (exhibition print only)

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LIFE STORIES | Marie Shannon



*Paw*, 2016  
Archival digital inkjet print  
803 x 967mm framed  
635 x 800mm unframed  
Ed. 1/5  
\$3,475 (incl. museum framing)

Leo thinks about the chests of drawers,  
one on each side of the room, my side and  
Julian's side. Each has a mirror, and a  
collection of objects on top of it. Each one  
sums up, or is a kind of portrait of,  
its occupant.

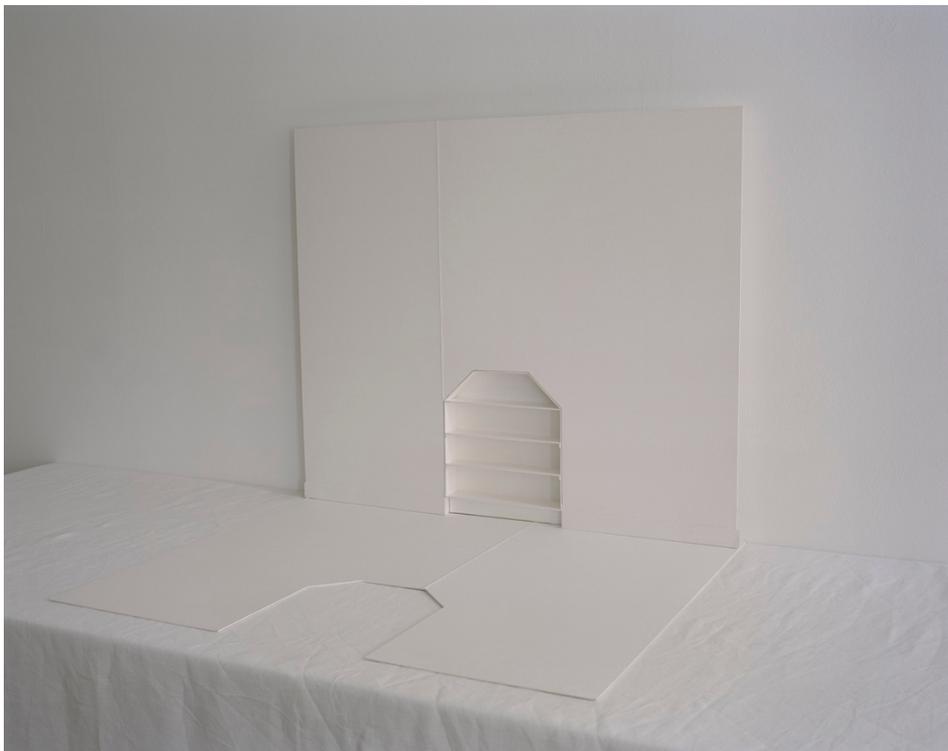
*The Rooms in The House*, 2016

Digital video

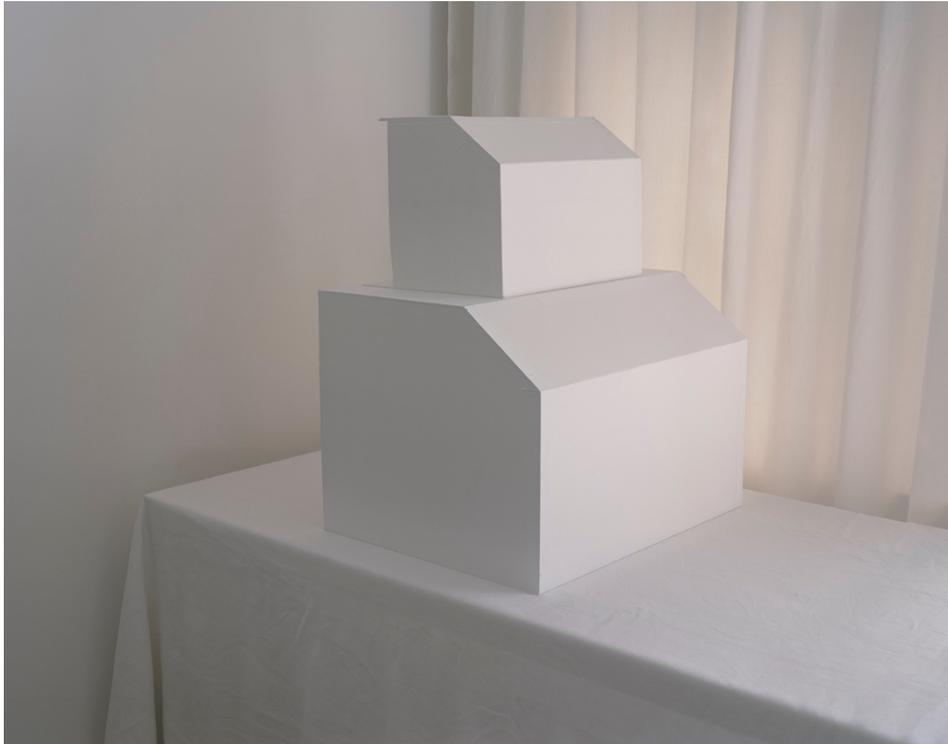
15:53 duration

Ed.2/5

\$3,500 (excl. hardware)



*Book Shelves Still Life, 2021*  
Archival digital inkjet print  
855 x 995mm framed  
608 x 760mm unframed  
Ed.1/5  
\$3,475 (incl. conservation framing)



*Bedroom Models Still Life, 2021*  
Archival digital inkjet print  
855 x 995mm framed  
608 x 760mm unframed  
Ed. 1/5  
\$3,475 (incl. conservation framing)



*Ceiling Beam and Wall, 1:10 Scale, 2021*

Archival digital inkjet print

855 x 995mm framed

608 x 760mm unframed

Ed. 1/5

\$3,475 (incl. conservation framing)