

TRISH  
CLARK  
GALLERY

POSTSCRIPT | Sefton Rani

21 MAY – 18 JULY 2026



*White Phoenix*, 2025

Mixed media on ply on 12 wood panels

1200 x 3000 mm

SOLD

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*Blue Laws, 2026*  
Mixed media on ply  
160 x 190 x 80 mm  
\$2,500



*Joan [lead], 2023/2026*

Lead, acrylic enamel

140 x 290 x 70 mm

\$1,050

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*Untitled 6, 2026*  
Acrylic polymer on paper  
295 x 205 unframed  
\$1,050 with museum framing

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*Untitled 7, 2026*  
Acrylic polymer on paper  
295 x 205 unframed  
\$1,050 with museum framing

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*Untitled 8, 2026*  
Acrylic polymer on paper  
295 x 205 unframed  
\$1,050 with museum framing

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*Untitled 9, 2026*  
Acrylic polymer on paper  
295 x 205 unframed  
\$1,050 with museum framing

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*How We Roll, 2026*  
Paint skins on ply  
280 x 280 mm  
\$2,800



*Blast Master K, 2026*  
Paint skins on ply  
290 x 290 mm  
\$2,800



*Mega Blast*, 2026  
Paint skins on ply  
280 x 280 mm  
\$2,800

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*Codd'i Womple*, 2026  
Paint skins on ply  
280 x 280 mm  
\$2,800



*The Paint Whisperer, 2026*  
Paint skins on ply  
290 x 290 mm  
\$2,800



*Untitled [White] 1, 2026*  
Acrylic polymer on paper  
295 x 205 unframed  
\$1,050 with museum framing

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*Mii*, 2026  
Charred pine  
1380 x 100 x 100 mm  
\$5,500

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..., 2026  
Charred pine, acrylic paint  
180 x 90 x 140 mm  
\$2,800

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*Gabrielle, 2025*  
Mixed media on ply on six panels  
2 x 6 meters  
\$75,000



*Untitled, 2025*  
Charred kauri, acrylic paint  
130 x 240 x 200 mm  
NFS

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*Stealth Bomber*, 2026  
Mixed media on ply  
305 x 310 x 50 mm  
\$3,500



*A Rosebank Road Painting, 2026*

Mixed media on ply  
240 x 150 x 75 mm  
\$2,800

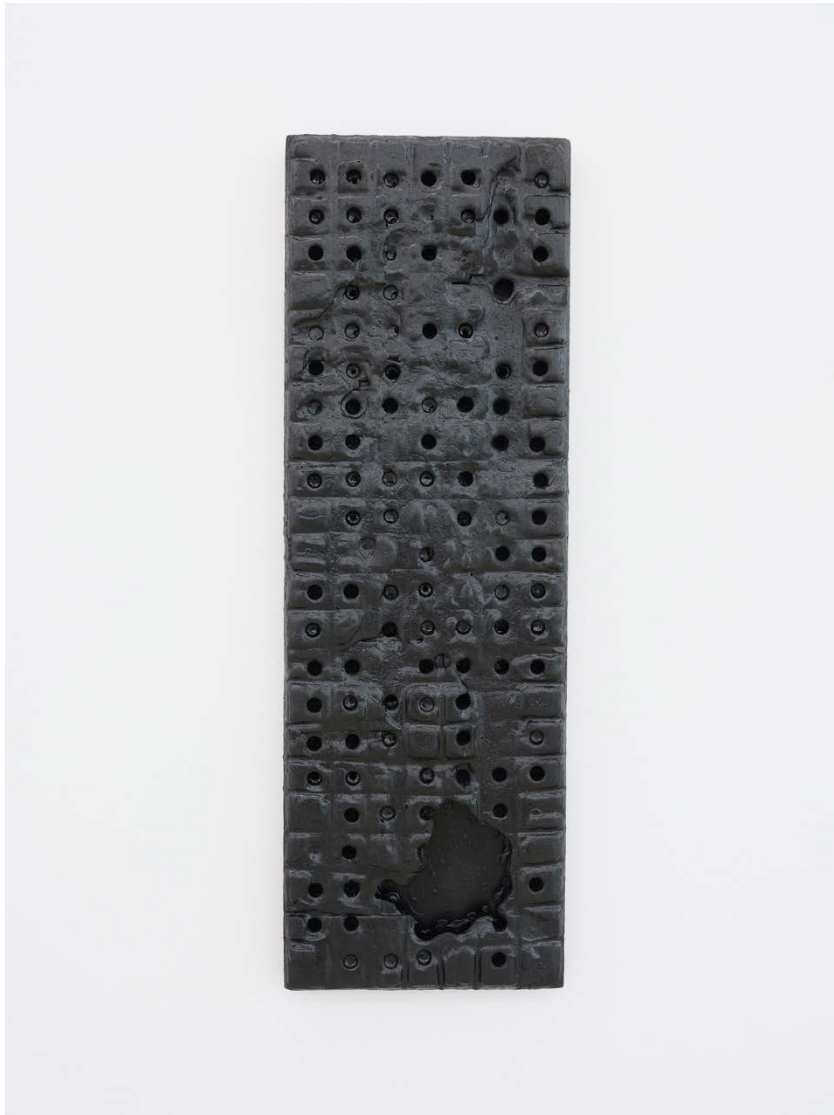


*A Door Without A Lock*, 2026

Mixed media on ply  
260 x 260 x 70 mm  
\$3,200

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*It Is A Beginning Question, 2026*  
Mixed media on ply  
1150 x 370 x 80 mm  
\$5,500

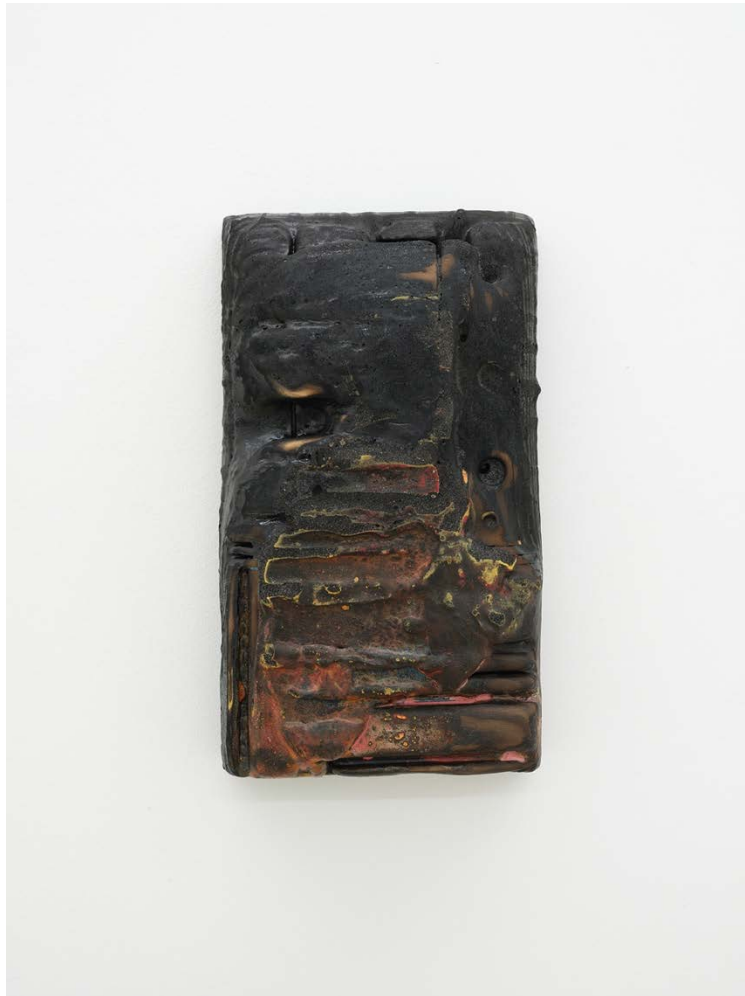
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*Pure Light*, 2026  
Mixed media on ply  
200 x 200 x 90 mm  
\$2,800

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*Walk Between The Raindrops, 2026*  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*Open It*, 2025/26  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*The Book Eaters*, 2026  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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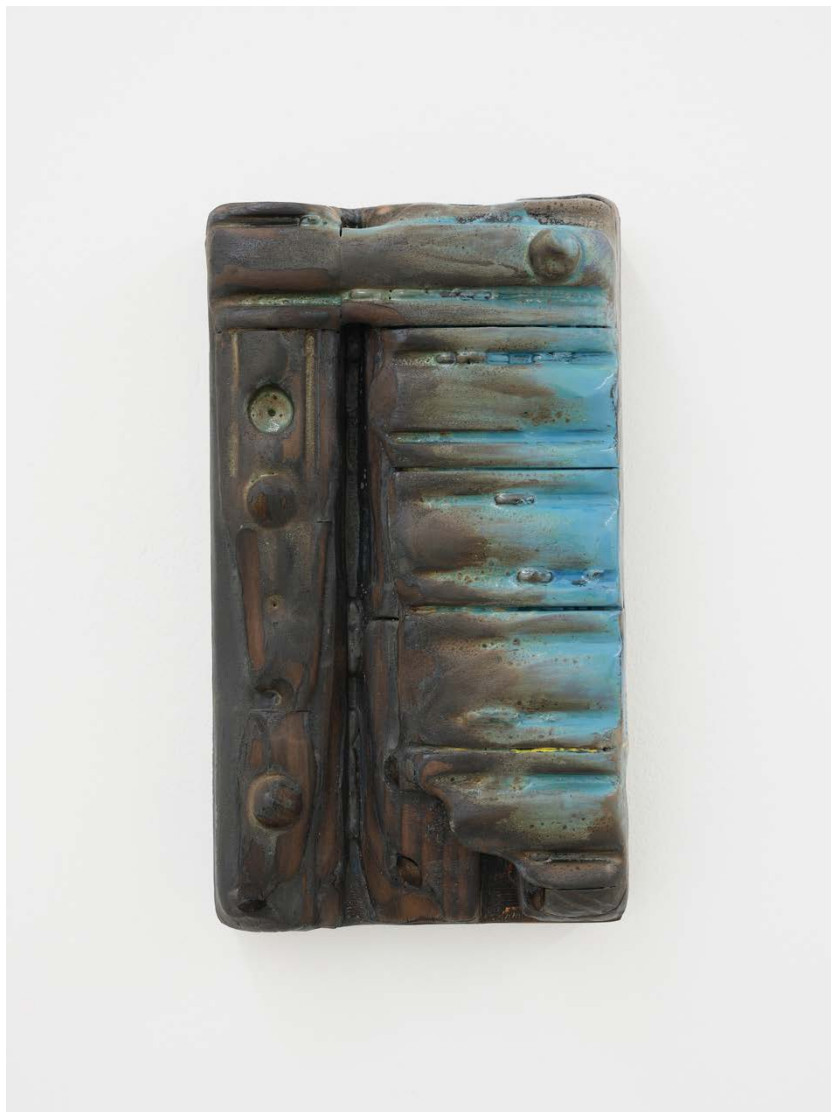
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*Aftermath*, 2026  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*Fish To The Sound Of The Drum*, 2026  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*Sacred Conversations, 2026*  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*Social Memory*, 2026  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*Loaded Questions, 2026*  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*Healing Mercy*, 2025  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*Witness*, 2026  
Mixed media on ply  
350 x 200 x 80 mm  
\$3,200

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*Blue Laws Study 3, 2024/2026*  
Mixed media on ply  
250 x 155 x 90 mm  
\$2,800

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*The Object Of Calling*, 2026  
Mixed media on ply  
600 x 500 x 70 mm  
\$4,800



*Koan II*, 2026  
Mixed media on ply  
300 x 300 x 50 mm  
\$3,500

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Awarded the prestigious McCahon House Parehuia artist residency in 2025, that period allowed Sefton Rani to undertake work of an ambition and scale not previously able to be countenanced. The magisterial work produced at the Residency, *Gabrielle*, two by six metres of extraordinary physical presence that is simultaneously monument and material record, anchors this solo exhibition at Trish Clark Gallery, a significant moment in the ongoing development of one of Aotearoa's most distinctive contemporary practices. A curated selection of further works accompanies the major work, *Gabrielle*, together tracing the range and rigour of Rani's evolving inquiry.

Rani states, *Making gives me an opportunity to think. To think about heritage arts, think about my place in that lineage, how I feel the ancestors watching, how I strive to extend what Pacific art is.[It ] gives me a reason to research history ... which is my way into understanding what it is to be an urban Polynesian as the information of the past was not handed down.*